

BOB NOLL
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College Teacher/Playwright/TV & Film Producer/Writer/PR & Marketing Director

Teaching Experience

John Carroll University	<u>1993-present. Professional Teaching Staff; Advisor to the student newspaper, The Carroll News; Supervisor, Electronic Journalism lab; co-coordinator with National Association of Black Journalists annual Urban Journalism Program; Adviser to Communication Majors and First Year students</u>
Cuyahoga Community College	Summer 2003, screenwriting instructor
Cleveland School of the Arts	Fall 2000. Artist in residence, screenwriting instructor for junior and senior high school students.
Cleveland Film Society	1999-2002. Teach introduction and advance Screenwriting courses.
Cleveland Play House	1987-2006. Teach Playwriting, Screen and Television writing in their Adult Education Program. Also teach workshops.
John Carroll University	1993-1996. Visiting Communications Instructor.
John Carroll University	1992-1993. Adjunct Assistant Professor Instructor, Adviser, The Carroll News.
Cleveland State University	1990-1991. Adjunct Professor of Theatre Arts.
Cuyahoga Community College	1982-1987. Adjunct Theatre Arts Professor.
Ursuline College	1981-1984. Adjunct Professor of Theatre Arts, Communications, Journalism, Marketing.
Kenley Players	1976-1979. Taught Equity apprentice candidates acting, box office, stage management, house management, publicity and advertising.

Guest lecturer:

- Broadcast Promotion Manager's Seminar in Chicago, Illinois on Marketing Children's Programs.
- Rock and Roll Hall of Fame International Education Seminar in Cleveland, Ohio.
- Midwest Independent Filmmakers Conference and Digital Cinema Expo in Cleveland, Ohio.
- Public Relations Society of America's PR Workshop in Cleveland, Ohio.
- Cleveland 4-H Club Media Program.
- National Association of Black Journalists Workshop.
- Plain Dealer High School Journalism Workshop.
- United Church of Christ.
- Dioceses of Cleveland schools and parishes.
- Ohio Teachers Association Meeting in Columbus, Ohio.
- UNDA National Media Convention.
- Cleveland Public Schools
- Perry Public Schools.
- Ashtabula Public Schools.
- Ohio University.
- Kent State University.
- John Carroll University.
- Baldwin-Wallace College.
- Notre Dame College
- Great Lakes Theatre Festival.
- Case Western Reserve University
- Playhouse Square Center.
- Cleveland State University.
- ARC National Convention

Selected participant in the International Radio and Television Society Foundation's 1998 2001, and 2003 Faculty/Industry Seminar in New York City.

Course Taught

Playwriting (JCU, Cleveland State, Cleveland Play House)
Screenwriting (Cleveland Film Society, Cleveland Play House, John Carroll University, Cuyahoga Community College's Corporate College, Cleveland School of the Arts)
Broadcast Journalism (John Carroll University)
Television Production (John Carroll University)
Advanced Television Production (John Carroll University)
Fundamentals of Broadcast Performance (John Carroll University)
Journalism (Ursuline College)
Journalism Practicum (John Carroll University)

Introduction to Theater (JCU, Ursuline College, Cuyahoga Community College)
 American Electronic Media (John Carroll University)
 Public Relations (JCU, Ursuline College)
 Advanced Public Relations (Ursuline College, John Carroll University)
 Marketing & Advertising (Ursuline College)
 Electronic Media Sales and Marketing (John Carroll Univ., created this course)
 Broadcast & Media Writing (John Carroll University, created this course)
 Introduction to Acting (Cuyahoga Community College)
 Corporate Broadcasting (John Carroll University)
 Video Production (John Carroll University)

Educational Background

Institution	Graduation	Degrees	Major Courses
Ohio University Athens, Ohio	1977	M.A.	Radio-TV, Theatre, Public Relations, Film.
Kent State University Kent, Ohio	1973	B.S. (Cum Laude)	Telecommunications, Theatre Speech, Journalism.
Professional Schools:			
Cleveland Play House Education Program	1966-69		Acting, Technical Theatre, Stage Management.
Musicarnival Apprentice Program	1975		Acting, Technical Theatre, Stage Management, Dramatic Criticism, Children's Theatre.
The Ohio State University Office of Continuing Education	1998		Screenwriting for Hollywood

Director, Public Relations and Publicity

WKYC-TV, Cleveland, Ohio 1979-1984
 NBC owned and operated TV station

Directed and administered the press and public relations department. Formulated department policy, objectives and budget. Developed and implemented publicity campaigns. Produced and wrote promotional spots and several articles for various publications. Wrote and edited quarterly newsletter and was a contributing editor and writer for NBC month newspaper and RCA's monthly magazine.

