

## **MICHAEL ENG**

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Associate Professor of Philosophy

John Carroll University  
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University Heights, OH 44118

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### **AREA OF SPECIALIZATION**

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Contemporary Continental Philosophy

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### **AREAS OF COMPETENCE**

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Art, Architecture, and Aesthetics  
Philosophies of Race, Gender, Sexuality, and Disability  
Critical Ecology  
Asian & Comparative Philosophy  
German Philosophy & Literature  
Philosophy of Religion

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### **EDUCATION**

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PhD Philosophy, Binghamton University, 2007

Dissertation: "The Scene of the Voice: Language and Finitude in Heidegger, Blanchot, and Deleuze"

Director: Professor Christopher Fynsk

MA Philosophy, Binghamton University, 1997

BA Philosophy & Anthropology, Binghamton University, 1994

Whitney Museum of American Art Independent Study Program, 1999-2000

Academy of Fine Arts, Conceptual Art, Vienna, Austria, 1998-99

University of Vienna, Comparative Literature, Vienna, Austria, 1998-99

University of Oxford, Hertford College, Philosophy & Socio-cultural Anthropology, 1993

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### **FACULTY APPOINTMENTS**

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Associate Professor, Philosophy, John Carroll University, 2013-present

Assistant Professor, Philosophy, John Carroll University, 2009-12

Visiting Assistant Professor, Social Science & Cultural Studies, Pratt Institute, 2006-09

Adjunct Assistant Professor, Undergraduate Architecture, Pratt Institute, 2002-05

Adjunct Assistant Professor, Social Science and Cultural Studies, Pratt Institute, 2000-05

Visiting Assistant Professor, Gender Studies, Rider University, 2004-05

Adjunct Instructor, Philosophy, Le Moyne College, 1997

Adjunct Instructor, Philosophy & Program in Women Studies, Binghamton University, 1995-98

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### **OTHER FACULTY APPOINTMENTS**

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Visiting Associate Professor, Women's Studies, Duke University, 2015-16

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## FELLOWSHIPS AND AWARDS

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Duke Women's Studies Ford Foundation Interdisciplinary Course Development Grant, Spring 2016  
Grauel Faculty Research Fellowship, John Carroll University, Spring 2014  
Summer Research Fellowship, John Carroll University, 2011  
NEH Summer Seminar Visiting Scholar, "Shanghai and Berlin: Cultures of Urban Modernism in  
Interwar China and Germany," Stanford University, 2010  
Fulbright Fellow, Vienna, Austria, 1998-99  
Helena Rubinstein Fellow in Critical Studies, Whitney Museum of American Art Independent Studies  
Program, 1999-2000  
DAAD Language-study Scholarship, Sprachintensiv Kurs am Herder Institut der Universität Leipzig, 1995

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## PUBLICATIONS

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### Textbook/Reader

Co-author with Dan Bucsesu of *Looking Beyond the Structure: Critical Thinking for Designers and  
Architects* (New York: Fairchild Books, 2009)

### Journal Articles

- "Deterritorialising Transversality: The Antagonism of the Object between Deleuze and Guattari."  
*parallax*. Special Issue: Philosophy without an Object. 21.4 (2015).
- "Art and the Heideggerian Repression: Rancière, Nancy, and a Communism of the Image." *Comparative  
and Continental Philosophy* 5.1 (Spring 2013).
- "From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, Sick, and the Politics of Sound  
Art." *Leonardo Music Journal* 23 (2013). Special Issue on Sound Art.
- "Institutional Schizophasia and the Possibility of the Humanities' 'Other Scene': Guattari and the  
Exigency of Transversality." *Deleuze Studies* 6.2 (2012): 180–204. Special Issue on *Félix Guattari  
in the Age of Semiocapitalism*, ed. Gary Genosko.

