

South Africa Summer Institute in Peace Building and Conflict Transformation
John Carroll University
Summer 2007

En 299 A: Culture and Community in South Africa
SC 399 A: Restoring a Nation: Post-Conflict Transformation in South Africa
P0 399A : Apartheid and Post-Apartheid South Africa

John Carroll University Faculty Leaders

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Course Description

This course is part of the John Carroll University's Summer Institute on Peace-building and Conflict Transformation, designed to foster the understanding, knowledge, and skills that will enable you to understand the theory and practice of peace-building, conflict transformation, and social restoration. In addition to the on-site study in Johannesburg, Grahamstown, and Capetown, there will be a two-day academic and practical orientation on the JCU campus prior to departure.

This course is also cross-listed as a course in Political Science, Sociology, and English, and it is constructed to use the critical perspectives of these disciplines both to understand the specific historical and cultural formations of South Africa as well as to gain insight into the larger questions of social transformation. Thus, we will examine historical and socio-cultural roots of apartheid in South Africa as well as the peaceful revolution from apartheid to democracy. We will also examine the problems that must be faced in the post-conflict era. We will examine political and historical documents, texts, and movements, and we will read literature that reflects its historical moment, and by virtue of its imaginative construct, gives access to understanding how an individual subjectivity is affected by oppressive regulations. We will also, as part of our participation in the National Arts Festival, see art works that facilitate national reconciliation and contribute to a cultural historical record. Please note that not only will our trip take advantage of the rich offerings of the National Arts Festival, but that these works—drama, theatre, dance—were chosen for the insights they offer about the apartheid era and the present-day work of reconciliation. The approach taken, therefore, will be how the literature and art reflect the historical, cultural, and political dynamics of the apartheid-state and present-day South Africa. Among the topics that we will be considering are the following:

- **Colonial Conquest of South Africa by Dutch and English empires**
- **De facto and de jure racism in South Africa**
- **The struggle against Apartheid**
- **Apartheid's heroes: Biko, Sisulu, Mandela**
- **Creating an inclusive constitution and the challenge of reforming the judiciary**
- **Truth and Reconciliation Commission**
- **Literature and Culture in South Africa**
- **AIDS in South Africa**
- **Post-Conflict Problems**
- **Culture in service to nation-changing and nation-building**
- **South African Identity in Film and Theater**
- **The Writer as Cultural Activist**

We will take advantage of our presence in South Africa in numerous ways. First, we have carefully planned a series of meetings with local community workers, activists, scholars, and others which will give you the opportunity to hear a variety of perspectives about issues facing South Africa. We will also visit historical sites as well as museums, and other cultural institutions that attempt to preserve particular aspects of South African history, and we will watch performances that specifically engage that history. Through visits to game parks, nature reserves, farms, and cultural villages, we will become acquainted with the landscape, allowing us to understand not only the struggle over this land but the deep attachments to it. This course has been submitted for core requirement and for the "R" designation. There are no prerequisites. After consulting with your academic program advisor, you may wish to petition for it to count in your major or as an introductory core course.

Learning goals

Students will learn to:

- Think through some of the connections among colonialism, race, culture, politics, and international relations in South Africa and extrapolate to other contexts.
- Gain understanding of South African history and politics in relation to the peace process.
- Develop an understanding of approaches to conflict transformation in community context.
- Understand the role of culture in national identity, historical memory, and conflict transformation
- Understand how the Truth and Reconciliation Process contributed to restorative justice
- Read literature as cultural text rather than aesthetic object

Course Organization

This is a team-taught, interdisciplinary course. It will be run as a combination of lecture and seminar-style discussion. There will be a two-day academic and practical orientation before we leave for South Africa. Once in South Africa, we will have organizational meetings and debriefing meetings. These "de-briefing" sessions are occasions where we can re-cap and analyze what we have just observed, heard, or experienced. We will also have some additional seminar discussions based on assigned readings. The faculty may add more readings to the course syllabi than those already listed here.