Director, Advertising/Marketing/Public Relations/Publicity

KENLEY PLAYERS Akron, Warren, Dayton, and Columbus, Ohio (also: Assistant Producer)	1976-1979
CLEVELAND BALLET (Including Cleveland engagement Of American Ballet Theatre)	1976-1979
THE HANNA THEATRE (Presented national tours of Broadway musicals and plays)	1976-1979

Producer/Writer, Advertising/Marketing and Promotion

WKYC-TV, Cleveland, Ohio	1990-1993
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TV and radio commercials for news and special programs and writer/producer/director for various public service announcements.

Assistant Promotion Director in the developing marketing strategies to increase viewership and help develop sales opportunities.

Internship in Public Relations/Marketing

MUSICARNIVAL	1975
WOUB-TV (PBS)	1973

TV Producer/Writer/Director

WOIO-TV19 CBS affiliate in Cleveland, Ohio	1994
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Two half-hour specials "It's a Matter of Respect: Guns and Kids" and "It's a Matter of Respect: Alternatives to Violence." Both starring Darius McCrary. Presently viewed in all the Cleveland schools through a grant from the Gund Foundation.)

These two specials were re-edited and aired on WVIZ-TV25 (PBS) as a prime time special in December of 1996 and renamed "It's a Matter of Respect." The VHS tape is now distributed throughout the United States.

MULTIMEDIA OWNED AND OPERATED STATIONS 1991-1993
(Cincinnati, St. Louis, Macon, Knoxville and Cleveland)

NBC OWNED AND OPERATED STATIONS 1986-1990
(WNBC-TV in New York City, KNBC-TV in L.A.,
WMAQ-TV in Chicago, WRC-TV in Washington, D.C.
WTVJ-TV in Miami and WKYC-TV in Cleveland.)

Among the many programs written and produced:

“Stop the Madness: Live Drug-Free”

Two hour prime time documentary (also available on VHS cassettes).

“John Kenley: America’s Great Showman”

Prime time special hosted by David Doyle and featuring Alan Alda, Burt Reynolds, Ann Miller, and Robert Goulet.

“AM Cleveland”

Daily live talk/information/entertainment program. (served as Associate Producer).

“Hickory Hideout”

NBC O&O’s weekly educational children’s show. Produced over 300 episodes.

“Hard Crime/Hard Time”

Prime time one-hour documentary.

“Cleveland Images”

Prime access African-American special.

“The Winning Spirit”

Prime time one hour sports documentary

“Harry and Mary”

Prime time 90-minute original play

“Cleveland Stadium: A Time Remembered.” (wrote additional material)

“1987 Cleveland Emmy Awards”

Hosted by Wayland Flowers and Madame (wrote program)

“Stage Struck” Prime access special that also aired on WNBC-TV in New York and KNBC-TV in Los Angeles.

“Santa’s Helper”

Prime access children’s special.

“A Sense of the Past”
Prime access historical documentary.

“Celebration of the Arts”

Prime time documentaries written and produced:

“Cleveland Alive”
A series of prime-time news magazine specials.

“’Tis the Season”
Early fringe live remote celebrating the tree lighting of Cleveland’s Public Square, hosted by Al Roker.

“:Source 3”
Weekly public affairs program.

“Playhouse Square: Opening Night”
Prime access live remote featuring Mike Douglas and Jack Gilford.

“1983 Cleveland Emmy Awards”
Hosted by Howie Mandel (wrote program)

Motion Picture Writer

“The Overcoat”
Independent film written with Edward Walsh
Produced by Quantus Pictures, Inc.

“Time and Again”
Independent film written with Jason Tomaric
Produced by Quantus Pictures, Inc.

“Yell and Tell”
Educational film produced and distributed internationally by Films, Inc.

“Crime Noir”
Independent feature film produced by Dante Productions, Limited.

“The Guidance Counselor”
Produced for the Malaysian Department of Education. Distributed through Malaysia in 1976.

Radio Writer/Producer

WKYC-TV 1990-1993
Wrote and produced dozens of commercials.

WCLV-FM 1978
Wrote and produced original musical for radio

Cleveland Ballet, Hanna Theatre, Kenley Players 1976-1979
Wrote and produced dozens of commercials.

WGCL-FM 1973
Wrote and produced and directed original play for radio

Editorial Features, Inc. 1969-1973
Wrote for syndicated radio series, "On Location."

Have written and produced over 200 radio commercials with talents like Dom Deluise, Tom Bosley, Harvey Korman, Paul Lynde, John Gavin, Cloris Leachman, Kitty Carlisle, etc.

Video Writer/Producer

Cleveland Association of Broadcasting Alan Freed Lifetime Awards
"Mike Douglas," "Linn Sheldon," "Joe Tait," "Don Webster," "Big Chuck and Lil' John," "Fred Griffith," "Denny Sanders," "Lynn Tollivar," "Tim Taylor," "Robert Conrad" and "Billy Bass" video tributes. "Tom Embrescia" and "Jeff and Flash" produced at WEWS-TV5. Produced at WUAB Productions.

