

MICHAEL ENG

Associate Professor of Philosophy

John Carroll University
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University Heights, OH 44118

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AREA OF SPECIALIZATION

Contemporary Continental Aesthetic Philosophy
Architectural and Art Theory

AREAS OF COMPETENCE

Philosophies of Race, Gender, Sexuality, and Disability
Critical Ecology
Asian & Comparative Philosophy
German Philosophy & Literature
Philosophy of Religion

EDUCATION

PhD Philosophy, Binghamton University, 2007

Dissertation: "The Scene of the Voice: Language and Finitude in Heidegger, Blanchot, and Deleuze"

Director: Professor Christopher Fynsk

MA Philosophy, Binghamton University, 1997

BA Philosophy & Anthropology, Binghamton University, 1994

Whitney Museum of American Art Independent Study Program, 1999-2000

Academy of Fine Arts, Conceptual Art, Vienna, Austria, 1998-99

University of Vienna, Comparative Literature, Vienna, Austria, 1998-99

University of Oxford, Hertford College, Philosophy & Socio-cultural Anthropology, 1993

FACULTY APPOINTMENTS

Associate Professor, Philosophy, John Carroll University, 2013-present

Assistant Professor, Philosophy, John Carroll University, 2009-12

Visiting Assistant Professor, Social Science & Cultural Studies, Pratt Institute, 2006-09

Adjunct Assistant Professor, Undergraduate Architecture, Pratt Institute, 2002-05

Adjunct Assistant Professor, Social Science and Cultural Studies, Pratt Institute, 2000-05

Visiting Assistant Professor, Gender Studies, Rider University, 2004-05

Adjunct Instructor, Philosophy, Le Moyne College, 1997

Adjunct Instructor, Philosophy & Program in Women Studies, Binghamton University, 1995-98

OTHER FACULTY APPOINTMENTS

Visiting Associate Professor, Women's Studies, Duke University, 2015-16

FELLOWSHIPS AND AWARDS

Shula Chair in Philosophy, John Carroll University, Fall 2016-present.
Summer Course Development Grant, Catholic Studies, John Carroll University, 2016
Duke Women's Studies Ford Foundation Interdisciplinary Course Development Grant, Spring 2016
Grauel Faculty Research Fellowship, John Carroll University, Spring 2014
Summer Research Fellowship, John Carroll University, 2011
NEH Summer Seminar Visiting Scholar, "Shanghai and Berlin: Cultures of Urban Modernism in
Interwar China and Germany," Stanford University, 2010
Fulbright Fellow, Vienna, Austria, 1998-99
Helena Rubinstein Fellow in Critical Studies, Whitney Museum of American Art Independent Studies
Program, 1999-2000
DAAD Language-study Scholarship, Sprachintensiv Kurs am Herder Institut der Universität Leipzig, 1995

PUBLICATIONS

Textbook/Reader

Co-author with Dan Bucsesu of *Looking Beyond the Structure: Critical Thinking for Designers and Architects* (New York: Fairchild Books, 2009)

Journal Articles

"Lights! Race! Gender! Adrian Piper and the Pseudorationality of Data." *Feminist Media Histories* 3.3. Special Issue: *Data*. (forthcoming Summer 2017).

"The Sonic Turn and Theory's Affective Call." *parallax*. Special Issue: *Sounding/Thinking*. 23.3 (forthcoming July 2017).

"Deterritorialising Transversality: The Antagonism of the Object between Deleuze and Guattari." *parallax*. Special Issue: *Philosophy without an Object*. 21.4 (2015).

"Art and the Heideggerian Repression: Rancière, Nancy, and a Communism of the Image." *Comparative and Continental Philosophy* 5.1 (Spring 2013).

"From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, *Sick*, and the Politics of Sound Art." *Leonardo Music Journal* 23 (2013). Special Issue on Sound Art.

"Institutional Schizophasia and the Possibility of the Humanities' 'Other Scene': Guattari and the Exigency of Transversality." *Deleuze Studies* 6.2 (2012): 180–204. Special Issue: *Félix Guattari in the Age of Semiocapitalism*, ed. Gary Genosko.