We view our role in this class as moderators with the following tasks: 1) to provide historical/theoretical background information on the assigned readings; 2) to answer any questions you may have; 3) to keep the entire class on track by responding to questions about readings, site visits, discussions, 4) to help you fit the South African experience into a larger framework of peace building and conflict transformation. **The faculty also take responsibility for ensuring that the study trip is the best educational experience for all by requiring students to adhere to strict policies about safety and behavior.**

Texts

1. Clark, Nancy and William H. Worger. *South Africa: The Rise and Fall of Apartheid* Pearson Longman, 2004
2. Krog, Antjie. *Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa* New York: Random House, 1998.
3. Coetzee, J.M. *Disgrace* New York: Viking
4. Orientation Course Packet: Jane Taylor, *Ubu and the Truth Commission*
Can Themba, *The Suit*
Nadine Gordimer, short fiction
"Beyond Intractability: Truth Commissions"
5. Other articles to be read in South Africa, including essays by Rosemary Nagy, Charles Villa-Vincenzo, the South African AIDS foundation, etc.

Requirements:

Orientation Papers (25%)

Before the pre-departure orientation, you will be asked to write answers to factual questions based on your reading of *South Africa: The Rise and Fall of Apartheid*.

Attendance and Participation (25%)

You are required to attend the orientation, all site visits, guest lectures, cultural events, Debriefings, and any other activity planned by the faculty co-ordinators. Your active engagement will help determine your participation grade. You may be asked to lead some of the de-briefing sessions.

Reading Responses and Experience Journal (25%)

We will ask you to do and submit two kinds of readings. Sometimes, you will be given a brief article, story, or chapter to read. You will be asked to write a critical response (sometimes in response to a specific prompt) about what you read. You should be prepared to share these insights during our seminar discussion.

In addition, we will provide each of you with a notebook to record your daily reflections and observations. These are not personal diaries, but thoughtful commentaries on your day-to-day experiences. You must bring these to each de-briefing session. We will collect them at least once during the trip and once at the end. Your entries should take the following format:

1. Heading: Date; briefly list the day's activities.
2. Write one-paragraph responses to each of the following questions:
 1. How does what was learned today interact with your previous knowledge (both in general terms and in terms of the reading for this course)?
 2. Did anything today surprise you (that is, unsettle assumptions) and if so what was it?
 3. Other reactions? Questions you would like to discuss?

You may wish to invest in two journals: one to take notes in while attending lectures or site visits, and the other to record your reflections and that you will submit. Please write legibly.

Academic Paper (25%)

The observations you've recorded, the presentations you've attended, and the on-site visits you've made all provide a starting point for a formal, integrated, researched paper.

After your return, you have about three weeks to research and write a 7-9 page paper on a topic of your choosing related to the course content. You might consider choosing a topic that you could submit to an undergraduate conferences on peace building and conflict transformation. The academic paper should be submitted no later than **AUGUST 1 by email to jcolleran@jcu.edu or rclark@jcu.edu.**

Flexibility

Unlike a course conducted in a classroom, a study tour is subject to unexpected occurrences, sometimes in the form of frustrating delays or cancellations; sometimes in the form of fortuitous meetings and unplanned opportunities. In either case, we need to be flexible, responsible, prompt, on-task, and patient.

Academic integrity

Acts of academic dishonesty, including plagiarism and cheating, are serious infractions of John Carroll's code and mission. Academic dishonesty will result in failure of the assignment. Repeated dishonesty may result in failure of the course.

Documented Disabilities

In accordance with University policy, if you have a documented disability, you may be eligible to request accommodations from the office of Services for Students with Disabilities. Students with disabilities are entitled to reasonable accommodations and should have equal access to learning. Please contact the office of Services for Students with Disabilities at (216) 397-4967 if you have any questions or to set up an appointment to meet with the coordinator. After your eligibility for accommodations is determined, you will be given a letter which, when presented to instructors, will help us know best how to assist you.

Grading Scale

94-100	A (outstanding)
90-93	A- (excellent)
87-89	B+ (very good)
83-86	B (degrees of good)
80-82	B-
77-79	C+ (degrees of acceptable)
73-76	C
72-70	C-
67-69	D+ (degrees of poor)
63-66	D
60-62	F

Pre Departure Orientation: June 21-22

Room: Dolan 130

Thursday, June 21

8:30 – 9:00 Continental Breakfast and Introductions

Session 1: 9- 10:15 Dr. Jeanne Colleran

Discussion: History of Apartheid and its implementation

Topics covered: History of South Africa: Definition of Apartheid; Peoples of South Africa, Rise of Akrikanerdom; Early and Grand Apartheid; Apartheid Police State

Clark: Chapters 1-3

Please submit answers to the Clark and Worger Questions to Jeanne Colleran (jcolleran@jcu.edu) by Monday, June 18, 2007