Corporate Video Writer

THE OSBORNE GROUP
"Ernst and Young's Advanced Development Centers."

BP AMERICA
"Community Service in a Cleveland Neighborhood."

CREATIVE VIDEO MARKETING
"Security Federal Savings and Loan."

IMPACT COMMUNICATIONS
"The Sterling 401 (k) Retirement Savings Plan."
"Society Bank's Corporate Meeting Presentation."

Assistant Producer/Stage Manager

VISUAL TECHNIQUES, INC.
Industrial Theatre and Film and
Audio Production Company

1970-1973

Playwright

ROBERT THOMAS NOLL has had 32 produced plays. His works have been performed in every U.S. state, including seven off-off Broadway productions, and as well and Canada and Europe (ten countries, so far). Twelve of his plays are published. Three of his plays have aired on radio and one was taped and televised by NBC as a prime time special on WKYC-TV in Cleveland.

Member, Cleveland Play House Playwright's Lab

1994-1995

Publications

"Famous," published by Original Works Publishing, 2012

"Nightmare of Frankenstein," published by Eldridge Publishing, 2011

"Lady Tess," published by Brooklyn Publishing, 2010

"The Peid Piper of Hamelin," published in Dutch by Toneeluitgeverij Vink B.V., 2001

"Oliver Twist," published by Dramatic Publishing, 2000

"Pied Piper of Hamlin," published by Samuel French, 1981

"Pied Piper of Hamlin" musical written with Peter Wilson, published by Samuel French, 1981.

"Circus Time!", musical written with David Pogue, published by Dramatic Publishing, 1983.

"Balto," musical written with William Hoffman, published by Dramatic Publishing, 1984.

"Hedda in the Heights" written with Pamela Noll, published by Indietheaternow

"The Three Graces" written with Pamela Noll, published by Indietheaternow

"One-on-One" written with Ed Walsh, published by Heartland Publishing, 2014

“The Phantom of the Opera – The Play,” written with John Kenley and David Gooding, published by Samuel French, 1991.

“Tess of the D’Urbervilles,” published by Great Works Play Service, 1991.

“Barry Lyndon,” published by Great Works Play Service, 1991.

Student Guide, “Radio City Christmas Spectacular,” Radio City Music Hall, 2002

Contributing Editor/Reporter/Writer for “Broadway Buzz” Playhouse Square Center’s educational newsletter for its 20-thousand subscribers. 1999-2002.

Co-editor/Reporter/Writer for “Backstage Buzz” Playhouse Square Center’s educational newsletter for students and teachers. 1999-2002.

“Charles Dickens: A Commercial Artist,” Great Lakes Theatre Festival’s Spotlight newsletter. Fall 2000.

“Preparing Communications Majors for the Future,” Proceedings: The Jesuit Universities Journal, 1999.

Writer/Reporter, articles for the Cleveland Plain Dealer’s Employment ’98 section. Sunday, May 30, 1998.

“History of the American Musical,” for the Great Lakes Theatre Festival’s Teacher/Student Study Guide, 1998.

“Teacher/Student Study Guide for the Broadway musical ‘Chicago’,” 1997.

“Teacher/Student Study Guide for the musical “Applause,” 1996.

Broadway Souvenir Book for Richard Chamberlain in “My Fair Lady,” 1993.

National Tour Book Contributor for “Happy Days” 2003

Editor/Reporter/Writer for Community News, a quarterly WKYC-TV3 community newsletter, 1979-1983.

Contributing Editor/Writer for NBC Newslines, monthly NBC Stations newspaper, 1979-1983.

Contributing Editor/Writer for Communicate, RCA monthly magazine, 1979-1983.

Writer, “Television Tips for Newsmakers,” for NBC, 1981.

Press Kits/Promotion/Marketing and Media Plans

DLONIAK AND ASSOCIATES

National Tour of Broadway musical, “La Cage Aux Faux.”

National Tour of “Happy Days – The Musical”

National Tour of Broadway play, “39 Steps”

National Tour of Broadway musical, “Rock of Ages”

National Tour of Broadway musical, “Memphis”

National Tour of Broadway musical, “Spamalot”

National Tour of Broadway musical, “Will Rogers Follies” starring Larry Gatlin.

National Tour of Broadway musical, “Seven Brides for Seven Brothers.”

National Tour of Broadway musical, “Sweet Charity” starring Christina Applegate.

National Tour of Broadway musical, “Peter Pan” starring Cathy Rigby.

National Tour of “Jesus Christ Superstar.”

National Tour of Broadway musical “Seussical” starring Cathy Rigby.

Pre-Broadway Tour of “Tallulah” starring Kathleen Turner.

