

Text: Yarber, William L. and Barbara W. Sayad. Human Sexuality: Diversity in Contemporary America (8th). The McGraw-Hill Companies, Inc. New York, New York. 2013.

Purpose of the Course

1. To develop an understanding of human sexuality based in the social and cultural conditions that influence sexual behavior.
2. To develop an understanding of the social causes and consequences of sexual dysfunction and sexual variation in modern society.
3. To use sound sexual information in a constructive and healthy perspective that can be applied in making adult decisions concerning human sexuality and in developing a full family life.

CAVEAT and DISCLAIMER: *This course includes material that is both graphic and sensitive in nature. People are affected differently by such material. Our treatment of this material will always be at the academic and disciplinary level that is required. Your continued participation in this course requires that you accept that the material is necessarily graphic and that you treat it with academic respect. You must also treat all classmates with respect and sensitivity both in and out of this class. If either you or I determine that you are unable to do any of these we must meet to discuss your options for this course.*

Course Requirements

Requirement	Points
ON-LINE PRESENTATION	50
MIDTERM EXAMINATION	70
FINAL EXAMINATION	80
Total	200

Your Presentation

During the first week of class you will select a presentation topic from a list of categories associated with our readings and discussions. These presentation topics and dates are indicated on the syllabus calendar. You should research the topic and develop something like a power-point presentation. While the presentation *should* include materials from the text and the reader, it also *must* include materials not found in these resources; i.e., in other professional books or articles found in research journals in the social, psychological, medical or behavioral sciences. (Your own verbal narrative is not required if you do not want to reveal your gender, but give us enough text to point us in the right direction.)

We will then engage in the familiar threaded discussion. Hopefully, your presentation will strike a chord with some of us. Questions will be raised and answers suggested from your fellow classmates. The best presentations will generate the best discussions. See if you can raise some questions in the class!

Examinations

The **Midterm Examination is due back to me on Monday, June 30** and covers the materials from chapters 1, 2, 3, and 4 of the text, and the accompanying material from our class presentations and discussions. There are eight "short-answer essay" questions worth a maximum 10 points each. Select the seven that you prefer to answer for a maximum possible 70 points. The **Final Examination is due back to me on Friday, July 18** and covers the materials from chapters 5, 7, 8, 9, and 10 of the text as well as the accompanying material from our class presentations and discussions. There are 10 "short-answer essay" questions worth a maximum 10 points each. Select the eight that you prefer to answer for a maximum possible of 80 points for the exam.

GRADES

Your grades are kept on an electronic grade book. You can consult with me throughout the semester to track your progress in the course. The scale provided below provides the basis for your final grade in the class. The grade indicated for you during the semester is based on your mid-term exam grade and your presentation. Remember that our final grade can be seriously affected by your performance on the final examination which constitutes 40% of the total grade.

COURSE POINTS	%AGE POINTS	GRADE	UNIVERSITY EQUIV
190 - 200	95-100%	A	4.0
180 - 188	90-94%	A-	3.7
174 - 178	87-89%	B+	3.3
166 - 172	83-86%	B	3.0
160 - 164	80-82%	B-	2.7
154 - 158	77-79%	C+	2.3
146 - 152	73-76%	C	2.0
140 - 144	70-72%	C-	1.7
132 - 138	66-69%	D+	1.3
120 - 130	60-65%	D	1.0
000 - 118	00-59%	F	0.0

SCHEDULE

Date	Topic	Text	On-Line Assignment/Presentations
WEEK 1			
Mon., 6/16	Introduction and Perspective	Ch. 1	***
Tues., 6/17	(continued)		***
Wed., 6/18	Studying Human Sexuality	Ch. 2	***
Thurs., 6/19	(continued)		***
WEEK 2			
Mon., 6/23	Female Anatomy/Physiology	Ch. 3	Female Anatomy & Physiology
Tues., 6/24	(continued)		Female Sexual Response
Wed., 6/25	Male Anatomy/Physiology	Ch. 4	Male Anatomy & Physiology
Thurs., 6/26	(continued)		Male Sexual Response
WEEK 3			
Mon., 6/30	Gender Roles	Ch. 5	Gender Role Socialization
Tues., 7/1	(continued)		Gender Role Scripts
Wed., 7/2	Adolescence & Adulthood	Ch. 7	Sexuality and College
Thurs., 7/3	(continued)		Sex in Your 30's
WEEK 4			
Mon., 7/7	Love & Attraction	Ch. 8	Friendship and Love
Tues., 7/8	(continued)		Love and Sexuality
Wed., 7/9	Relationships & Sex	Ch. 8	From Passion to Intimacy
Thurs., 7/10	(continued)		Sexual Communication
WEEK 5			
Mon., 7/14	Sexual Expression	Ch. 9	Sexual Attractiveness
Tues., 7/15	(continued)		Sexual Behavior
Wed., 7/16	Sexual Variation	Ch. 10	Non-coercive Paraphilia
Thurs., 7/17	(continued)		Coercive Paraphilia

