

# MARY ELLEN BEADLE

## CURRICULUM VITA

### EDUCATION

*Ph.D., Curriculum and Instruction, Field of Concentration; Communication, Kent State University, Kent, Ohio. Dissertation: A Relationship Among Instructional Strategies Based on the Five Stages of Group Development and Instructional Goals.*

*M.A., Speech, Kent State University, Kent, Ohio, Thesis: A Study of the First Decade of VHF Television in Cleveland, 1947-1957.*

*B.M., Music Education, Mary Manse College, Toledo, Ohio.*

### EDUCATIONAL EMPLOYMENT

*Chair of the Tim Russert Department of Communication and Theatre Arts, 2011-present, Professor, Tim Russert Department of Communication and Theatre Arts, John Carroll University, 2001-present.*

*Leave of Absence, John Carroll University, 2007-2009. Served as Provost/Academic Vice-President, Assumption College, 2007-2008; sabbatical, 2008-2009.*

*Dean of The Graduate School and Co-coordinator for Faculty Research, Grants and Development, John Carroll University Jan. 2001 to August 2007.*

*Associate Professor 1994 -2001. Communication. John Carroll University. Tenure granted, 1999. Hired to develop International Media.*

*Professor 1993. Associate Professor 1989 -1993. Assistant Professor 1985 -1989. Communication, Walsh University, North Canton, Ohio. Tenure granted, 1989.*

*Founded and chaired Communication Department. Planned and developed curriculum, audio studio, video studio, campus cable system, and video editing room.*

*Instructor 1981 -1985 (term appointment), School of Speech Communication, Kent State University, Kent, Ohio. Advised independent research projects and study projects in television production techniques; supervised graduate assistants.*

*Visiting Instructor 1979 -1981 (term appointment), John Carroll University, University Heights, Ohio. Taught and advised independent research projects.*

### ADMINISTRATIVE ACHIEVEMENTS

**John Carroll University, 2011-present, Chair of the Tim Russert Department of Communication and Theatre Arts**

*Developed curriculum tracks for major*

*Curriculum review and development of Assessment Plan*

*Requested and received approved for two tenure track position; one visiting position*

*Oversaw the development and redesign of the department web site with Marketing*

*Obtained two Woodrow Wilson Visiting Fellows from CIC*

*Began promotion efforts for the Department, including a photography contest to honor Tim Russert, development of brochures*

*Received a gift to support the student directed "One Act Plays"*

*Updated technology including addition of Mondopad and iPads for classes*

**Assumption College, 2007-2008 Provost and Academic Vice President**

*Established Faculty Committee to develop a First Year Program*

*Established Faculty Committee to study revision of Core Curriculum*

*Oversaw the hiring of 13 new faculty positions*

*Oversaw the tenure and promotion of six faculty*

*Chaired the search committee for the Director of the Foundations Program and Chair of the Theology department*

*Revised and strengthened strategic plan for academic division*

*Obtained the first Woodrow Wilson Fellow for the College*

*Developed plan to reorganize the administrative staff of the academic division*

*Established a system of program review and departmental annual reports*

*Oversaw academic division budget of \$30,000,000*

**John Carroll University, Jan. 2001-July 2007, Dean of The Graduate School and Co-coordinator for Faculty Research, Grants and Development, John Carroll University.**

*Began 3 new graduate degree programs*

*Obtained a total of 3 grants from CGS/Sloan and CGS/Ford Foundation to support new degree programs*

*Stabilized enrollment to about 700 enrolled students per semester; 1800 annually*

*Oversaw budget of \$3,000,000*

*Provided about \$7,000,000 to university revenue through graduate programs*

*Increased grant funding from \$2,000,000 to \$5,000,000*

*Moved to web based and online material for The Graduate School*

*Developed first Graduate School policy manual and related print material*

*Developed and obtained funding for a Faculty Fellowship in Leadership program.*

*Initiated Celebration of Scholarship, annual campus event with student and faculty presentations*