Essays in Collections

"Teaching *The Matrix* and Unlearning the Racial Organization of Knowledge," in *Race, Philosophy, and Film*, ed. Mary K. Bloodsworth-Lugo and Dan Flory (New York: Routledge, 2013).

"Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity," *The Oxford Handbook of Chinese Cinemas*, ed. Carlos Rojas and Eileen Cheng-yin Chow (Oxford University Press, 2013)

"The Metaphysical Mouth: Charles Bernstein and Contemporary Continental Philosophy of Language," in *The Salt Companion to Charles Bernstein*, edited by William Allegrezza (London: Salt Publications, 2012), 35-54.

"'Every name in history is I': Bachmann's Anti-Archive," in *If We Had the Word: Ingeborg Bachmann, Views and Reviews*, ed. Gisela Brinker-Gabler, (Ariadne Press, 2004)

PUBLICATIONS (continued)

“Numéro un et Numéro deux: It was Outside, the Rejection of the Image,” in *I said I love. That is the promise: The tvideo politics of Jean-Luc Godard*, Gareth James & Florian Zeyfang, eds. *øjblikket/b_books: Critical Readers in Visual Cultures #4* (Berlin: b_books, 2003)

Catalogue Essays

“Body of Mourning: Trauma-Production and the Global Image Economy in Art and Architecture,” (with Kimberly Lamm), *mfa graduate lecture catalogue*, San Francisco Art Institute, San Francisco, CA (2007)

“The Desire Called History: *Costume Party* (2005),” catalogue essay for the exhibition *Maryam Jafri: Costume Party: Colony and Native*, Neuer Berliner Kunstverein, May 2006

“‘Give me a body then’: Two Versions of the Unconscious,” Monograph on the work of Katya Sander (Berlin: b_books, 2005)

“Ananthropology, or the Problem of Other Bodies: *Heterotopia* (1996),” in *Knut Åsdam: Speech, Living, Sexualities, Struggle* (Fine Arts Unternehmen, 2004)

“Conversation: Renée Green and Michael Eng,” *Renée Green: Between and Including*, (Vienna: Vienna Secession/Dumont, 2001). Reprinted as “No Easy Places: At This Moment in Vienna,” in *Public Culture*, vol. 13, issue 1 (Winter 2001)

Online Essays

“Sancho Silva’s *Film Machine* (2003),” www.anamnese.pt, website for emerging Portuguese artists (November 2004)

“Among Murderers and Madmen—Ingeborg Bachmann, Fascism, and the Experience of Language,” *How* 2, Vol. I, No. 6 (Fall 2001)

Review Essays

“A Coming Community” [Review Essay of *The Obsessions of Georges Bataille: Community and Communication*, edited by Andrew J. Mitchell and Jason Kemp Winfree, State University of New York Press, 2009]. *Comparative and Continental Philosophy* 3.2 (2011): 269-281

Reprints

“From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, Sick, and the Politics of Sound Art.” (2013). Reprinted in *Haroon Mirza* (Irish Museum of Modern Art (IMMA), Dublin, Ireland, 2014)

“Conversation: Renée Green and Michael Eng,” *Renée Green: Between and Including* (2001). Reprinted as “No Easy Places: At This Moment in Vienna,” in *Public Culture*, vol. 13, issue 1 (Winter 2001)

RESEARCH IN PROGRESS

Book Manuscripts

“The Scene of the Voice: Thinking Language after Affect”

“The Image and Its Other: The Metaphysical Imaginary in Cinema, Art, and Architecture”

Articles

“Architecture, Feminist Finitude, and the Hermeneutics of Disability”

“History, Cinema, Affect: Deleuze and the Case of Fei Mu’s *Spring in a Small Town*”