MIDTERM EXAMINATION – DUE MONDAY, JUNE 30

A Study Guide (sample questions) for the Midterm Exam is available now on the Blackboard site for this course. You will receive your exam questions on Blackboard on Friday, June 27. Please answer each question fully and email your answers back to me by Monday, June 30. (DO NOT USE THE DIGITAL DROP BOX.) I will have the grades to you by Friday, July 9.

FINAL EXAMINATION – DUE FRIDAY, JULY 18

A Study Guide (sample questions) for the Final Exam is available now on the Blackboard site for this course. You will receive your exam questions on Blackboard on Monday, July 14. Please answer each question fully and email your answers back to me by Friday, July 18. (DO NOT USE THE DIGITAL DROP BOX.) I will have the grades to you by Monday, July 21.

CLASS POLICIES

We subscribe to all academic policies of John Carroll University, The College of Arts and Sciences, and the Sociology Department related to the conduct of undergraduate courses. These policies are stated in the Student Handbook and the Student Bulletin. We specifically emphasize the policy statements on plagiarism, cheating, and attendance stated below. If there is any confusion or disparity between the policies stated here and those of the above institutional units, please see the instructor or the chairman of the Sociology Department. If you have any questions regarding the content of this course or your progress in it, you should first contact the instructor. If there is an unresolved issue after this you should next contact the Chairman of the department.

PARTICIPATION: The instructional method in this class is primarily lecture supplemented by student discussion. Students are encouraged to ask questions and to seek clarification of any point or issue that is not clear to them. In addition, each student is encouraged to meet with the instructor on an individual basis if it is felt that undue class time would be taken by attempting to address her/his questions during the regularly scheduled class hour.

ATTENDANCE: Daily attendance in the course is required. Attending class is an important component of the educational experience and provides an on-going contact with the subject matter. Penalties for non-attendance, including a reduction in the student's overall grade, may be imposed at the instructor's discretion. The class meets as scheduled on the class calendar (pages four and five of this syllabus) unless otherwise notified during the semester; all students are expected to attend and participate in every class.

DUE DATES: All requirements are due on the date indicated on this syllabus without exception; excused late exams and assignments will be penalized five points; unexcused late exams and assignments will be penalized ten points. If a student is absent for any scheduled examination there will be an opportunity for a make-up examination. The date, time, place, form and content of the make-up examination are at the discretion of the instructor. All make-up examinations must be completed by the last day of the semester.

EXTRA CREDIT: There is no extra credit offered in this class.

ACADEMIC HONESTY: Plagiarism is strictly prohibited. Plagiarism is the unauthorized use of another person's ideas in any form. All work that you submit must be your own or, when using another source, that source must be properly and fully cited. The use of any ideas, written or otherwise, must be fully attributed to the original source. Plagiarism will result in the student's failure of the course. The student may be subject to additional penalties at the university's discretion, including expulsion.

Cheating is strictly prohibited. Cheating is the use of unauthorized materials or practices during an examination period that provides an unfair advantage to the student engaged in the practice. Examinations and quizzes test both knowledge and honor; cheating on any of them will require the instructor to fail the student. The university may also initiate additional proceedings leading to the dismissal of the student.

STUDENTS WITH DISABILITIES: The instructor subscribes to and abides by the disabilities policies of the university as stated in the most current memoranda from that office. Students with disabilities are entitled to reasonable accommodations. If you require or believe you require such accommodations, please contact JCU's Coordinator of Services for Students with Disabilities (ext. 4967) as soon as possible. Accommodations will not be granted retroactively.