*Implemented Course Development grant for on line courses*

*Responsible for tenure/ promotion of approximately 60 faculty with other 2 academic deans*

*Conducted annual faculty evaluations with Dean of the College of Arts and Sciences of approximately 100 faculty who teach graduate courses*

*Organized and administered about 20 applications for sabbatical leave per year, 15-20 applications for Summer Research and 10-15 applications for Course Development grants*

*Supervised staff of 13; direct reports, 5*

*Oversaw two Centers*

*Chair, Institutional Review Board and Institutional Animal Care and Use Committee; applications have increased from 35 to over 130 annually*

**Walsh University, 1992-1994, Chair Communication Department.**

*Founded the department, developed curriculum for the major, developed facilities hired faculty.*

**INTERNATIONAL EXPERIENCE**

*Faculty Exchange Program, National University of Vietnam-Ho Chi Mihn City (Dec. 2014).*

*Faculty Exchange, Volgograd Socio-Pedagogical University, May 2014. Sponsored by CIPUSA and the US State Department, Moscow.*

*Communication Seminars (3), Lloyd's Bank, Buenos Aires, Argentina.*

*Communication Seminar, "Fonarh '95", Asuncion, Paraguay.*

*Faculty Exchange Professor with the Management Training Center, St. Petersburg, Russia.*

*Turkey and China 2010, John Carroll University Faculty Immersion trips.*

*Japan Seminar 2000, sponsored by Asianet. Member of the John Carroll University Team.*

*Catholic Studies Grant to develop course, "Catholic Media and Culture." Research on Vatican Radio and electronic media use by the Vatican in Rome.*

*Scholarship Awarded by the National Catholic Institute for Holocaust Studies and Temple Israel Brotherhood's Jewish Chautauqua Society (Canton) for study at Hebrew University (Yad Veshem), Jerusalem.*

*Video-taped on location for use in classroom: Vatican Radio behind the scenes, Rome 1998; Asuncion, Paraguay, 1995; Buenos Aires, Argentina, 1995 and 1997; State Television in Lithuania behind the scenes and differences in cultural Nonverbal communication, Vilnius, Lithuania, 1994; St. Petersburg, Russia, May, 1993; Jerusalem, Israel, July, 1992; Maua, Tanzania, June, 1990.*

## PROFESSIONAL ACHIEVEMENTS

### Grants/Awards

*JCU-internal awards- Globalization Learning Community 2011-2012 (program sponsored by the McGregor Fund; faculty participant in immersion trips; Turkey and China.*

*American Council on Education Institute for New Chief Academic Officers, 2008-2009.*

*Higher Education Resource Service (HERS)/Wellesley Management Institute 2007-2008.*

*CGS/Ford Grants for a feasibility study and an implementation grant for the development of a professional master's program in social science, 2004, 2005.*

*Selected to participate in Women and Power: Leadership in a New World. Harvard University, John F. Kennedy School of Government, May 2003.*

*Co-Principal Investigator, National Science Foundation, Math Science Partnership with Cleveland Municipal School District, 2002.*

*CGS/Sloan Grant for an investigation for the development of a professional master's program in science, 2002.*

*Mandel Foundation Grant for a pilot program in developing faculty leadership, 2002, 2004.*

*Grauel Faculty Fellowship, Fall 2000. "History and Contributions of the Joint Council on Educational Television (JCET): 1950-1952 (Part I)."*

*American Association of Colleges and Universities, Japan Seminar 2000. Member of the John Carroll University Team.*

*Margaret F. Grace Summer Research Grant, 1999. "Documentation of and Reactions to the Cardinal Suenens Interview of May 15, 1969."*

*Catholic Studies Grant to develop course, "Catholic Media and Culture." Research on Vatican Radio and electronic media use by the Vatican in Rome, 1998.*

*Kahl Grant, John Carroll University. Internationalizing the Curriculum. Research in Argentina Summer, 1995.*

*Helen McInnes Trust Fund, Grant for video equipment for Walsh University, 1989.*