INVITED PRESENTATIONS

- “Language and Affect,” *Public Spheres of Resonance -- Constellations of Affect and Language, Affective Societies* Collaborative Research Center, Freie Universität, Berlin, Germany, 27-29 April 2017.
- Respondent for Jason Wirth’s paper “Bears and Other Reflections on Nature after Nature,” American Philosophical Association-Pacific Meeting, Vancouver, Canada, 1-5 April 2015.
- “Architecture’s General Intellect: Subjectivity and Intentionality following the Neuroscientific Turn,” *Sculpting the Architectural Mind: Neuroscience and the Education of Architects*, Pratt Institute, Brooklyn, NY, 6-7 March 2015
- Discussant for AV Performance by Vanessa Place: “Botched Execution,” MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, 22 May 2014
- “Sound and Semiocapitalism: Affective Labor and the Metaphysics of the Real,” *Experiments in Thinking, Action, and Form* Lecture Series of the Program in Art, Culture and Technology (ACT), MIT, Cambridge, MA, 23 April 2012 (<http://act.mit.edu/videos/2012/04/michael-eng/>)
- “Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity,” Duke Chinese Cinemas Conference, Duke University, 15-16 April 2011
- Respondent, Whitney Museum Independent Study Program Critical Studies Symposium, NY, NY, 20 May 2009
- “Body of Mourning: Trauma-Production and the Global Image Economy in Art and Architecture,” (with Kimberly Lamm), Graduate Lecture Series, San Francisco Art Institute, San Francisco, CA, 31 March 2006
- “Events in the History of the ‘Body,’” Gender Studies Colloquium, Rider University, 09 November 2004
- “*Strange Subjects*—‘Intention’ and ‘Intentionality’ for an Architectural Dictionary,” Pratt Institute International Summer Seminar in Architecture & Urban Design, Pratt Institute, Brooklyn, NY, Summer 2004
- “The Desire Called Heidegger: Language, History, and the Approach to Finitude,” PIC Proseminar, Binghamton University, 28 October 2003
- “The Memory of Symbols & the Symbol of Memory,” *9.11.2001 and After: Responses and Responsibilities*, Pratt Institute, Brooklyn, NY, 24 October 2001
- “Pro-gramme, Pro-ject: The Cinematic in Architecture,” Whitney Independent Study Program Critical Studies Symposium, New York City, 24 May 2000
- “Limits of Representation,” Talk About Complications: (Re)Presenting Women, Questioning Gender, Pratt Institute, Brooklyn, NY, 4 May 2000
- “*Hiroshima mon amour*: Sights of Memory,” *Sites of Collected Memory*, Whitney Independent Study Program, New York City, 1 April 2000

SELECTED PRESENTATIONS

- “Derrida’s Animot Crypt,” Panel on “Continental Philosophy’s Bestiary Unconscious,” SPEP Annual Meeting, Salt Lake City, UT, October 2016.
- “Narcissism, Affect, and Institutional Racism,” *California Roundtable on Philosophy and Race*, Emory University, 16-17 September 2016.
- “Philosophy’s Mother Envy: Has there yet been a Deconstruction of the Mother Tongue,” *Untying the Mother Tongue: On Language, Affect, and the Unconscious*, ICI Berlin, 11-12 May 2016.

SELECTED PRESENTATIONS (continued)

