

*<http://sites.jcu.edu/russert/professor/karen-gygli/Karen.L.Gygli>  
Associate Professor, Theater  
Tim Russert Department of Communication and Theatre Arts  
John Carroll University*

*Education:*

*Ph.D in Theater, Bowling Green State University. Teaching Fellowship. "Nation and Region as Dramatic Force in Selected Canadian Plays: The Centennial Decade." December, 1992.*

*Master of Arts in Theater, Bowling Green State University, Teaching and Production Assistantships. May, 1986.*

*Bachelor of Arts in Communications/Theater and English, Ohio Dominican University, Columbus, Ohio. Summa Cum Laude in the Honors Program. May, 1985.*

*Publications:*

*Gygli, Karen. "Out of the Shadows: Three Asian-Canadian Playwrights Confront Film Noir." *The Projector*, Spring, 2014. 73-95.  
<https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbmNxwcm9qZWNOb3Jqb3VybmFsfGd4OjU5NGIwNTFmODRmZWU4MWQ>*

*Gygli, Karen. "Occupy the Heart: A Performance Review." *Liminalities* 9:1, February, 2013. <http://liminalities.net/9-1/occupy.pdf> ISSN: 1557-2935*

*Gygli, Karen. "A Community Performed: St. Nicholas, Lucifer, and Invented Tradition." *Journal of American and Comparative Cultures* 24:1-2 (2001): 131-140.*

*Gygli, Karen. "A 'Brave' New Newfoundland: Jacob's Wake by Michael Cook and the Significance of Past and Place." *The McNeese Review* 35 (1997): 62-78.*

*Gygli, Karen. "The Director's Choices: Introducing Ethics in the Theater Classroom." *Perspectives* 26.1 (1996): 38-52.*

*Selected Presentations and Panels:*

- *"Balance and Reversal: Notions of Inversion, Parity and Feminism in Production and Plays." Association of Theatre in Higher Education Conference, August 2, 2015, Montreal, QE, Canada. Women and Theatre Focus Group.*
- *"Edinburgh Fringe and Other Opportunities at Home and Abroad: Enriching our Students' Present and Future with Theatre Beyond Traditional Curriculum." Association of Theatre in Higher Education Conference, August 1, 2015,*

- Montreal, QE, Canada. *Theatre as a Liberal Art Focus Group.*
- “*Dreaming of Peace, Dreaming of War: Coping Through Oral Histories.*” Association of Theatre in Higher Education Conference, July 26, 2014, Scottsdale, AZ. *Theatre as a Liberal Art Focus Group.*
  - **DocumentNation.** Performance directed by Tim Miller at Association for Theatre in Higher Education. *Devised Performance.* Writer and Performer. Washington, D.C., 2012.
  - “*Risk Taking as Theatre Professionals.*” Panel Presentation, Association for Theatre in Higher Education, New York, NY, July, 2010. *Theatre as a Liberal Art Focus Group.*
  - “*Out of the Shadows: Film Noir and Writing Asian North America.*” Paper Presentation. Popular Culture Association, V Congress of the Americas, Puebla, Mexico, October 17-21, 2001.
  - “*Dangerous Notions: The American Library Association’s Bill of Rights and Its Application to Theater Programs.*” Panel Presentation. Association for Theater in Higher Education, Toronto, Canada, July 28, 1999.
  - “*The Legacy and Burden of American Method Acting: Presentation and Workshop.*” Real Escuela Del Arte Dramatico, Madrid, Spain, November 25, 26 and 27, 1998.
  - “*Not the Same Old Same Old: Exploring Active Learning Techniques in Traditionally Passive Learner Theater Classes.*” Panel Presentation. National Communication Association National Conference, San Diego, November 26, 1996.
  - “*Echoes from Theaters Past: St. Nicholas Plays in Cleveland’s Slovenian Community.*” Paper Presentation. Association for Theater in Higher Education National Conference, Chicago, July 28, 1994.
  - “*‘Liberal’ Issues in ‘Conservative’ Environments: Teaching Theater at Church-Affiliated Institutions.*” Panel Presentation. Speech Communications Association National Conference, Miami Beach, November 18, 1993.
  - “*A Brave New Newfoundland: Jacob’s Wake by Michael Cook and the Significance of Past and Place.*” Paper Presentation. Central States Communication Association, Cleveland, April 10, 1992.
  - “*Responses to Paul Shyre’s Adaptations of Sean O’Casey’s Autobiographies: Critical Lessons.*” Central States Speech Association, Chicago, April 15, 1988.