*Richard S. Hoover Trust, Grant for equipment for Communication program, Walsh University, 1989.*

*Selected to attend the Ninth Annual Academy of Television Arts & Sciences Foundation Faculty Seminar (18 faculty nationwide). Nov. 13-15, 1996. Hollywood, California.*

*Communicator Award of Distinction, Special television broadcast: Mass of Thanksgiving (Fiftieth Anniversary, Bishop Malone) April 23, 1995. (national award presented by National Catholic Broadcasters Association for projects that exceed industry standards in quality and excellence). Prod. James Korda. CTNY, Youngstown, Ohio.*

*Proclaim Award, Best radio program of 30 minutes or less, December 11, 1994 segment of "Wineskins". Received, November, 1995. (UNDA-National Catholic Broadcasters Association). Prod. James Korda. CTNY, Youngstown, OH.*

*Outstanding Educator of Walsh University, 1991. Selected by Senior Class.*

*Top 20 people of Stark County, Stark Magazine, June 1991.*

*Scholarship Awarded by the National Catholic Institute for Holocaust Studies and Temple Israel Brotherhood's Jewish Chautauqua Society (Canton) for study at Hebrew University (Yad Veshem), Jerusalem, June 1992.*

### Publications

*Beadle, M (2014). The First interactive Television Program. In A.V. Shestakova (Ed.) Communication Aspects of Modern Linguistics and Lingvodidactics. Volgograd: Volgograd State University, pp153-164.*

*Stephenson, Beadle, M.E. and D.A. Reese. (2013, 2009, 2005, 2000). Broadcast Announcing Worktext, 4th ed. Boston: Focal Press.*

*Beadle, M. (2007). Leading Through Hospitality. Connections, (7), [www.ajcunet.edu/connections](http://www.ajcunet.edu/connections).*

*Beadle, M. (2007). Assessment and Review of Master's Programs. In Proceedings of the 62<sup>nd</sup> Annual MAGS Meeting, p.48-50.*

*Beadle, M. (2006). Visual Evidence. In Don Godfrey (Ed.) Broadcast and Electronic Media Historiography. New York: Routledge, pp. 69-74.*

*Beadle, M. (2006). The Other Half of the Equation: Women Leaders in Jesuit Colleges and University. Conversations, (29), 6-10.*

*Beadle, M. (2004) Martha Rountree. In Susan Ware (Ed.) Notable American Women. Cambridge, MA: The Belknap Press of Harvard University Press, pp. 559-560.*

*Beadle, M. (2004). Response to Keynote Address: Making the Case for Graduate Education, 13-15. Proceedings of the 59<sup>th</sup> Annual Meeting of the Midwestern Association of Graduate Schools, Funding Graduate Education. April 22-25, 2003. Springfield: University of Illinois.*

*Beadle, M. (2004). Charles Collingwood (347-349), Don Wilson (1525-1526), Group*