- “Malick, the Anthropocene, and the Feminine after Nature,” *The Thought of Terrence Malick*, Gettysburg College Philosophy and Film Seminar, Gettysburg, PA, 8-9 April 2016.
- “Poetry, Mimesis, and the Death Penalty: Vanessa Place’s *Last Words*,” *philoSophia 2016: Poetry, Politics, and Feminist Theory*, University of Colorado Denver, 11-12 March 2016. (Selected for representation at the philoSOPHIA panel at the SPEP Annual Meeting, Salt Lake City, UT, October 2016)
- “It Must Have Been Something I Ex-Appropriated: Carno-phallogocentrism, Cryptonomy, and the Voice of the Friend,” Pacific Association for the Continental Tradition (PACT), Seattle University, Los Angeles, CA, 24-26 September 2015
- “Nihilism or Sacrifice: Architecture and the Image of Thought,” Pacific Association for the Continental Tradition (PACT), Loyola Marymount University, Los Angeles, CA, 2-4 October 2014
- “Derrida and Guattari: Transversing the University,” *Derrida Today*, Fordham University, 28-31 May 2014
- “History, Cinema, Affect: Deleuze and the Case of Fei Mu’s *Spring in a Small Town*,” Society for Cinema & Media Studies (SCMS), Seattle, 19-23 March 2014
- “Deterritorializing Transversality: The Fate of Place between Deleuze and Guattari,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, 26-28 September 2013
- “Fasci-nations of the Voice: Bernstein, Aurality, and the Onto-typology of Sound,” University of Louisville *Literature from 1900 to the Present Conference*, 23-25 February 2012
- “From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, *Sick*, and the Politics of Sound Art,” *Sound Art Theories Symposium*, The School of the Art Institute of Chicago, 5-6 November 2011
- “The Body That Therefore I Am (Not): Anaesthetics and the Technics of Global Human Animality in Nancy’s *L’Intrus*,” Pacific Association for the Continental Tradition (PACT), Seattle University, 6-8 October 2011
- “The Logic of Sense: Rancière, Nancy and a Communism of the Image,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, 7-8 October 2010
- “The Feminization of Ingeborg Bachmann: A Modern Girl Around the World,” German Studies Association, Arlington, Virginia, 12-14 October 2009
- “An Ethics of Multiplicity: Guattari’s Transversality and the Discourse of the Body in Contemporary Architectural Design,” Association for the Psychoanalysis of Culture and Society, Rutgers University, 24-26 October 2008
- “We’re going to show them our sexts!”: Nancy Spero and *la peinture féminine*, Meeting of the Luce Irigaray Circle, Stony Brook Manhattan, 7-8 September 2007
- “The Possibility of ‘the Body’: Revisiting the Problem of an Architecture of Difference through Irigaray’s Reading of Heidegger,” Meeting of the Luce Irigaray Circle, Stony Brook Manhattan, 22-23 September 2006
- “The Matter of Memory: The Production of the Traumatic Body in Libeskind’s Jewish Museum,” *The Philosophy of Architecture/The Architecture of Philosophy* Conference, National Museum for Photography, Film and Television, Bradford/Centre for Cultural Analysis, Theory and History, University of Leeds, UK, 9-11 July 2004
- “*L’intrus*: Nancy’s Other Scene,” *PIC Conference*, Department of Philosophy, Binghamton University, 16-17 April 2004

SELECTED PRESENTATIONS (continued)

“The Institution of Space: Bataille and Foucault,” *Architecture: Memory and Image*, PIC Conference, Department of Philosophy, Binghamton University, 11-12 April 2003

“‘Thanatopolis,’ or Death and the City: Ōta Yōko’s *City of Corpses*,” *Architecture, Urbanism, Literature*, 2003 ACLA California State University at San Marcos, San Diego, Calif.

“The Subject of Tragic Thought: Nietzsche and Heidegger on Violence and Cruelty,” *Tragedy and Thought*, 2002 MLA, New York City

“The Stammer and the Stutter: Blanchot-Deleuze-Godard,” 2001 M/MLA Annual Convention, Cleveland, Ohio, 1-3 November 2001

“What is a Minor Architecture?” *Hypotheses 4*, Princeton University Graduate School of Architecture, Princeton, NJ, 28 April 2001

OTHER CONFERENCE PARTICIPATION

Chair and commentator, “Transnational Transversals: Movements of Liberation 1960-1989” Panel at the American Studies Association annual conference, *Dimensions of Empire and Resistance: Past, Present, and Future*, San Juan, Puerto Rico, 15-18 November 2012

Panel Moderator, “Rethinking Documentary and Experiment in Feminist Art from the 1970s,” National Women’s Studies Association (NWSA) Annual Conference, Denver, CO, 11-14 November 2010

Respondent for Stephen Thierman’s “Technologies of Power: Foucault Goes to a Slaughterhouse,” American Philosophical Association (APA) Colloquium Meeting, “Rethinking Humans, Animals, Nature,” APA Eastern Division Meeting, Boston, MA, 27-30 December 2010

COURSES TAUGHT

Continental Philosophy

Contemporary Continental Philosophy

Marxism and Critical Theory

Existentialism

Heidegger’s *Being and Time*

Aesthetics

Graduate Aesthetics

Philosophy of Beauty and Art

Philosophy & Literature

Philosophy of Music

Philosophy of Perception

Philosophy & Architecture

Marxist Urban Theory

Introduction to Architectural Theory

Images of the City

Film

Philosophy & Film

The Passion of David Lynch: Voice and Desire in Film

Hong Kong Cinema

COURSES TAUGHT (continued)