Break 10:15- 10:45

Session 2: 10:45- Noon

Dr. Andreas Sobisch and Dr. Jeanne Colleran

Discussion: Resistance to Apartheid; Apartheid's Legacy

Topics Covered: African National Congress, Black Consciousness, Broederbond, Defiance Campaign, Inkatha Freedom Party, National Party, Pan Africanist Congress, Steve Biko, Nelson Mandela, Oliver Tambo, Albie Sachs, Rivonia Trial, South African Communist Party, Sharpeville, Soweto Uprising, Treason Trial, South African Indian Congress, South African Students Organization; International Sanctions; Legacy of Apartheid

Clark: Chapters 3-6

Lunch 12:00 – 1:30 (provided)

Session 3: 1:30 – 2:45

Presentation/Discussion: Historical Documents of South Africa (Part Four Clark and Worger) Facilitators: All faculty

Colleran: (1)“Verwoerd explains Apartheid,” (3)“The Freedom Charter”

(2) Mandela: “Need to Challenge Apartheid, 1953,” (10)“Struggle for Freedom Remains to be Won, 1990,” (11) Inauguration Address, 1994

Kelly: (4)Biko, “Black Consciousness,” (5)Montisi: Origins of the Soweto Uprising”

Clark: Violence: (6)Montisi is tortured(1977), (7)Killing of Biko, (9)Eugene de Kock Sobisch (8) DeKlerk Announces Unbanning of ANC and Release of Mandela

Break: 2:45- 3:00

Session 4: 3:00 – 4:45

Film: Long Night's Journey into Day

Documentary film with testimony from the TRC hearings

Friday, June 22

10:00 – 11:15

Session 6

Lecture/Discussion: Dr. Richard Clark

Truth and Reconciliation Commission in South Africa and the Process of Restorative Justice

Readings: Antje Krog, “The Wet Bag and Other Phantoms” in *Country of My Skull*

Break 11:15- 11:30

Session 7: 11:30 – 12:30

Dr. Jeanne Colleran

Art and Politics in South Africa

CanThemba: The Suit

Nadine Gordimer: Is There Nowhere We Can Meet?

The Moment the Gun Went Off

Lunch 12:30 – 1:30

Session 8: Apartheid’s Legacy: Education, Policing, Housing, Health

1:30 – 2:30

Dr. Tom Kelly: Education Under Apartheid (Bantu Education) and After

Dr. Richard Clark: Security and Policing

15 minute break

2:45- 4:00 Practicalities of Traveling in South Africa and Expectations for Participation in the SAI

Dr. Andreas Sobisch

Review of U.S. State Department Information about Travel in South Africa, and policies about conduct.

SUNDAY:

Departure from Cleveland Hopkins Airport at 2:26 PM

Be at the airport no later than NOON.

We will meet at the United Airlines Check In Counter. Be advised if you do not arrive at the departure gate by 1:45 p.m. you may lose your seat in case of overbooking.

Daily Itinerary in South Africa

Note: This schedule is subject to change.

June 25

Arrival in Johannesburg Airport off their international flight SA208 @ 14.45hs. (2:45pm)

Accommodations: Sandton Pembury Hotel : 84 Katherine Street

Tel: (11) 555-4000

Visit to Johannesburg Zoo en route to hotel

Dinner at hotel

Class meeting, time to be announced.

June: 26

8:00 A.M. Breakfast

9:00 A.M. – 4:00 p.m. (9:00 – 17:00) Guided Tour of Soweto (I)

Soweto was founded in 1904 when city councilors used the reason of an outbreak of the bubonic plague as a rationale for moving black South Africans to a location outside of Johannesburg.

More than a million residents live in Soweto. It was the site of the famous student protest, known as the Soweto Uprising, June 16, 1976, which objected to the use of Afrikaans as the medium of instruction in schools. The first student to die was Hector Pieterse, a 12-year old student who, along with more than 500 people, was killed when the police fired into the crowd. We will visit the Hector Pieterse Memorial and Freedom Square where the Freedom Charter was adopted.

Jesuit Presence in South Africa (JC)

We will meet with Fr. Thomas Plastow, S.J. and Fr. Shaun Carls, S.J. of Martin de Porres Parish in Orlando West, Soweto. Fr. Plastow has agreed to speak with our group to talk about the Jesuit ministry in Soweto. Fr Plastow: 21-11-614-5539.