- W (682-685), *Clandestine Radio* (334-336), *South American Radio* (1303-1308). In Christopher Sterling & Michael Keith (Eds.). *Encyclopedia of Radio*. Chicago: Fitzroy Dearborn Publishers. Named "Reference Work of the Year" by ALA.
- Beadle, M. (2003). *The Influence of Television and Media Use by Argentines on Perceptions of the United States*, 57-76. In M. Elasmr (Ed.), *The Impact of International Television: A Paradigm Shift*. Mahwah, New Jersey: Lawrence Erlbaum.
- Beadle, M. (2003) *Teaching International Media*, 399-412. In M. Murray and Roy L. Moore (Eds.) *Mass Communication Education*. Ames, Iowa: Iowa State University Press.
- Beadle, M. (Spring, 2001). *Research at a Jesuit University*. *Connections*, 7-8.
- Beadle, M. (2001). *Communication in international business education: Considerations for Latin America*. *The Journal of Teaching in International Business*, 12(3), 71-85.
- Beadle, M. & Murray, M. (Eds.) (2001). *Indelible Images: Women of Local Television*. Ames, Iowa: Iowa State University Press.
- Beadle, M. (2000). Review of "Film History" (video). In *Journalism History*, 26(1), 41.
- Beadle, M. (2000). Review of "Feminine Frequencies: Gender, German Radio and the Public Sphere, 1923-1945." In *The Journal of Radio Studies*, 7(1), 236-237.
- Beadle, M. (2000). *Analysis of International Media Syllabi for the BEA National Syllabus Project*. [On-line]. [www.beaweb.org](http://www.beaweb.org).
- Beadle, M. (1999). *The Impact of U.S. Media on Argentine Perceptions of U.S. Lifestyle*. [On-line] [www.tbsjournal.org](http://www.tbsjournal.org). *Transnational Broadcasting Studies*.
- Reese, D., Beadle, M. & Stephenson, A. (2000). *Broadcast Announcing Worktext*. Woburn, MA: Focal Press.
- Beadle, M. & Schmidt, J. (1999). *Award Winning Communication Programs: Centrality or Confusion*. *Journal of the Association for Communication Administration*, 28, 27-36.
- Beadle, M. E. & Aksenova, O. (1999). *America and Russia in International Communication: Stereotypes and Realities*. *The Journal of Language for International Business*, 10(1), 8-23.
- Beadle, M. E. (1998). Review of "Lifeline: The History of International Radio" (video). In *Journalism History*, 24(3), 131-132.
- Beadle, M. (1998). Charles Collingwood (49-50), Betty Furness (86-87), Charlayne Hunter-Gault (101-102), Edwin Newman (168-169), Tim Russert (219), Willard Scott (229), Face the Nation (75-76), Meet the Press (146-147). In M. Murray (Ed.), *Encyclopedia of Television News*. New York: ORYX Press.
- Beadle, M. (1998). Review of "War of the Black Heavens: The Battles of Western Broadcasting in the Cold War," by Michael Nelson. *Journal of Radio Studies*, 5 (2), 129-131.
- Beadle, M. (1998). "Digital Audio for Television (DATE)" and "Script Formats." In *The Focal Encyclopedia of Electronic Media* (CD-ROM). Newton, MA: Focal Press.
- Beadle, M. (1998). Air Check (9), Fred Allen (10-11), Gracie Allen (11-12), Edwin Armstrong (23-24), Charles Correll and Freeman Godsen {Amos and Andy} (98-100), Fine Arts/Classical Formats (159-160), Ford Foundation (167), Edward J.

- Noble (287), USIA (403). In D. Godfrey & F. Leigh (Eds.), Historical Dictionary of American Radio. Westport, Ct.: Greenwood Publishing Group.
- Beadle, M. E. & Stephenson, A. (1997). *Frieda Hennock: Leader for Educational Television*. Tech Trends, 42 (4), 34-39.
- Beadle, M. E. (1997). *Functions of a Manager and Corporate Culture in a Period of Global Changes*. In M. Figurin (Ed.) Contemporary Problems and Methods of Perfecting Administration: Collection of Scholarly Work. St. Petersburg, Russia: St. Petersburg Polytechnical University (Economics and Management), 8-12.
- Beadle, M. (1997). *In the Public Interest: WEWS-TV, Cleveland*. In M. Murray & D. Godfrey (Eds.), Television in America: Pioneering Stations (268-281). Ames, Iowa: Iowa State University Press.
- Beadle, M. (1997). *Lithuanian Radio in the Post-Soviet Era*. Feedback, 38 (1), 12-16.
- Beadle, M. (1997). Rev. of "Global Broadcasting Systems," by R. L. Hilliard and M.C. Keith. Journal of Radio Studies, 4, 285-286.
- Beadle, M. (March 1996). *Strategies for a Communication Course Using the Internet*. Tech Trends, 41(2), 19-22.
- Beadle, M. (Spring, 1996). *Review and Criticism: International Media*. Journal of Broadcasting and Electronic Media, 40, 286-291.
- Hutton, L. & Beadle, M. E. (November, 1992). *Professor Communication Styles: How They Influence Male and Female Seminar Participants*. Teaching and Teacher Education, 8, (4), 405-418.
- Beadle, M. E. & Feitler, F. (January, 1990). *A Study of Instructor Goals, Strategies, and Stages of Group Development*. International Journal of Educology, 4(1), 1-12.