### Essays in Collections

- "Teaching *The Matrix* and Unlearning the Racial Organization of Knowledge," in *Race, Philosophy, and  
Film*, ed. Mary K. Bloodsworth-Lugo and Dan Flory (New York: Routledge, 2013).
- "Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity," *The Oxford  
Handbook of Chinese Cinemas*, ed. Carlos Rojas and Eileen Cheng-yin Chow (Oxford University  
Press, 2013)
- "The Metaphysical Mouth: Charles Bernstein and Contemporary Continental Philosophy of Language," in  
*The Salt Companion to Charles Bernstein*, edited by William Allegrezza (London: Salt  
Publications, 2012), 35-54.
- "'Every name in history is I': Bachmann's Anti-Archive," in *If We Had the Word: Ingeborg Bachmann,  
Views and Reviews*, ed. Gisela Brinker-Gabler, (Ariadne Press, 2004)
- "Numéro un et Numéro deux: It was Outside, the Rejection of the Image," in *I said I love. That is the  
promise: The tvideo politics of Jean-Luc Godard*, Gareth James & Florian Zeyfang, eds.  
*øjeblikket/b\_books: Critical Readers in Visual Cultures #4* (Berlin: b\_books, 2003)

### Catalogue Essays

- "Body of Mourning: Trauma-Production and the Global Image Economy in Art and Architecture," (with  
Kimberly Lamm), *mfa graduate lecture catalogue*, San Francisco Art Institute, San Francisco, CA  
(2007)

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## PUBLICATIONS (continued)

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### Catalogue Essays (continued)

“The Desire Called History: *Costume Party* (2005),” catalogue essay for the exhibition *Maryam Jafri: Costume Party: Colony and Native*, Neuer Berliner Kunstverein, May 2006

“‘Give me a body then’: Two Versions of the Unconscious,” Monograph on the work of Katya Sander (Berlin: b\_books, 2005)

“Ananthropology, or the Problem of Other Bodies: *Heterotopia* (1996),” in *Knut Åsdam: Speech, Living, Sexualities, Struggle* (Fine Arts Unternehmen, 2004)

“Conversation: Renée Green and Michael Eng,” *Renée Green: Between and Including*, (Vienna: Vienna Secession/Dumont, 2001). Reprinted as “No Easy Places: At This Moment in Vienna,” in *Public Culture*, vol. 13, issue 1 (Winter 2001)

### Online Essays

“Sancho Silva’s *Film Machine* (2003),” [www.anamnese.pt](http://www.anamnese.pt), website for emerging Portuguese artists (November 2004)

“Among Murderers and Madmen—Ingeborg Bachmann, Fascism, and the Experience of Language,” *How* 2, Vol. I, No. 6 (Fall 2001)

### Review Essays

“A Coming Community” [Review Essay of *The Obsessions of Georges Bataille: Community and Communication*, edited by Andrew J. Mitchell and Jason Kemp Winfree, State University of New York Press, 2009]. *Comparative and Continental Philosophy* 3.2 (2011): 269-281

### Reprints

“From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, Sick, and the Politics of Sound Art.” (2013). Reprinted in *Haroon Mirza* (Irish Museum of Modern Art (IMMA), Dublin, Ireland, 2014)

“Conversation: Renée Green and Michael Eng,” *Renée Green: Between and Including* (2001). Reprinted as “No Easy Places: At This Moment in Vienna,” in *Public Culture*, vol. 13, issue 1 (Winter 2001)

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## RESEARCH IN PROGRESS

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### Book Manuscripts

“The Scene of the Voice: Thinking Language after Affect”

“The Image and Its Other: The Metaphysical Imaginary in Cinema, Art, and Architecture”

### Articles

“Architecture, Feminist Finitude, and the Hermeneutics of Disability”

“History, Cinema, Affect: Deleuze and the Case of Fei Mu’s *Spring in a Small Town*”

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## INVITED PRESENTATIONS

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Respondent for Jason Wirth’s paper “Bears and Other Reflections on Nature after Nature,” American Philosophical Association-Pacific Meeting, Vancouver, Canada, 1-5 April 2015.