Feminist Theory

Graduate Seminar: Foundations in Feminist Theory
Senior Seminar: Space-Body-Image
Feminism: Thought and Practice
Feminist Film Theory: Intersections of Race and Gender

Comparative Philosophy

Asian and Comparative Philosophy
Philosophy of Religion: East/West

History of Philosophy

Philosophy of Religion
Descartes, Hume, and Kant
Nineteenth Century Philosophy
Kant's Critique of Pure Reason

Independent Studies

Deleuze's *Cinema*
Leon Trotsky
Hegel's *Phenomenology of Spirit*
The End of Philosophy (Heidegger, Foucault, Derrida)
Heidegger and Derrida
Legacies of Conceptual Art

STUDENT ADVISING

Graduate

L. Thompson, *Artistic Choices in Therapeutic Practice: The Use of Art Forms in Creative Arts Therapy*
Ph.D. Thesis
(Dissertation committee member)

Union Institute and University
2010

S. Silva, *The Space of the Spectator*
MFA Thesis

Pratt Institute
2003

Undergraduate Thesis

Department of Philosophy

John Carroll University

A. Al Shater, *Heidegger's Das Man: Autonomy, Authenticity, and Community in Undergraduate Education*

2016

Honors Program

John Carroll University

M. Smithhisler, *Marx, Financial Crisis, and Cooperatives*

2015

Program in Critical & Visual Studies
T. Brown, *Art and Commodification*
H. J. Lee, *Public Art and the Public Sphere*
C. Scott, *Monumentality*
E. Thomas, *Memory, Culture, Forgetting*

Pratt Institute
2008
2004
2004
2003

STUDENT ADVISING (continued)

Undergraduate Architecture
M. Howard, *Technology and Practice*
J. Blejer, *Histories of the City*

Pratt Institute
2007

LANGUAGES

German, fluent
French, reading and basic conversation
Ancient Greek (Attic), reading

CERTIFICATIONS

Binghamton University
Translation, Research, and Instruction Program (TRIP), 1999
Translation Certificate in German

Binghamton, NY

University of Leipzig
Certificate in German Proficiency, 1995
Prüfung zum Nachweis deutscher Sprachkenntnisse (Pnds)

Leipzig, Germany

UNIVERSITY SERVICE

John Carroll University
Women's & Gender Studies Steering Committee, 2009-present
Faculty co-advisor for the John Carroll chapter of Phi Sigma Tau, (International Honor Society in Philosophy), 2011-present
Co-coordinator of Philosophy Department Faculty Symposium, 2010-present
At-large member of the Elections Committee of the Faculty Council, 2010-15
Division V Representative on Faculty Council, 2012-2014
Member of the Honors Program Committee, 2011-2014
Moderator for discussion on Art and Life for the Students' Voice student group, Fall 2011
Respondent for *Colonization, Class, and Women* Conference of the Feminist Collective of John Carroll University, Fall 2010

Pratt Institute
Sustainability Studies Minor Curriculum Committee, 2009
Visiting Critic, School of Architecture, 2000-09
Coordinator, Critical and Visual Studies Colloquium, 2007-08
Chair, Senate Academic Initiatives Committee, 2006-07
Director, International Summer Seminar in Architecture & Urban Design, 2004-05
Coordinator, *Strange Objects: Purpose, Chance & Necessity*, Symposium of the International Summer Seminar in Architecture & Urban Design, July 2004
Coordinator, *Praxis: Untitled*, First Annual Cultural Studies Student Symposium, April 2004

OTHER PROFESSIONAL SERVICE

Manuscript Review

Presses

Bloomsbury Press

Journals

Architectural Theory Review

Feminist Theory

Humanities

Symposium: Canadian Journal of Continental Philosophy

Women and Performance

PROFESSIONAL AFFILIATIONS

American Philosophical Association (APA)

American Studies Association (ASA)

German Studies Association (GSA)

Modern Language Association (MLA)

Society for Cinema & Media Studies (SCMS)

Society for Phenomenology and Existential Philosophy (SPEP)

National Women's Studies Association (NWSA)