



TIM RUSSERT DEPARTMENT OF COMMUNICATION AND THEATRE ARTS

ROTATION (Each year – Fixed semester)

FALL 2013 – 2014	SPRING 2014 - 2015
200 Interpersonal Communication II, D	200 Interpersonal Communication II, D
201 Introduction to Communication Research	201 Introduction to Communication Research
215 Fundamentals of Broadcast Performance	215 Fundamentals of Broadcast Performance
220 American Electronic Media II	220 American Electronic Media II
225 Journalism (1 section Honors)	225 Journalism
226 Sports Broadcasting	226 Sports Broadcasting
235 Business and Professional Speaking	235 Business and Professional Speaking
245 Argumentation and Debate II	245 Argumentation and Debate II (Every third year at night)
280 Introduction to Theater II	280 Introduction to Theater
285 Acting for the Stage	285 Acting for the Stage
305 Interviewing Principles	286 Media Literacy
	314 Theatre Production
315 Introduction to IMC	315 Introduction to IMC
319 Video Production	320 Audio Production
321 Minorities, Stereotypes and the Media D	322 Women in Media D
323 Electronic Sales and Marketing	323 Electronic Sales and Marketing
324 Video Graphics and Animation	390 Intercultural Communication II,R
355 Multi Media	397 Writing for TV, Radio and New Media W
375 Directing for the Stage	400 Organizational Communication
390 Intercultural Communication II,R	407 Creating for IMC
407 Creating for IMC	417 IMC Marketing Campaigns
415 Branding	421/422 Advanced Video Production
	440 Event Planning
440 Event Planning	446 Persuasive Communication Theory
441 Rhetorical Theory and Criticism W	455 Health & Environmental Writing W
465 Media Ethics W	4XX Social Media
467 Communications and the First Amendment (2014)	467 Communications and the First Amendment (2014 only)
	470 Theatre History and Criticism I S (last time in spring)
475 Little Theatre Workshop	475 Little Theatre Workshop
476 Little Theatre Workshop, Design and Mgmt.	476 Little Theatre Workshop, Design and Mgmt.
495 Capstone	495 Capstone
497 Internship	497 Internship
499 Independent Study	499 Independent Study

EVERY OTHER YEAR

FALL 2013 & 2015	SPRING 2014 & 2016
318 International Film II, S	
325 Investigative Reporting	308 Literary Journalism
341 American Voices (2015)	317 Film and Communication II
365 Design for the Stage	330/331 Photojournalism
396 Screenwriting	343 International Theatre
399 Fundraising	399 Crisis Communication
399 Sports Writing	405 Consulting, training & development (2016)
450 Development of Communication Theory W	410 Editing and Design
471 Theatre History and Criticism II S	449 Politics, Public Policy, and the Press

FALL 2014 & 2016	SPRING 2015 & 2017
286 Media Literacy (2016)	
346 Campaign Issues and Images II (2014, 2016)	316 Documentary in Film and Television II
365 Design for the Stage	335/336 Illustrative Photography
384 Lighting for Stage, TV and Film	343 International Theatre R
389 Social Issues Journalism	345 Topics in North American Theatre
395 Playwriting W	380 International Journalism II ,S
399 Sports Writing	405 Consulting, Training & Development (2015)
399 Fundraising	438 Multimedia News Reporting
470 Theatre History and Criticism I S	

CO100, 140, 145, 150, 155, 160 175, 497, 499 offered every semester

There may be exceptions and/or changes to this schedule at any time.
Please check with the Department Chair to assure the schedule continues as posted herein.
Revised 10/01/2013

SUMMER ROTATION 2014

SUMMER A	SUMMER B
220 American Electronic Media II-ONLINE	225 Journalism ONLINE

SUMMER I	SUMMER II	SUMMER III
215 Fund. of Broadcast Performance	100 Speech Communication I	497A Internship
280 Introduction to Theatre II	265 Oral Interpretation ONLINE	497B Internship
		499A Independent Study
		499B Independent Study
		499C Independent Study