“Architecture’s General Intellect: Subjectivity and Intentionality following the Neuroscientific Turn,” *Sculpting the Architectural Mind: Neuroscience and the Education of Architects*, Pratt Institute, Brooklyn, NY, 6-7 March 2015

Discussant for AV Performance by Vanessa Place: “Botched Execution,” MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, 22 May 2014

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## INVITED PRESENTATIONS (continued)

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- “Sound and Semiocapitalism: Affective Labor and the Metaphysics of the Real,” *Experiments in Thinking, Action, and Form* Lecture Series of the Program in Art, Culture and Technology (ACT), MIT, Cambridge, MA, 23 April 2012 (<http://act.mit.edu/videos/2012/04/michael-eng/>)
- “Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity,” Duke Chinese Cinemas Conference, Duke University, 15-16 April 2011
- Respondent, Whitney Museum Independent Study Program Critical Studies Symposium, NY, NY, 20 May 2009
- “Body of Mourning: Trauma-Production and the Global Image Economy in Art and Architecture,” (with Kimberly Lamm), Graduate Lecture Series, San Francisco Art Institute, San Francisco, CA, 31 March 2006
- “Events in the History of the ‘Body,’” Gender Studies Colloquium, Rider University, 09 November 2004
- “*Strange Subjects*—‘Intention’ and ‘Intentionality’ for an Architectural Dictionary,” Pratt Institute International Summer Seminar in Architecture & Urban Design, Pratt Institute, Brooklyn, NY, Summer 2004
- “The Desire Called Heidegger: Language, History, and the Approach to Finitude,” PIC Proseminar, Binghamton University, 28 October 2003
- “The Memory of Symbols & the Symbol of Memory,” *9.11.2001 and After: Responses and Responsibilities*, Pratt Institute, Brooklyn, NY, 24 October 2001
- “Pro-gramme, Pro-ject: The Cinematic in Architecture,” Whitney Independent Study Program Critical Studies Symposium, New York City, 24 May 2000
- “Limits of Representation,” Talk About Complications: (Re)Presenting Women, Questioning Gender, Pratt Institute, Brooklyn, NY, 4 May 2000
- “*Hiroshima mon amour*: Sights of Memory,” *Sites of Collected Memory*, Whitney Independent Study Program, New York City, 1 April 2000

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## SELECTED PRESENTATIONS

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- “It Must Have Been Something I Ex-Appropriated: Carno-phallogocentrism, Cryptonomy, and the Voice of the Friend,” Pacific Association for the Continental Tradition (PACT), Seattle University, Los Angeles, CA, 24-26 September 2015
- “Nihilism or Sacrifice: Architecture and the Image of Thought,” Pacific Association for the Continental Tradition (PACT), Loyola Marymount University, Los Angeles, CA, 2-4 October 2014
- “Derrida and Guattari: Transversing the University,” *Derrida Today*, Fordham University, 28-31 May 2014
- “History, Cinema, Affect: Deleuze and the Case of Fei Mu’s *Spring in a Small Town*,” Society for Cinema & Media Studies (SCMS), Seattle, 19-23 March 2014
- “Deterritorializing Transversality: The Fate of Place between Deleuze and Guattari,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, 26-28 September 2013
- “Fasci-nations of the Voice: Bernstein, Aurality, and the Onto-typology of Sound,” University of Louisville *Literature from 1900 to the Present Conference*, 23-25 February 2012

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## SELECTED PRESENTATIONS (continued)