Late afternoon: Class debriefing in hotel, time tba.

6:30 p.m. Dinner

Evening:

8:00 PM GHOEMA an award winning musical about the history of South African music

With David Kramer who will speak to our group in Capetown

<http://www.davidkramer.co.za/ghoema.htm>

June 27

8:00 a.m. Breakfast in hotel

9:00 a.m. Visit to Institute of Jesuit Spirituality, Braamfontein, South Africa (JC)

We will meet with Fr. Mike Lewis, the Regional Superior of the Jesuits in South Africa who will talk to us about the work of the Jesuits during the apartheid era and now. We will also meet Fr. David Smoliera, Director of the Jesuit Institute.

Tel: +27 (0)11-403 3790

11:00 Tour of Constitution Hill, Court and Women Prison's Complex

Our visit will be under the guidance Mr. Frank Pelsler, the researcher for Justice Albie Sachs. 011 359 7432 (office); 079 582 7728 (cell)

http://www.southafrica.info/ess_info/sa_glance/history/constitutionhill.htm

Break at Hotel

4:00- 5:00 (16:00- 17:00) MuseMAfrica

First major museum to acknowledge black contribution's to the city's development. History of South Africa kwaito and mbaqanga music; installation about Gandhi's time in South Africa.

5:00- 6:00 (17:00 – 18:00) Class Debriefing

6:00 (18:00) Dinner : Gramadoelas at the Market Tel: 082 880 5555

8:00 – 10:00 (20:00- 22:00) Market Theater *Victory* by Athol Fugard

Athol Fugard is South Africa's most famous playwright and the third-most produced playwright in the United States. All of his major plays have been performed in Cleveland. His canon can be read for their strong depictions of the dehumanization caused by apartheid and its shattering effects on the psyche of both oppressed and oppressor.

Assignment: Read "The Denialists" (on HIV/AIDS) by Michael Specter, *New Yorker*, March 12, 2007: 32- 38.

"South Africa's Greatest Tragedies" C. Stone Brown, *Diversity* Feb., 2006: 55-58

"AIDS Foundation: South Africa" www.aids.org.za/hiv.htm.

June 28

7:30 Breakfast

8:00 Check Out

FLIGHT TO PORT ELIZABETH SA405 @ 09.10/10.55hs

11:00 Meeting with Mr. Jacob Lief, Jordan Levy, Ubuntu Education Fund

Port Elizabeth's townships. The Nelson Mandela Metropole University's HIV department trained the team in curriculum development theory. Ubuntu's 24 Health Educators then developed 200 relevant lessons for grades 1 to 12. Ubuntu Director Anne Magege explains, "The goal with our younger children is competence in knowledge, attitudes and lifeskills related to HIV/AIDS, sexual abuse and rape prevention. With high school students we teach towards outcomes so they can demonstrate knowledge of sexual and reproductive health, exhibit positive attitudes regarding delaying sexual onset and childbearing, and show mastery of lifeskills involving negotiation, decision-making, and goal setting."

2:00 Coach to Grahamstown

Accommodations: John Koetze House

Festival web site: www.nafest.co.za

Tel: 046 603 8772 / 8138 / 8901

John Koetze House is on Rhodes University Campus; there are laundry facilities in the building and we will take breakfast nearby. There are sub-wardens on duty to assist us.

7:00-8:20 (19:00- 20:20) *Evita for President* Victoria Theater : Pieter Dirk Uys

Under Apartheid, Pieter Dirk Uys used the medium of humor to criticize and expose the absurdity of the South African government's racial policies. Much of his work was not censored, indicating a closet approval of his views by many members of the ruling party, who were not so bold as to

openly admit mistakes or criticize policies. For many years, Uys lampooned the South African regime and its leaders, as well as the sometimes hypocritical attitudes of white liberals.

8:30 (20:30) Dinner: La Galleria Italian Restaurant
13 New Street Phone 46/622/2345

Read: Rosemary Nagy, "The Ambiguities of Reconciliation and Responsibility in South Africa"
Political Studies 2004. Vol. 52 709-727.

Friday, June 29

7:30 Breakfast

8:15- 3:00 (8:15- 15:00) Addo Elephant National Park with Mr. Basil Mills

Mr. Mills is on staff at the National English Literarcy Museum, will accompany our group to the elephant preserve in the Zuurberg Mountains, about one hour from Grahamstown. The day will involve seeing elephant, rhino, and other large mammals at close range, discussing environmental concerns and the paleontology of the Addo district, and hearing about the many legends and praise poems to the elephant.

