

Departmental Learning Outcomes

A graduate of the department has the knowledge and ability to:

- create messages in a variety of media and arenas, critically & creatively
- present and/or advocate ideas ethically and effectively for a variety of audiences
- evaluate messages using critical and ethical analysis
- analyze how audiences receive, interpret and react to messages
(Fall 2011)

Department Mission Statement

John Carroll University's Tim Russert Department of Communication and Theater Arts educates students to become critical thinkers trained in advocacy and effective communicators able to integrate theory and ethical principles in their profession while fostering awareness of diverse cultures and developing communications styles and techniques. (Spring, 2000)

Our graduates have the knowledge and ability to create, present, evaluate, and analyze messages in a variety of media and arenas.

Department Vision Statement

The Tim Russert Department of Communication and Theatre Arts is informed by three principles that guided its namesake: *Inquiry, Integrity, and Involvement*.

Inquiry: learning to be a critical thinker

Committed to intellectual curiosity. No back seats to learning! Students dig deep in their research and studies, are trained in advocacy, and expected to question and seek truth of the media and society.

Integrity: making ethical decisions

Committed to ethical principles. Including respect for fairness and accuracy, along with the ability to integrate theory into one's daily personal and professional life. Students will understand and respect diverse perspectives and cultures.

Involvement: leading in professional and public life.

Committed to graduating leaders. People who understand the challenges of an increasingly complex communications and media environment, and champion strategic solutions. People who lead the way in their chosen fields and communities and successfully navigate our increasingly diverse world.

These are the tenets of our Department offerings, to create a culture of empowerment, humility, and action so completely exemplified by Tim Russert, '72.