*Presentations at John Carroll:*

- *Celebration of Scholarship Grauel Papers, March, 2003.*
- *Untenured Faculty Organization, December, 1991.*

*Other Conferences Attended:*

- *Jesuit Core Education Conference, Georgetown University, Washington, D.C., April, 2001.*
- *Association for General and Liberal Studies, 1991, 1992, 1993.*

*Teaching:*

- *Associate Professor, Theater, Communications Department, John Carroll University. August, 1990-present. Tenure, 1996.*

- *Courses Taught at John Carroll:*
  - *CO 265 Oral Interpretation of Literature*
  - *CO 280 Introduction to the Theater (Honors and regular sections)*
  - *CO 285 Acting for the Stage*
  - *CO 318 International Film*
  - *CO 3xx Film in Mexico and Japan, Summer, 2010.*
  - *CO 343 International Theater (I created this course to focus on Asian theater. I taught this course, which twice has been designated an “R” core course, in 1999 and 2003.).*
  - *CO 344 Multiculturalism in the Theater (I created this course to focus on African-American theater history. I taught this course, which has been designated a “D” core course each time it was offered, in 1998, 2000, and 2002. I received a summer minority course development grant for this course in 1997.)*
  - *CO 345 Readings in North American Theatre*
  - *CO 375 Directing for the Stage*
  - *CO 470 Theatre History and Criticism*
  - *CO 475 Little Theater Workshop: supervised student-directed one-acts in Marinello Little Theater.*
  - *First Year Seminar 1997 (The City), 2000 and 2001 (Borders and Frontiers), 2004 and 2005 (Democracy, Science and Capitalism), and 2006 and 2007 (The Body).*
  
- *Instructor, Fine Arts and English Departments, Maryville College, Maryville, Tennessee. September, 1989-June, 1990. Taught Introduction to the Fine Arts, Shakespeare and Jacobean Drama, Acting, and Public Speaking. Supervised an independent study and theater production in directing.*
  
- *Teaching Artist, Arts Unlimited, Bowling Green State University, Bowling Green, Ohio. September-November, 1988. Prepared a wide range of students (K-8, EMR, gifted high school seniors) for a professional storytelling artist through performing folk tales and leading exercises in creative dramatics.*
  
- *The Governor’s Institute for Gifted and Talented High School Students, Bowling Green State University, Bowling Green, Ohio. July, 1987 and 1988. A week-long arts seminar during which I helped high school sophomores and juniors prepare a work of performance art in reaction to contemporary news and issues.*
  
- *Graduate Assistant, Theater Department, Bowling Green State University, Bowling Green, Ohio. September, 1985-May, 1988. Taught Public Speaking, Introduction to Theater, Oral Interpretation of Literature and Acting.*

*Advising:*

- *Cohort Adviser, Pilot Program volunteer, 2013.*
- *Tim Russert Department of Communication and Theatre Arts major advisor, 1991-present.*
- *John Carroll Freshman/Sophomore advisor, 1991-present.*
- *John Carroll First Year Student Summer Orientation Advisor, 2002-11.*

*Theater Productions Directed at John Carroll University:*

- *Six Characters in Search of an Author, November, 2015*
- *The Odd Couple (female version), October, 2014*
- *The Glass Menagerie, March, 2014*
- *Blink (Original Production, World Premiere), April, 2013*
- *For Better, November, 2011*
- *Medea, March, 2011*
- *Household Tales (Original Production, World Premiere), April, 2010*
- *The Laramie Project, November, 2008*
- *Working, April, 2008.*
- *Trembling Bride's Answer, Marinello One Acts Festival, October, 2007.*
- *Born Yesterday, October, 2006.*
- *All My Sons, March, 2006.*
- *The Foreigner, November, 2004.*
- *A Piece of My Heart, March, 2004.*
- *Wait Until Dark, October-November, 2002*
- *Defying Gravity, April, 2002*
- *Marvin's Room, October, 2000*
- *Twilight Los Angeles: 1992, April, 2000*
- *Three Plays by Geza Peskandi (staged reading), April, 1999, for Ohio Association of Hungarian Educators Conference.*
- *Lend Me a Tenor, October-November, 1998*
- *Buried Child, March-April, 1998*
- *Twelfth Night, November, 1996*
- *The Good Woman of Setzuan, March, 1996*
- *The Playboy of the Western World, October, 1994*
- *The Wake of Jamey Foster, March, 1994*
- *Ten Little Indians, October, 1992*
- *A Midsummer Night's Dream, March-April, 1992*
- *The Eighth Order, (World Premiere), June, 1991*
- *Holiday, October-November, 1990*

*Theater Productions Directed Outside of John Carroll:*

*Red Hen Productions, Cleveland, Ohio:*

- *Fantasy Café, True Art Gallery and Café Limbo, Cleveland, Ohio, July, 2007.*
- *Forbidden, Cabaret Dada, Cleveland, Ohio, September, 2005.*
- *Body Outlaws (full production), Spaces Art Gallery, Cleveland, Ohio, March, 2003.*

