

# HUMAN RIGHTS FILM FESTIVAL

▶ SATURDAY • NOVEMBER 7 • 2015 ◀

1-5 P.M. • Administration Building • Room 226

Join us for JCU's Fourth Annual Human Rights Film Festival. These award-winning films bear witness to human rights violations and offer testament to individuals' courageous struggles for human dignity. Their stories challenge us to empathize and demand justice for all.



## CONCRETE STEEL & PAINT

**1-2 p.m.** The film tells the complex story of men in prison, victims of crime, and an artistic partnership that helps break down the barriers between them. As they collaborate on a mural about healing, their views on punishment, remorse, and forgiveness collide, sometimes harshly. As the project moves forward, surprising amounts of human contact and common purpose arise. Through the power of art, this film raises important questions about crime, justice, and reconciliation.



## SWEET DREAMS

**2:15-3:45 p.m.** In 1994, Rwanda suffered a devastating genocide with almost one million dead. Slowly the country was able to rebuild its economy, but its people were a different story. "How do you rebuild a human being?" it was asked. One answer was to create *Ingoma Nshya*, Rwanda's first and only women's drumming troupe, which was open to women from both sides of the conflict. The troupe was a place to begin to live, to build relationships, and to heal. *Sweet Dreams* follows this remarkable and uplifting story of a group of Rwandan women, as they emerge from the devastation of genocide to build a new life for themselves and their families.



## CRYING EARTH RISE UP

**4-5 p.m.** When Debra White Plume's drinking water tests high for radiation, she sets out to determine the cause. What she finds alarms her. A nearby uranium mining operation is extracting ore from deep in the ground by tapping the High Plains/Ogallala Aquifer, a huge underground cache of water covering 174,000 square miles from Texas to South Dakota, which supplies drinking water to 82 percent of the people who live within the aquifer boundary. Filmed in and around the Pine Ridge Indian Reservation, *Crying Earth Rise Up* is an intimate portrait of the human cost of uranium mining and its impact on sacred water. It tells a timely story of protecting land, water, and a way of life.

FREE AND OPEN TO THE PUBLIC

For info call **216.397.6647** or visit [sites.jcu.edu/pjhr](http://sites.jcu.edu/pjhr)

Sponsored by JCU's Peace, Justice, and Human Rights Program

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