# JOHN CARROLL YOUNG WRITERS WORKSHOP

Department of English
John Carroll University
1 John Carroll Boulevard
University Heights, Ohio 44118

sites.jcu.edu/yww 216.397.4221

# WORKSHOP

## **PROGRAM STAFF**

**CO-DIRECTORS** 

**FACULTY** 

Anna Hocevar Phil Metres Dave Lucas Lvdia Munnell

## **HOW TO APPLY**

Mail all application materials in a single envelope to the above address. Please include:

- 1. Application form\*
- 2. Code of responsibility\*
- 3. Parental consent/Emergency form\*
- 4. A transcript
- A one-page essay telling us why you would like to attend the JCU Young Writers Workshop (in your own words, with your signature at the bottom)
- A sample of your creative writing (1-3 poems or 4 pages of fiction or non-fiction)
- 7. A \$100 non-refundable deposit

\*Download and print from sites.jcu.edu/yww

Applications are due by June 1. Scholarships may be available. Please indicate your interest on the application form.



+John Carroll

grades 9, 10, 11, and 12



## THE PROGRAM

The John Carroll Young Writers Workshop will be held on the campus of John Carroll University from July 18-22, 2016, taught by John Carroll's award-winning creative writing faculty.

Students participate in a rigorous and inspiring program that provides an introduction to the art and craft of poetry, short fiction, and creative nonfiction. In morning and afternoon sessions, students study with acclaimed professors, engaging in writing exercises designed to address the elements of craft: form, voice, character, image, scene, and setting. In addition, students will participate in lively workshop sessions in which they will read and discuss each other's work with an eye toward revision. Students will also read and discuss the work of established authors. investigating the strategies they use to craft their poetry and prose. Finally, students will have a oneon-one conference with their core faculty member. We round out our week with a celebratory banquet and reading on Friday afternoon.

#### WHO CAN ATTEND?

Students entering grades 9, 10, 11, or 12. Space is reserved for a maximum of 30 participants. Students will study in more than one genre.

## **DAILY SCHEDULE**

9-10 a.m. Class Session I: Poetry

10-11 a.m. Guided Writing

11-12 p.m. Poetry Workshop

12-1 p.m. Bag Lunch or Einstein's

1-1:30 p.m. Writing Lab/Individual Conferences

1:30-2:30 p.m. Reading/Talk

2:30-3:30 p.m. Class Session II: Stories

3:30-4:30 p.m. Guided Writing

4:30-5:30 p.m. Stories Workshop

#### COST

For students enrolling by: April 1: \$300 • June 1: \$350

A \$100 non-refundable deposit is required by July 1 to reserve your student's spot in the program. Upon receipt of deposit and completion of the application process, the remaining fee will be due by July 18.

## The Faculty



**DAVE LUCAS, PH.D.** is the author of the award-winning book of poems *Weather* (University of Georgia Press, 2011), and won the 2005 Discovery/The Nation prize for poetry. His poems have been published in The Paris Review, Poetry Magazine, Slate, and Threepenny Review. He teaches at Case Western Reserve University.



#### LYDIA MUNNELL

Originally from rural Pennsylvania, Lydia Munnell lived in Cleveland before heading west to pursue an MFA in fiction at Bowling Green State University. While at BGSU she worked as Fiction Editor for *Mid-American* Review and taught both freshman

composition and creative writing to undergraduate students. Prior to her teaching assistantship, she coordinated the after school program and assisted with off-site programming at Cleveland Heights-based nonprofit writing space, Lake Erie Ink. Her stories have been published in *The Adirondack Review* and *Appalachian Heritage*.