- *Body Outlaws (staged reading)*, Loganberry Books, Cleveland, Ohio, July, 2001.
- *The Clue in the Old Birdbath (full production)*, Red Hen Productions, Pilgrim Congregational Church, Cleveland, Ohio, October, 1999.
- *Battered On Broadway (staged reading)*, Red Hen Productions, Loganberry Books, Cleveland, Ohio, July, 1999.
- *Eight Impressions of a Lunatic (full production)*, Red Hen Productions, Pilgrim Congregational Church, Cleveland, Ohio, August, 1997.
- *When Will I Dance (staged reading)*, Red Hen Productions, Pilgrim Congregational Church, Cleveland, Ohio, November, 1997.
- *Down the Board Road (staged reading)*, Red Hen Productions, Broadway Public Library, Cleveland, Ohio, November, 1996.

*Dobama Theater, Cleveland Heights, Ohio:*

- *The Good Times (staged reading)*, Owen Kelly Adopt-a-Playwright Festival of New Plays, Dobama Theater, Cleveland Heights, June, 2000.

*Maryville College, Maryville, Tennessee:*

- *The Rimers of Eldritch*, April, 1990.
- *Bus Stop*, October, 1989.

*Huron Playhouse, Huron, Ohio:*

- *The Hasty Heart*, July, 1989.

*Bowling Green State University, Bowling Green, Ohio:*

- *Life in the Dark (World Premiere)*, February, 1989.
- *A Moon for the Misbegotten*, March, 1988.
- *No Exit*, April, 1987.

*Ohio Dominican University, Columbus, Ohio:*

- *Dark Lady of the Sonnets*, April, 1985.

*Service at John Carroll University:*

*Elected Offices for University Committees:*

- *Faculty Handbook Committee, interim member 2013-14, elected to term 2014-2017.*
- *Representative, Faculty Council, 2007-2009, 2011-2014.*
- *Faculty Council Secretary, 2012-13*
- *Chair, Faculty Council Ad hoc Committee for Filling Faculty Committees, Summer, 2007.*
- *Chair, Faculty Service Committee, 2004-2006.*
- *Faculty Forum Secretary, 1999-2002*
- *Faculty Forum Executive Committee Member, 1999-2002.*
- *Board of Directors Student Activities Committee, 2000-2002.*

- *Nominations Committee, 1999-2002.*
- *Faculty Grievance Committee, 1996-1999.*

*University Committee Memberships:*

- *Faculty GBLTQ Allies Committee, 2003.*
- *Langston Hughes Centenary committee, 2001-2.*
- *Chairs' Caucus Fine Arts Committee, December, 2002.*
- *Fine Arts Committee, Fall 1997-Spring, 1998.*
- *Capital Campaign Fine Arts Subcommittee, Fall, 1996.*
- *Ateneo de Madrid Cultural Exchange Committee, 1996-1998.*

*Departmental Offices:*

- *Chair, Tim Russert Department of Communication and Theatre Arts, 2008-2011.*
- *Adjunct Chair, Tim Russert Department of Communication and Theatre Arts, 2007-2008.*
- *Chair, Department Chair Search Committee, 2007.*
- *Tenure Committee, 1996-present.*
- *Vision and Mission Statement SWOT committee: 2001-2.*
- *Assessment Committee, 2003.*
- *Major Re-Organization Discussion subcommittee: 2001-2.*
- *Committee to Examine Departmental Connections: 2002-3.*

*Learning Communities and Workshops on Campus:*

- *Globalization Learning Community, 982316998*
- *Community Service Workshop Participant and Small Group Leader at Fall Faculty Workshop, May-August, 2003.*
- *First Year Seminar Workshops, 1997, 2000 and 2001.*
- *Environmental Studies Workshop Participant, May, 1994.*
- *Internationalizing the Curriculum Workshop Participant. Was on subcommittee which drafted a letter of suggestions to the administration. Small Group leader at Fall Faculty Workshop. May-August, 1993.*

*Visiting Artists, Student Group Moderator, and Theater Service:*

- *Faculty Moderator, V-Day and Vagina Monologues Performance Fundraiser, Spring, 2002-2010.*
- *Moderator, Alpha Psi Omega/Little Theater Society, 1990-present.*
- *Parents Weekend Theater Production Event Coordinator, 1990-2013..*
- *Great Lakes Theater Festival Outreach Workshops Site Coordinator: coordinated touring GLTF productions to John Carroll University Marinello Little Theater 1995-2010.*
- *Other visiting artists I've brought to campus:*
  - *Cleveland Public Theatre Y-Haven Performance Taking Care of Business, November, 2010.*
  - *Tres Vidas, Core Ensemble Performance, March, 2010.*