#### Publications-Newspapers/Magazine

- "TV milestones." Cleveland, Dec. 1997, 22.
- "Lithuanians defeat religious oppression." Canton Repository, July 2, 1994, B2.
- "Visit to Lithuania." Dirva (The Lithuanian National Newspaper), Aug. 11, 1994, 7.
- "Russia restoring religious buildings, freedom to worship." Canton Repository, July 10, 1993, A-8.
- Series of three articles for the Canton Repository:
- "In Israel, land and words of Gospel connect." July 18, 1992, A-6.
- "Tension underlies bustling, culturally diverse Jerusalem." July 25, 1992, A-6.
- "Many threads bind Christian heritage to Jewish tradition." August 8, 1992, A-7.

#### Creative Work

- "Company." Thirty minute television interview series featuring John Carroll faculty, staff, and guests. Aired on more than 20 cable companies in the Northeast Ohio/Pennsylvania. Produce and host.
- "Wineskins." Thirty minute weekly, award winning radio series. Aired around the U. S. Produced by the Catholic Diocese of Youngstown. Co-host.
- "Generations." Thirty minute television interview series with a focus on young people. Aired by CTNY. Produced and hosted.
- Oral History Interviews (10). Cardinal Suenens Symposium. Cleveland, Ohio.

### Selected Papers

- "Current Status of Media in Vietnam."* Broadcast Education Association Annual Meeting, Las Vegas, April 2014
- "Into the Archives: Northeast Ohio Broadcast Archives at John Carroll University."* American Journalism Historians Association Annual Meeting, Kansas City, Oct. 5-8, 2011.
- "When Cronkite Asked the Wrong Question."* Broadcast Education Association Annual Meeting, Las Vegas, April 2010.
- "The First in Line to the Next in Line: Documenting the Contributions of Women to the Development of the American Electronic Media."* Broadcast Education Association Annual Meeting, Las Vegas, April 2009.
- "Barbara Kopple: Documentary Film Maker, Cinema Verite Artist and Non-fiction Film Maker."* Broadcast Education Association Annual Meeting, Las Vegas, April, 2003.
- "Making the Case for Graduate Education: External Audiences and New Coalitions."* Midwest Association of Graduate Schools Annual Meeting, Minneapolis April 2003.
- "The Other Half of the Equation: The Status of Women at Jesuit Universities in the United States."* Oxford University Roundtable, Oxford, England April, 2003.
- Plenary Session III: *"Innovations in Master's Education: Professional Master's Degrees."* Council of Graduate Schools Annual Meeting, Washington D.C. Dec, 2002.
- "The Development and Contribution of the Joint Council of Educational Television (JCET) to Educational Broadcasting."* Broadcast Education Association (BEA) Annual Meeting, Las Vegas, April, 2001.
- "Developing and Sharing On-Line Syllabi Resources."* American Communication Association Annual Meeting, Louisville, KY, Sept. 2000.
- "BEA Syllabus Project: International Media."* and *"Effects of Television Viewing on Argentine Adults."* Broadcast Education Association Annual Meeting, Las Vegas, April 2000.
- "Impact of U.S. Media on Argentine Business Perceptions of U. S. Lifestyle."* Association for Education in Journalism and Mass Communication (AEJMC) Annual Meeting New Orleans, Aug. 1999.
- "Impact of U. S. Media on Argentine Perceptions of the U. S." II Colloquium on Communications and Cultural Industries in NAFTA and MERCOSUR,* Austin, Texas, June 1-2, 1999.
- "WEWS-Channel 5, Cleveland: Television To Illuminate the World."* Broadcast Education Association Annual Meeting, Las Vegas Nevada, April 16-18, 1999.
- "You Don't Have to Be Assertive, Just Bake Cookies or Being a Women in the Early Days of Television."* Broadcast Education Association Annual Meeting, Las Vegas, April 16-18, 1999.
- "The Status of Argentine Journalism: The Moment of the Unknown."* Broadcast Education Association Annual Meeting, Las Vegas, April 3-6, 1998.
- "An Exploratory Study of the Impact of Television on Business Communication between Paraguay and the U. S."* World Communication Association Biennial Meeting, San Jose, Costa Rica, July 27-31, 1997.

