



## PRELIMINARY FACULTY BIBLIOGRAPHY - 2017

The following preliminary bibliography includes published faculty items from calendar year 2017 and received by the Provost and Academic Vice President's Office. Entries are coded by bracketed numbers according to the following categories: books [1]; articles/chapters/proceedings [2]; monographs/reports [3]; reviews, review articles, and reference-work articles [4]; creative works [5]; newspapers, newsletters, miscellaneous [6]; journal editorship [7].

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**Kaye, Sharon.** *Will Power*. Unionville, NY: Royal Fireworks, 2017. [5]

—. *Will Power Guidebook: Level F Philosophy Curriculum*. Unionville, NY: Royal Fireworks, 2017. [5]

—. *Xperiment*. Unionville, NY: Royal Fireworks, 2017. [5]

—. *Xperiment Guidebook: Level D Philosophy Curriculum*. Unionville, NY: Royal Fireworks, 2017. [5]

**Rosenthal, Debra J.** "Pulling Strings: The Transatlantic Influence of Marionettes on American Women Writers." *Transatlantic Conversations: Nineteenth-Century American Women's Encounters with Italy and the Atlantic World*. Ed. Beth Lueck. Durham: U of New Hampshire P, 2017. 102-17. [2]

**Spurgin, Earl.** "Are Coaches Obligated to Serve as Good Role Models?" *Philosophy: Sport*, ed. R. Scott Kretchmar. Farmington Hills, MI: Macmillan Reference USA, 2017. 185-202. [2]

**Wiedenhof Murphy, Wendy.** *Consumer Culture and Society*. Thousand Oaks, CA: SAGE, 2017. [1]

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