National Tour of the Broadway musical “Chicago.”

National Tour of the Broadway musical “Victor/Victoria” starring Toni Tennille.

Pre-Broadway Tour of Broadway musical “Applause” starring Stefanie Powers.

National Tour of Broadway musical “Ragtime.”

Pre-Broadway Tour of “Busker Alley” starring Tommy Tune.

National Tour of “The Radio City Music Hall Rockettes with Susan Anton.”

Pre-Broadway Tour of “My Fair Lady” with Richard Chamberlain.

CROMARTY AND COMPANY

National Tour of “Guys and Dolls” starring Maurice Hines.

National Tour of “Jolson: The Musical.”

National Tour of “Fame – The Musical.”

National Tour of Steve Martin’s “Picasso at the Lapin Agile.”

FOREFRONT PRESS AND MARKETING

National Tour of “Cabaret.”

PLUS: RESEARCH AND ADDITIONAL MATERIAL FOR:

National Tours of “West Side Story” and “Crazy for You.”

Professional Affiliations

The Dramatist Guild, Alpha Sigma Nu (The Jesuit Honor Society) Pi Kappa Delta Forensic Honorary, Society of Professional Journalists, Society of Collegiate Journalists, and College Media Advisers, Inc.

Volunteer

Media adviser for: Diocese of Cleveland, Cleveland Children’s Museum, Young Audiences, Inc.(also a former Board Member), Cleveland Play House, American Cancer Society, Playhouse Square Foundation, Mayor of Cleveland’s Public Relations Advisory Board, Mayor of Cleveland’s Volunteerism Award Committee, United Church of Christ , The Musical Theater Project, North American Headquarters, National Academy of Television Arts and Sciences (NATAS), PBS’s Creating Critical Viewers Committee, 4-H PRYME Community Advisory Committee and Media Adviser, The Akron City School’s educational children’s program, “Ask Gilby.”

Awards

Nine Emmy Awards from the Cleveland Chapter of the National Academy of Television Arts and Sciences.

Silver Medal from the International Film and Television Festival of New York.

Sheridan C. Barker Award, 2014 National Adviser of the Year from the Society for Collegiate Journalists.

National Education Association National Media Award for producing/writing “Hickory Hideout.”

Golden Eagle Award from CINE (Council of International Non-Theatrical Events) in Washington, D.C.

National Telly Award for writing “Time and Again,” voted best low budget film in 2004 competition.

Women in Communication’s National Award for Excellence.

Women in Communications Award for Outstanding Entertainment Program.

Family Circle Honor Award.

Three Finalist Certificates from International Film and Television Festival of New York.

Achievement of Merit, the Ohio State Excellence in Broadcasting Award.

Silver Angel Award from the Excellence in Media Foundation.

American Cancer Society’s Ohio State Award.

American Cancer Society’s Service Award.

Association for Retarded Citizens Media Award of the Year.

Two Awards of Distinction from the Communicator Awards of Texas.

International Radio and Television Society Foundation 1998 Faculty/Industry Seminar Certificate.

International Radio and Television Society Foundation 2001 Faculty/Industry Seminar Certificate and 2nd Place finish in Case Study Competition.

Ohio Bar Association Award for Broadcast Programming.

Ohio Education Association Award for outstanding Children’s Programming.

Member of the Faculty of John Carroll University’s Communications Department that won “The Program of Excellence” Award for 1995 from Central State’s Communication Association.

Selected as “One of the Five Most Popular Teachers” by a committee of John Carroll University students.

Task Force on Violent Crime Media Award.

Ohio Crime Prevention Award.

Cum Laude Honors Graduate of Kent State University.

Conway Award from the Radio-TV Council of Greater Cleveland.

Ohio Theater Alliance 1996 Playwriting Contest Winner.

First Prize, Enchanted Hills Playwriting Contest.

Winner, Ohio Playwriting Festival at Lakeland Community College.

Boy Scouts of America Media Award.

First runner-up, NBC National Scriptwriting Contest.

“One of Cleveland’s Most Interesting People” selected by Cleveland Magazine.

Selected by Northern Ohio Live Magazine as one of the area’s Media Leaders.

Kent State University School of Speech Scholarship Achievement Award.

Elected to Forensic Honorary, Pi Kappa Delta at Kent State University.

Mayor of Akron’s Public Service Award.

Four Cleveland Play House Theatre Merit Awards.

Karamu Performing Arts Theatre/R. Joyce Whitney Festival of New Plays, Arenafest Selection 2000 and 2007.

Kent State University School of Communications’ National Achievement Award

Finalist, 2003 Ohio Independent Screenplay Award, “Best Voice of Color Screenplay Finalist” for “Pure Shooter.”

As adviser to The Carroll News – John Carroll University student newspaper.

Won over 100 national, regional and local awards for journalism excellence.