- "Television and Argentine Perceptions of the United States." Conference of the Americas. Sponsored by the Speech Communication Association and the Federacion Latinoamericana de Facultades de Comunicacion Social. Mexico City, Mexico, Feb. 1-4, 1997.*
- "What Makes a Quality Program: The Small College Program of Excellence" Central States Communication Association (CSCA) Annual Meeting, St. Louis, April, 1997.*
- "Lithuanian Radio in the Post Soviet Era." Central States Communication Association Annual Meeting, St. Louis, April 1997.*
- "Communication in the Global Metropolis: Technopoly and the Fundamentals of Communication." SCA Annual Meeting, San Antonio, Texas, November, 1995. ERIC Document ED 400 573.*
- "Using the Internet as a Teaching Strategy in Communication Courses." Central State Communication Association Annual Meeting, Indianapolis, April, 1995.*
- "From Complimentarism To Poststructuralism: Communication Perspectives." Speech Communication Association Annual Meeting, Miami, November, 1993.*
- "Working With a Local Cable Company or Learning the Language of Engineers." Speech Communication Association Annual Meeting, Atlanta, November, 1991.*
- "Professor Communication Styles: How They Influence Male and Female Seminar Participants." American Education Research Association Annual Meeting, Chicago, April, 1991.*
- "Collaboration Among Speech and Writing Teachers: Toward Recognizing Patterns of Methodology." Speech Communication Association (SCA) Annual Meeting, Chicago, November, 1991. ERIC Document ED 346 511.*
- "Evaluating Writing Across the Curriculum." American Education Research Association Annual Meeting, San Francisco, March, 1989. ERIC Document TM 014 512.*
- "A Study of Instructor Goals, Strategies and Stages of Group Development in the Classroom." American Education Research Association Annual Meeting, New Orleans, April, 1988. ERIC Document ED 304 992.*

### PROFESSIONAL SERVICE

- Presentation: Current Trends in US Media, Volgograd Socio-Pedagogical University, May 2014.*
- Reviewed article for Journalism History (AJHA). "The Curious Origins of Television's "Anchor Man": A Quiz Show's Role in Launching Journalism's Most Powerful Title" Chair, Vice-Chair, History Division, BEA, 2010-2013.*
- Presenter, AJCU Leadership Conference, "Women in Leadership at AJCU Institutions 2008-2009: A Work in Progress. Chicago, 2009.*
- CGS, Program Review Team for Notre Dame College of Maryland, 2008.*
- Chair, Vice-Chair, Member at Large, Midwest Association of Graduate Schools, 2003-2007.*
- Chair, Vice-Chair, History Division, Broadcast Education Association, 2001-2003.*
- Contributing Editor, Transnational Broadcasting Studies, 2000 to 2002.*
- Chair, International Division, Broadcast Education Association, 2000-2002.*
- Vice-Chair, International Division, Broadcast Education Association, 1998-2000.*



*Member of Program Evaluation Team for Communication Department, Malone College, Canton, Ohio, 1998.*

*Chair, Vice-Chair, Second Vice-Chair, Senior College and University Section, SCA (1994-1997).*

*Chair, 1993-1994, Vice-Chair, 1992-1993, Small College Interest Group, CSCA. Served as member to Presidential Nominating Committee, NCA /SCA and CSCA, 1997-1998.*

*Elected to Nominating Committee, Senior College and University Section, SCA, 1992, 1993, 1999.*

