JOHN CARROLL UNIVERSITY

JOHN CARROLL YOUNG WRITERS WORKSHOP

Department of English John Carroll University 1 John Carroll Boulevard University Heights, Ohio 44118

> sites.jcu.edu/yww 216.397.4221

Writers WORKSHOP

PROGRAM STAFF

CO-DIRECTORS Anna Hocevar Phil Metres **FACULTY** Alissa Nutting Dave Lucas

HOW TO APPLY

Mail all application materials in a single envelope to the above address. Please include:

- 1. Application form*
- 2. Code of responsibility*
- 3. Parental consent/Emergency form*
- 4. A transcript
- A one-page essay telling us why you would like to attend the JCU Young Writers Workshop (in your own words, with your signature at the bottom)
- A sample of your creative writing (1-3 poems or 4 pages of fiction or non-fiction)
- 7. A \$100 non-refundable deposit

*Download and print from sites.jcu.edu/yww

Applications are due by June 1. Scholarships may be available. Please indicate your interest on the application form.

JULY 20-24, 2015

A writing workshop for students entering grades 9, 10, 11, and 12

+John Carroll



THE PROGRAM

The John Carroll Young Writers Workshop will be held on the campus of John Carroll University from July 20-24, 2015, taught by John Carroll's award-winning creative writing faculty.

Students participate in a rigorous and inspiring program that provides an introduction to the art and craft of poetry, short fiction, and creative nonfiction. In morning and afternoon sessions, students study with acclaimed professors, engaging in writing exercises designed to address the elements of craft: form, voice, character, image, scene, and setting. In addition, students will participate in lively workshop sessions in which they will read and discuss each other's work with an eye toward revision. Students will also read and discuss the work of established authors. investigating the strategies they use to craft their poetry and prose. Finally, students will have a oneon-one conference with their core faculty member. We round out our week with a celebratory banquet and reading on Friday afternoon.

WHO CAN ATTEND?

Students entering grades 9, 10, 11, or 12. Space is reserved for a maximum of 30 participants. Students will study in more than one genre.

DAILY SCHEDULE

9-10 a.m.	Class Session I: Poetry
10-11 a.m.	Guided Writing
11-12 p.m.	Poetry Workshop
12-1 p.m.	Bag Lunch or Einstein's
1-1:30 p.m.	Writing Lab/Individual Conferences
1:30-2:30 p.m.	Reading/Talk
2:30-3:30 p.m.	Class Session II: Stories
3:30-4:30 p.m.	Guided Writing
4:30-5:30 p.m.	Stories Workshop

COST

For students enrolling by: April 1: \$300 • June 1: \$350

A \$100 non-refundable deposit is required by July 1 to reserve your student's spot in the program. Upon receipt of deposit and completion of the application process, the remaining fee will be due by July 20.

The Faculty



DAVE LUCAS, PH.D. is the author of the award-winning book of poems *Weather* (University of Georgia Press, 2011), and won the 2005 Discovery/The Nation prize for poetry. His poems have been published in The Paris Review, Poetry Magazine, Slate, and Threepenny Review. He teaches at Case Western Reserve University.



ALISSA NUTTING, PH.D.

the author of *Tampa* (2013) and *Unclean Jobs for Women and Girls* (Starcherone/Dzanc 2010), which won the Starcherone Prize for Innovative Fiction judged by Ben Marcus and was a ForeWord Book of the Year Finalist, as well as an Eric Hoffer Montaigne Medal nominee for thought-provoking texts. She is an assistant professor at John Carroll University.