

**JOHN CARROLL
YOUNG WRITERS WORKSHOP**

Department of English
John Carroll University
1 John Carroll Boulevard
University Heights, Ohio 44118

sites.jcu.edu/yww
216.397.4221

**YOUNG
Writers
WORKSHOP**

PROGRAM STAFF

CO-DIRECTORS

Anna Hocevar
Phil Metres

COORDINATOR

Danny Caine
dcaine@jcu.edu • 440.429.5289

HOW TO APPLY

Mail all application materials in a single envelope to the above address. Please include:

1. Application form*
2. Code of responsibility*
3. Parental consent/Emergency form*
4. A transcript
5. A one-page essay telling us why you would like to attend the JCU Young Writers Workshop (in your own words, with your signature at the bottom)
6. A sample of your creative writing (1-3 poems or 4 pages of fiction or non-fiction)
7. A \$100 non-refundable deposit

*Download and print from sites.jcu.edu/yww

Applications are due by June 1. Scholarships may be available. Please indicate your interest on the application form.



JULY 14-18, 2014

*A writing workshop
for students entering
grades 9, 10, 11, and 12*



WHO CAN ATTEND?

Students entering grades 9, 10, 11, or 12. Space is reserved for a maximum of 30 participants. Students will study in more than one genre.

THE PROGRAM

The John Carroll Young Writers Workshop will be held on the campus of John Carroll University from July 14-18, 2014, taught by John Carroll's award-winning creative writing faculty.

Students participate in a rigorous and inspiring program that provides an introduction to the art and craft of poetry, short fiction, and creative nonfiction. In morning and afternoon sessions, students study with acclaimed professors, engaging in writing exercises designed to address the elements of craft: form, voice, character, image, scene, and setting. In addition, students will participate in lively workshop sessions in which they will read and discuss each other's work with an eye toward revision. Students will also read and discuss the work of established authors, investigating the strategies they use to craft their poetry and prose. Finally, students will have a one-on-one conference with their core faculty member. We round out our week with a celebratory banquet and reading on Friday afternoon.

DAILY SCHEDULE

9-10 a.m.	Class Session I: Poetry
10-11 a.m.	Guided Writing
11-12 p.m.	Poetry Workshop
12-1 p.m.	Bag Lunch or Einstein's
1-1:30 p.m.	Writing Lab/Individual Conferences
1:30-2:30 p.m.	Reading/Talk
2:30-3:30 p.m.	Class Session II: Stories
3:30-4:30 p.m.	Guided Writing
4:30-5:30 p.m.	Stories Workshop

COST

For students enrolling by:
April 1: \$300 • June 1: \$350

A \$100 non-refundable deposit is required by July 1 to reserve your student's spot in the program. Upon receipt of deposit and completion of the application process, the remaining fee will be due by July 14.

The Faculty



PHILIP METRES, PH.D.

the author of a number of books, including *To See the Earth* (2008). He received the 2010 Cleveland Arts Prize, and has received grants from Thomas J. Watson Foundation, the National Endowment of the Arts, and the Ohio Arts Council. He is professor of English at John Carroll University.



ALISSA NUTTING, PH.D.

the author of *Tampa* (2013) and *Unclean Jobs for Women and Girls* (Starcherone/Dzanc 2010), which won the Starcherone Prize for Innovative Fiction judged by Ben Marcus and was a ForeWord Book of the Year Finalist, as well as an Eric Hoffer Montaigne Medal nominee for thought-provoking texts. She is an assistant professor at John Carroll University.