*Workshop Facilitator, "Conceptual and Applied Training in the Use of the Internet & World Wide Web." International Communication Association Annual Meeting. May 23, 1996, Chicago.*

*Session Leader, CSCA Annual Meeting, Chicago, 1991. "Essential Outcomes from Communication Study."*

*Paper Reviewer, International Division and History Division, BEA, 1998, 2001- 2003; Mass Communication Division, SCA, 1998-1996; Mass Communication Division, CSCA, 1998-1996; Mass Communication Division and Ethics Division, AEJMC, 1999, 2009.*

*CAMPUS SERVICE (JCU and Walsh)*

*Chair, Search Committee for Dean of Students, 2003 and 2004.*

*Speaker for Lambda Pi Eta Induction Ceremony, Nov. 2002.*

*Graduate Program Committee, JCU Communications Department, 1996-2000.*

*Elected to Rank, Tenure, Salary Committee, 1999.*

*Women in Leadership Committee, 1999.*

*Webmaster, Communication Department, 1996-2000.*

*Member of The Cardinal Suenens Program for Theology and Church Life Advisory Committee, 1997-2002.*

*Member of the Heartland Committee for the Jesuit Character of John Carroll University, 1998-2000.*

*Departmental Representative on the University Technology Committee (1995-1999).*

*Elected Chair of Walsh University Faculty, 1990-1993.*

*Elected Chair of President's Long Range Planning Committee, 1991-1994.*

*Elected to Presidential Search Committee, 1991-1992.*

*Planned Opening Day Meeting, 1991, 1992.*

*Elected to Tenure Committee 1993, 1992, 1990.*

*Faculty Forum Committee, 1990-1991.*

*Academic Affairs Committee, 1985-1986, 1989-1990.*

*College Curriculum Committee, 1986-1989.*

*Communication Arts Curriculum, 1985-1986.*

*Council of Independent Colleges Project Team, Technology and the Liberal Arts, 1986-1987.*

*Humanities Division Curriculum, 1985-1986.*

*Writing Across the Curriculum, 1987-1988.*

*Established President's Cup-Speech Competition between Walsh University and Malone College, 1993-1994.*

*Acting Co-Chair of the English Department, Spring Semester, 1988.*  
*Planned, implemented, and maintained campus cable system, cable radio station.*  
*Planned and oversaw budget for Communication Department, Campus Cable System, WCAV-campus radio station and video production facilities.*  
*Advised students for Broadcasting Club-WCAV, 1988-1994.*  
*Faculty Search Committee, Communication Department, 1993.*

COMMUNITY SERVICE (Selected)

*Hosted Cleveland Council on World Affairs Broadcast Journalism Project, 2013.*  
*Talk on Latin American Media for The College Club of Cleveland, April 2013.*  
*Rachel's Table, Worcester, 2008.*  
*"Influence of Media on Perceptions," and "Choosing a University" Budapest, Hungary. Sponsored by The Calasanctius Institute, 2003.*  
*Magnificat High School, Board of Trustees, 2001-2007 (Chair 2004-2007)*  
*Cleveland Media Education Board, 1998-2000.*  
*Bishop's Commission on the Role of Women in the Church, Youngstown Diocese, 1992-1994.*  
*Education Advisory Board of the Canton Repository, 1990-1994.*  
*Board of Advisors, Spotlight on Youth, Community service outreach of the North Canton Playhouse-1989.*  
*Cable Television Consortium of Canton, 1986-1994.*  
*Represented Walsh University for the Catholic Television Network of Youngstown, 1986-1994.*  
*Judge for the 1991-1994 Ohio Media Awards, American Cancer Society.*  
*Judge for the James T. Breslin Video Award, E.W. Scripps Corporation, 1991, 1992, 1995, 1997, 1999.*  
*Shabbat Sermon, Temple Israel (Canton, Ohio), Sept. 1992.*

PROFESSIONAL AFFILIATIONS

*American Journalism History Association (AJHA)*  
*Broadcast Education Association (BEA)*