- *Gale McNeeley, Commedia Dell'Arte actor, Fall, 2006 and Spring, 2015.*
- *Cowboy Bob Ensemble Duo, Alumnus Pat Reidy Artistic Director, November, 2007*
- *Cleveland Public Theatre's Y-Haven Project, Fall, 2006.*
- *Onoe Umenosuke, Kabuki onnagata demonstration and performance, in collaboration with the East Asian Studies Concentration, October, 2003.*
- *Moliere Than Thou, Solo Performance by Tim Mooney on the art of Moliere, November, 2002. Sponsored by the Theater Program of the Communications Department.*
- *Halcon Del Mar Company from Madrid, Spain, in collaboration with the Classical and Modern Languages Department.*
- *Kansas State University Noh Performance, in collaboration with the East Asian Studies Concentration, November, 1993.*

*Service Outside of John Carroll University:*

- *Cleveland Arts Prize, Juror, Theatre and Dance, 2013-2015.*
- *Cleveland Jewish Community Center, Reader and Judge, Dorothy Silver Playwriting Competition, 2006-2012.*
- *Cleveland English-Speaking Union High School Shakespeare Competition, Judge, 2004-present.*
- *Red Hen Productions Artistic Director, 2007.*
- *Red Hen Productions Board President, Executive Board, 2002-3.*
- *Red Hen Productions Advisory Board, 1999-2001.*
- *Great Lakes Theater Festival, A Moon for the Misbegotten Eugene O'Neill Teacher Preparation Guide, Co-Author, 2002.*
- *Halle Theater at the Jewish Community Center, Finalist Judge for the Dorothy Silver Playwriting Competition, Elaine Rembrandt, Chairperson, 1994-1999.*
- *AIDS Informational Theater Program Sleeve participant for my JCU production of The Wake of Jamie Foster, in conjunction with the Cleveland Citizen's Committee on AIDS/HIV and Cleveland arts organizations, Spring, 1994. Participating theaters volunteered to put informational "red ribbon" sleeves into the programs handed to the audience.*
- *Editor, Association for General and Liberal Studies Newsletter. Published three times a year. 1991-1994.*
- *Pre-show and Post-show Presenter and Discussion Leader at Local Theaters—*
  - *Halle Theater, Cleveland Heights Jewish Community Center:*
    - *Broken Glass, January 29, 1998*
  - *Great Lakes Theater Festival:*
    - *Deathtrap, March 2014.*
    - *A Raisin in the Sun, March 31, 1999*
    - *The Tempest, October, 1998*
    - *Who's Afraid of Virginia Woolf?, May 10, 1998*

- *The Glass Menagerie, May 21 and 22, 1997*
- *The Dybbuk, March, 1996*
- *The School for Scandal, October 20, 1995*
- *The Bakkai, March 22, 30 and April 1, 1995*
- *Red Hen Productions:*
  - *The Merchant of Venice, February, 2000.*
- *Great Lakes Theater Festival Women's Club Speaker:*
  - *Noel Coward and Edward Albee, February 19, 1998*
  - *Moliere, February, 1999*

*Scripts:*

- *Fantasy Café, produced by Red Hen Productions, July, 2007.*
- *Wrote and directed instructional video script for Philosophy 101 Introduction to Logic, Bowling Green State University, July-October, 1987.*

*Awards and Memberships:*

- *Grauel Faculty Fellowship, Spring, 2015*
- *Kahl Funds, Spring, 2002.*
- *Japan Faculty Development Workshop Alternate, 2000.*
- *Grauel Faculty Fellowship, Spring, 2001.*
- *Summer Minority Course Development Grant, for the development of CO 344 Multiculturalism in the Theater, 1997. CO 344 was subsequently offered during the spring semesters of 1998, 2000, and 2002.*
- *Member, Association for Theater in Higher Education, (ATHE): 1993-present.*
- *Member, Theater Communications Group, 1995-present.*
- *Member, Society for Stage Directors and Choreographers, 1997-9.*
- *Association for General and Liberal Studies (AGLS): Member, 1999.*
- *Association for General and Liberal Studies (AGLS): Newsletter Editor, 1991-4.*
- *Theta Alpha Phi Theater Honorary.*
- *Graduate Student Representative, Bowling Green State University, Fall, 1987.*
- *Who's Who in American Colleges and Universities, 1984.*
- *MacDowell Scholar, Ohio Dominican College, 1984.*
- *Delta Epsilon Sigma National Catholic Honorary, 1985.*
- *Kappa Gamma Pi National Catholic Honorary, 1985.*