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- “From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, *Sick*, and the Politics of Sound Art,” *Sound Art Theories Symposium*, The School of the Art Institute of Chicago, 5-6 November 2011
- “The Body That Therefore I Am (Not): Anaesthetics and the Technics of Global Human Animality in Nancy’s *L’Intrus*,” Pacific Association for the Continental Tradition (PACT), Seattle University, 6-8 October 2011
- “The Logic of Sense: Rancière, Nancy and a Communism of the Image,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, 7-8 October 2010
- “The Feminization of Ingeborg Bachmann: A Modern Girl Around the World,” German Studies Association, Arlington, Virginia, 12-14 October 2009
- “An Ethics of Multiplicity: Guattari’s Transversality and the Discourse of the Body in Contemporary Architectural Design,” Association for the Psychoanalysis of Culture and Society, Rutgers University, 24-26 October 2008
- “We’re going to show them our sexts!”: Nancy Spero and *la peinture féminine*, Meeting of the Luce Irigaray Circle, Stony Brook Manhattan, 7-8 September 2007
- “The Possibility of ‘the Body’: Revisiting the Problem of an Architecture of Difference through Irigaray’s Reading of Heidegger,” Meeting of the Luce Irigaray Circle, Stony Brook Manhattan, 22-23 September 2006
- “The Matter of Memory: The Production of the Traumatic Body in Libeskind’s Jewish Museum,” *The Philosophy of Architecture/The Architecture of Philosophy* Conference, National Museum for Photography, Film and Television, Bradford/Centre for Cultural Analysis, Theory and History, University of Leeds, UK, 9-11 July 2004
- “*L’intrus*: Nancy’s Other Scene,” *PIC Conference*, Department of Philosophy, Binghamton University, 16-17 April 2004
- “The Institution of Space: Bataille and Foucault,” *Architecture: Memory and Image, PIC Conference*, Department of Philosophy, Binghamton University, 11-12 April 2003
- “‘Thanatopolis,’ or Death and the City: Ōta Yōko’s *City of Corpses*,” *Architecture, Urbanism, Literature*, 2003 ACLA California State University at San Marcos, San Diego, Calif.
- “The Subject of Tragic Thought: Nietzsche and Heidegger on Violence and Cruelty,” *Tragedy and Thought*, 2002 MLA, New York City
- “The (Time-)Image of Trauma: Deleuze and Resnais,” *PIC Conference*, Department of Philosophy, Binghamton University, 19-20 April 2002
- “The Stammer and the Stutter: Blanchot-Deleuze-Godard,” 2001 M/MLA Annual Convention, Cleveland, Ohio, 1-3 November 2001
- “What is a Minor Architecture?” *Hypotheses 4*, Princeton University Graduate School of Architecture, Princeton, NJ, 28 April 2001
- “What Calls for Thinking? Blanchot and the Spacing of Language,” *PIC Conference*, Department of Philosophy, Binghamton University, 27-28 April 2001
- Seminar Participant, “Modernism and Post-Modernism in Late Twentieth-Century Architecture,” *New Modernisms II*, Modernist Studies Association, Philadelphia, PA, 12-15 October 2000
- “Essayism and the City,” *American Comparative Literature Association (ACLA)*, Yale University, New Haven, Connecticut, 25-27 February 2000

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## OTHER CONFERENCE PARTICIPATION

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Chair and commentator, “Transnational Transversals: Movements of Liberation 1960-1989” Panel at the American Studies Association annual conference, *Dimensions of Empire and Resistance: Past, Present, and Future*, San Juan, Puerto Rico, 15-18 November 2012

Panel Moderator, “Rethinking Documentary and Experiment in Feminist Art from the 1970s,” National Women’s Studies Association (NWSA) Annual Conference, Denver, CO, 11-14 November 2010

Respondent for Stephen Thierman’s “Technologies of Power: Foucault Goes to a Slaughterhouse,” American Philosophical Association (APA) Colloquium Meeting, “Rethinking Humans, Animals, Nature,” APA Eastern Division Meeting, Boston, MA, 27-30 December 2010

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## COURSES TAUGHT

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### **Continental Philosophy**

Contemporary Continental Philosophy

Marxism and Critical Theory

Existentialism

Heidegger’s *Being and Time*

### **Aesthetics**

Graduate Aesthetics

Philosophy of Beauty and Art

Philosophy & Literature

Philosophy of Music

Philosophy of Perception

### **Philosophy & Architecture**

Marxist Urban Theory

Introduction to Architectural Theory

Images of the City

### **Film**

Philosophy & Film

The Passion of David Lynch: Voice and Desire in Film

Hong Kong Cinema

### **Feminist Theory**

Senior Seminar: Space-Body-Image

Feminism: Thought and Practice

Feminist Film Theory: Intersections of Race and Gender

### **Comparative Philosophy**

Asian and Comparative Philosophy

Philosophy of Religion: East/West

### **History of Philosophy**

Philosophy of Religion

Descartes, Hume, and Kant

Nineteenth Century Philosophy

Kant’s *Critique of Pure Reason*

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## COURSES TAUGHT (continued)