4:00- 5:00 (16:00-17:00) Tour of NELM and discussion of *Disgrace*
We will also be discussing Nagy article.

5:30 (17:30) Dinner, place tba.

7:00-8:10(19:00 – 20:10) *Every Year, Every Day I am Walking* Graeme College
Based on the book, *The Suitcase—Refugee Children Reclaim Their Identities*. Stories of the many child refugees and asylum seekers from Angola, Somalia, Zimbabwe and other parts of Africa.

9:30-11:00 (21:30 -23:00) Music: Grassroots Victoria Theater
SAMA award winning musicians, Louis Mhlangu and Concorde Nkabinde play their blend of pan-African, Caribbean and Roots music.

Saturday, June 30

7:15 – 4:00 (7:15 – 16:00) Alice Dale Train Tour

Alicedale is an historic Victorian village in the Eastern Cape; includes tour of cultural Xhosa Village, Bushman paintings, and weaver's co-operative. Lunch during tour.

6:00 Dinner informal

8:00-9:10 (20:00 – 21:10) Medea/ Mother House Street theater

Crossways Worcester Street (Outside)

Liz Lohead, after Euripides, this street performance explores issues of violence and xenophobia.

9:30 Class Debriefing

Music or other late evening activities tba

Sunday, July 1

Breakfast between 8-10; Church services, if desired

Morning Trip to Village Green, a large arts and crafts fair.

12:00 – 1:00 (12-13:00) Lecture: Advocate George Bizos Blue Theater Eden Grove
During the apartheid years, Advocate George Bizos dedicated himself to defending basic human rights. He represented many political activists, including Walter Sisulu, Govan Mbeki, and Nelson Mandela. He appeared before the TRC on behalf of *inter alia* families Chris Hani, Steve Biko, and the Cradock Four.

1:00 – 6:00 (13:00-18:00) Trip to Bathurst and Port Alfred

4:00 (16:00) Dinner: Pig and Whistle

7:00- 8:30 (19-20:30) Canada Day Celebration with Dr. Ken Lipinksi

9:00- 10:30 (21-22:30) Reach Rhodes Box

Set in Port Alfred, an old woman is readings JM Coetzee's *Slow Man* and contemplating suicide when she is interrupted by an intruder. Directed by one of South Africa's most celebrated directors, Lara Foote Newton.

Monday, July 2

8:30: Breakfast

10:00 – 11:00 Woza Albert PJ's

Discussion with Fatima Dike

Devised through the collaboration of Percy Mtwa, Mbongani Ngema, and Barney Simon, *Woza Albert* is one of the most famous apartheid-era plays. It asks the question, "What would happen to Jesus if he returned to apartheid South Africa? Directed by Fatima Dike, who is also a celebrated playwright, storyteller, and activist. Ms. Dike will meet with our group immediately after the play. for discussion.

2:00- 5:00 (14:00- 17:00) Lecture/Panel Judiciary Under the Spotlight
Blue Theater Eden Grove

The panel will be chaired by Dennis Davis, Judge of the High Court of South Africa. Panelists include: human rights advocate Adila Hassim; political activist and researcher in issues of democracy and gender, Nombonisa Gasa; and ex-Robben Island prisoner and member of the Johannesburg Bar Council, Gcina Malinda. The panel will consider questions of how the judiciary remains a body independent of political bias but committed to the transformation of the previous legal system and the ongoing duty to combat racism.

5:30 (15:30) Informal Dinner

7:00- 8:10 (19:00- 20:10) Mirror Mirror Graeme College

8:30 (20:10) Mike Van Graan, Activist and Playwright

Tuesday, July 3

8:30 Breakfast

10-11:00 Lecture: "The Legacy of Steve Biko" Blue Theater Eden Grove

Professor Barney Pityana, Chairperson of the South African Human Rights Commission and Vice-Chancellor of the University of South Africa. Before being jailed and then exiled, Barney Pityana was president of the South African Student's Association (SAS), a close friend of Steve Biko and prominent in the Black Consciousness Movement.

