

Theatre Arts Track within the Tim Russert Communications and Theatre Arts Major—39 credit hours total

All of the following courses (12 credit hours)--

- _____ 200. INTERPERSONAL COMMUNICATION (3 cr.)
- _____ 220. AMERICAN ELECTRONIC MEDIA (3 cr.)
- _____ 245. ARGUMENTATION AND DEBATE (3 cr.) Prerequisite: CO 100.
- _____ 280. INTRODUCTION TO THE THEATRE (3 cr.)

All of the following courses (9 credit hours)--

- _____ 365. DESIGN FOR THE STAGE (3 cr.) Prerequisite: CO 275.
- _____ 375. DIRECTING FOR THE STAGE (3 cr.) Prerequisite: CO 265 or 280 or 285, permission of Instructor.
- _____ 384. LIGHTING FOR THE STAGE, TELEVISION AND PHOTOGRAPHY (3 cr.) Prerequisites: CO 215; 275; 365.

Two of the following courses (6 credit hours)—

- _____ 265. ORAL INTERPRETATION OF LITERATURE (3 cr.)
- _____ 285. ACTING FOR THE STAGE (3 cr.)
- _____ 314. THEATER PRODUCTION (3 cr.) Prerequisite: CO 280.
- _____ 395. PLAYWRITING (3 cr.)
- _____ 396. SCREENWRITING (3 cr.)

Three of the following courses (9 credit hours)—

- _____ 201. INTRODUCTION TO COMMUNICATION RESEARCH (3cr.)
- _____ 343. INTERNATIONAL THEATRE (3 cr.)
- _____ 345. TOPICS IN NORTH AMERICAN THEATRE AND PERFORMANCE (3 cr.)
- _____ 399. SEMINAR/SPECIAL TOPICS IN COMMUNICATION (1-3 cr.) *Must be appropriate for track; consult advisor.

_____ 470. THEATRE HISTORY AND CRITICISM (3 cr.)

_____ 471. THEATRE HISTORY AND CRITICISM II (3 cr.)

One of the following courses (3 credit hours)—(Theatre Track Capstone)

_____ 475. LITTLE THEATRE WORKSHOP (3 cr.)

_____ 476. LITTLE THEATRE WORKSHOP, DESIGN, AND MANAGEMENT (3 cr.) Prerequisites: CO 275, 365; prior participation in Little Theatre Productions; and permission of instructor.