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### Independent Studies

Deleuze's *Cinema*  
Leon Trotsky  
Hegel's *Phenomenology of Spirit*  
The End of Philosophy (Heidegger, Foucault, Derrida)  
Heidegger and Derrida  
Legacies of Conceptual Art

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## STUDENT ADVISING

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### Graduate

L. Thompson, *Artistic Choices in Therapeutic Practice: The Use of Art Forms in Creative Arts Therapy*  
Ph.D. Thesis  
(Dissertation committee member) Union Institute and University  
2010

S. Silva, *The Space of the Spectator*  
MFA Thesis Pratt Institute  
2003

### Undergraduate Thesis

Program in Critical & Visual Studies Pratt Institute  
T. Brown, *Art and Commodification* 2008  
H. J. Lee, *Public Art and the Public Sphere* 2004  
C. Scott, *Monumentality* 2004  
E. Thomas, *Memory, Culture, Forgetting* 2003

Undergraduate Architecture Pratt Institute  
M. Howard, *Technology and Practice* 2007  
J. Blejer, *Histories of the City*

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## LANGUAGES

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German, fluent  
French, reading and basic conversation  
Ancient Greek (Attic), reading

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## CERTIFICATIONS

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**Binghamton University** Binghamton, NY  
Translation, Research, and Instruction Program (TRIP), 1999  
Translation Certificate in German

**University of Leipzig** Leipzig, Germany  
Certificate in German Proficiency, 1995  
*Prüfung zum Nachweis deutscher Sprachkenntnisse (Pnds)*

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## UNIVERSITY SERVICE

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### **John Carroll University**

Women's & Gender Studies Steering Committee, 2009-present

Faculty co-advisor for the John Carroll chapter of Phi Sigma Tau, (International Honor Society in Philosophy), 2011-present

Co-coordinator of Philosophy Department Faculty Symposium, 2010-present

At-large member of the Elections Committee of the Faculty Council, 2010-present

Division V Representative on Faculty Council, 2012-2014

Member of the Honors Program Committee, 2011-2014

Moderator for discussion on Art and Life for the Students' Voice student group, Fall 2011

Respondent for *Colonization, Class, and Women* Conference of the Feminist Collective of John Carroll University, Fall 2010

### **Pratt Institute**

Sustainability Studies Minor Curriculum Committee, 2009

Visiting Critic, School of Architecture, 2000-09

Coordinator, Critical and Visual Studies Colloquium, 2007-08

Chair, Senate Academic Initiatives Committee, 2006-07

Director, International Summer Seminar in Architecture & Urban Design, 2004-05

Coordinator, *Strange Objects: Purpose, Chance & Necessity*, Symposium of the International Summer Seminar in Architecture & Urban Design, July 2004

Coordinator, *Praxis: Untitled*, First Annual Cultural Studies Student Symposium, April 2004

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## OTHER PROFESSIONAL SERVICE

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### **Manuscript Review**

Presses

Bloomsbury Press

Journals

*Feminist Theory*

*Symposium: Canadian Journal of Continental Philosophy*

*Women and Performance*

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## PROFESSIONAL AFFILIATIONS

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American Philosophical Association (APA)

American Studies Association (ASA)

German Studies Association (GSA)

Modern Language Association (MLA)

Society for Cinema & Media Studies (SCMS)

National Women's Studies Association (NWSA)

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## REFERENCES

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Professor Christopher Fynsk (Emeritus), Centre for Modern Thought, University of Aberdeen,  
c.fynsk@abdn.ac.uk

Professor Elizabeth Grosz, Women's Studies, Duke University, elizabeth.grosz@duke.edu

Professor Dorothea Olkowski, Philosophy, University of Colorado, Colorado Springs, dolkowsk@uccs.edu

Professor Jason Wirth, Philosophy, Seattle University, wirthj@seattleu.edu