11:30 – 1:30 (11-13:30) Village Green Lunch and crafts

**2:00-3:20 (14:00-15:20) African Dance Umtchato/ The Wedding
Guy Butler; The Monument**

Presented by The Eastern Cape Cultural Ensemble, this 70 member group will present traditional African dances from various South African ethnic groups.

4:45- 6:45(16:45-18:45) Orfeus Site Specific Performance

We will meet at Africa Media Matrix to walk with this performance which blends classical myth and African landscape. Written by Brett Bailey, the work has been described as “a string of impeccably detailed live art installations...images of destruction bleed out of the veld and vlei, like primordial wounds.”

7:30 (15:30) Celebratory Dinner: The Cock House
cockhouse@imagnet.co.za 10 Market Street
Located in a national monument building—dress up!
Phone is 46 636 1295

Wednesday, July 4

8:30 – 10:00 Breakfast and Check out

11:00 Board coach

Kariega Game Reserve (I)

Kariega is a big 5 game reserve in the malaria-free area of the Eastern Cape. It is an environmental sanctuary of over 7000 hectare, where you will be able to see abundant game and wildlife such as lion, elephant, buffalo, leopard, rhino, hippo, hyena, giraffe, zebra, eland, wildebeest, waterbuck and a variety of antelope, as well as a myriad of bird species.

<http://www.kariega.co.za/>

2:00 (14:00)Lunch at Kariega Leisure Time on Own

4:00 (16:00) game activity

6:30 (18:30) Dinner at Lodge

Contact numbers: Tel: +27 46 636 7904

Thursday, July 5

Early morning game activity in Kariega reserve

Return for breakfast

9:00 Depart to Oudtshoorn

Oudtshoorn is the capital of the Klien (little) Karoo area and famous for its ostrich farms.

We will visit an ostrich farm, see a demonstration and have dinner there.

4:00 (16:00) ostrich demonstration Highgate Show Farm and Classic Dinner

Accommodation: Protea Rempies Hotel

Baron van Reede Street

Oudtshoorn, 6620

Tel: +27 44 272 6161

Class De-Briefing Time TBA

Friday, July 6

7:30 breakfast

9:00 **Cango Caves**

11:00 **Cango Wildlife Ranch**

The Cango Caves are one of the largest stalagmite formations in the world (1 1/2 hour tour)

Cango Wildlife Ranch: conservation of Cheetah and other wildlife.

Depart Cape Town, approx arrival time 5:00 p.m.

6:60 (18:30) **Dinner** Breakwater Lodge Portsworld Road, Waterfront

Cape Town, 8060

Tel: +27 21 406 1911

Saturday, July 7

8:00 Breakfast

9:30, with coach and tour guide:

Freedom Walking Tour of Capetown

This walking tour will take us to important sites associated with the struggle against apartheid. It will also allow us to see the strands of South African/Cape Town society. From the Dutch and British colonizers, to the displaced mixed race population, and the Cape Muslim population.

We will start with the Castle of Good Hope, actually a fortress built around 1670 by the Dutch East India Company and thus associated with early colonization. We will walk around the Grand Parade where Nelson Mandela addressed his supporters on the day of his release from Robben Island (Feb. 11, 1990). We will spend some time in the District Six Museum, a museum that commemorates the lively culture of this area whose residents were evicted and whose buildings were razed after a 1966 apartheid ruling that made it a whites-only area. We will visit the Slave Tree, where slaves were auctioned. We will visit Groote Kerk, the most famous of the Dutch Reformed Churches. We will walk past the Parliament and have a break for refreshments at Company's Gardens. We will then journey to the Bo-Kaap Region, for a walking heritage tour of the Muslim area, a visit to the museum and lunch.

1:30 Lunch: Biesmillah – Malay restaurant in Bo Kaap

www.districtsix.co.za/

3:00 Coach to Table Mountain and then up mountain via cable car

5:00 return to hotel

6:30 **Dinner** at Breakwater.

Activities in Victoria and Alfred area in evening

Sunday, July 8

7:30 Breakfast

8:00 **Coach**

9:30 **Robben Island**

For nearly 400 years, Robben Island was a place of banishment, exile, isolation and imprisonment. It was here that troublemakers were sent. During the apartheid years Robben Island became internationally known for its institutional brutality. The duty of those who ran the Island and its prison was to isolate opponents of apartheid and to crush their morale. Some freedom fighters spent more than a quarter of a century in prison for their beliefs. Those imprisoned on the Island succeeded on a psychological and political level in turning a prison 'hell-hole' into a symbol of freedom and personal liberation.

<http://www.robber-island.org.za/> 021 – 409 5111

3:30- 5:00(15:30-17:00): Holocaust Museum

Museum dedicated to teaching about the dangers of racial discrimination, religious intolerance, and prejudice.

5:30 Dinner

7:00 EvenSong Saint Georges Anglican Church

Assignment: Read: “My Mother Built This House: The Story of the South African Homeless People’s Project.” and profiles of Patricia Matolengwe
“Restorative Justice: Dealing with Past Differently”
Charles Villa-Vincencio in *Looking Back, Reaching Forward*,
Ed. Charled Villa Vicencio and Wilhelm Verwoerd
Zed Books: University of CapeTown Press

Monday, July 9

8:30 Breakfast

10:00 Ms. Patricia Matolengwe, Co-ordinator of the South African Homeless People’s Federation in Victoria Mxenge.

Following the example of Mohammad Yunus to provide microfinancing to poor people, the South African Homeless Peoples Federation initiated a program of savings schemes that enabled them to save money to build their own houses and to negotiate for land legitimately. To date, the Federation has built over 56000 houses. Next to the South African government it has been the largest supplier of housing in the country. Patricia Matolengwe’s work has been recognized by the United Nations. Both Kofi Anan and President Bill Clinton have visited Victoria Mxenge township. Read more at: <http://users.iafrica.com/s/su/supervan/pictures.htm>
<http://www.tve.org/lifeonline/index.cfm?aid=1116>

1:00- 2:00 (13:00- 14:00) Lunch/Tour University of Cape Town

**2:00 – 3:30 (14:00- 15:30) Dr. Hugh Corder, Dean, University of Cape Town School of Law
Mr. Charles Villa-Vincencio, Member of the TRC. Executive Director,
Institute for Justice and Reconciliation**

Dr. Corder , Dean of the UCT Law School, founded the Stellenbosch Advice Office and has been a member of several organisations and committees concerned with human rights and good governance. He is a director of a number of non-profit organisations rendering service to the community. He was a member of the technical committee that drafted South Africa's transitional Bill of Rights (May to November 1993); he was technical adviser to the Constitutional Assembly (1995) and acted as a consultant for the Joint Ethics Committee of Parliament (1996-7) and for the Speaker of parliament (1998-9); and he was a member of the panel of arbitrators of the Independent Mediation Service of South Africa from 1988 to 1998.

Mr. Villa-Vincencio is executive director of the IJR. The Institute for Justice and Reconciliation was launched in May 2000 and is self-consciously located in post-TRC (Truth and Reconciliation Commission) South Africa. The Institute is committed to using the insights generated through its

work in South Africa to engage in dialogue with other African countries. It seeks to look forward, rather than backward, asking the question: where do we go from here? It is founded on the assumption that there are two inseparable and equally important challenges facing this nation, namely justice and reconciliation. Justice without reconciliation and reconciliation without justice are both doomed to fail. Our constitution speaks of a “need for understanding but not for vengeance, a need for reparation but not retaliation, a need for ubuntu but not for victimisation.”

Oliver Tambo Moot Court Room Level 5 Wilfred & Jules Kramer Building, Middle Campus
Tel: (021) 650 2705 <http://www.ijr.org.za/about>

3:30 – 6:00 (15:30- 16:00) Visit to Ikamva Labantu “The Future of our Nation”

Discussion with Ms. Helen Lieberman, founder.

A community-based, non-profit, non-governmental organization, Ikamva Labantu reaches 55,000 people annually with over 1,000 programs. It addresses needs of the homeless and disabled, assists rural community development, builds schools and trains teachers, offers sports programs, and has 525 day care centers, 13 youth centers, 22 senior centers, and 4 disabled children centers. Ikamva Labantu has 6 job skills training centers and several factories that employ its graduates. Products such as dolls, children’s clothing, handbags, back packs, Christmas decorations, and guest towels are sold around the world and the profits used to train and employ more workers, fulfilling the mission of economic empowerment and self-sufficiency.

7:00 (19:00) Final Celebratory Dinner

Africa Café 021 - 422 0221

Tuesday, July 10.

9:00 Breakfast and Ready for Departure

Leave hotel by 11:40 for flight SA342 @ 13.40 to JNB, connect to international flight out.

Arrive in Cleveland July 11: 9:49 AM

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