

MICHAEL ENG

Associate Professor of Philosophy

John Carroll University
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University Heights, OH 44118

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RESEARCH AND TEACHING INTERESTS

Post-Heideggerian Continental Aesthetic Theory
Marxism, Critical Theory, and Marxist Urban Theory
Modern German Literature
Feminist Film Theory & Feminist Aesthetics
Psychoanalysis and Critical Race Theory
Non-Western Modernities

EDUCATION

Binghamton University

Binghamton, NY

PhD Philosophy, February 2007

Dissertation: "The Scene of the Voice: Language and Finitude in Heidegger, Blanchot and Deleuze"

Director: Professor Christopher Fynsk

MA Philosophy, May 1997

BA Philosophy & Anthropology, May 1994

Undergraduate Honors Thesis: "Wittgenstein and Heidegger on the Limits of Language"

Thesis advisor: Professor Stephen David Ross

Whitney Museum of American Art

New York, NY

Independent Study Program, 1999-2000

Academy of Fine Arts

Vienna, Austria

Study of philosophy with Professor Éric Alliez
and conceptual art with Professor Renée Green, 1998-99

University of Vienna

Vienna, Austria

Department of Comparative Literature
Study of philosophy and literature
with Professor Wendelin Schmidt-Dengler, 1998-99

University of Oxford

Oxford, UK

Hertford College, 1993
Tutorials in philosophy and socio-cultural anthropology

PUBLICATIONS

Textbook/Reader

Co-author with Dan Bucsescu of *Looking Beyond the Structure: Critical Thinking for Designers and Architects* (New York: Fairchild Books, 2009)

Journal Articles

“Art and the Heideggerian Repression: Rancière, Nancy, and a Communism of the Image.” *Comparative and Continental Philosophy* 5.1 (Spring 2013).

“From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, Sick, and the Politics of Sound Art.” *Leonardo Music Journal* 23 (2013). Special Issue on Sound Art.

“Institutional Schizophasia and the Possibility of the Humanities’ ‘Other Scene’: Guattari and the Exigency of Transversality.” *Deleuze Studies* 6.2 (2012): 180–204. Special Issue on *Félix Guattari in the Age of Semiocapitalism*, ed. Gary Genosko.

Essays in Collections

“Teaching *The Matrix* and Unlearning the Racial Organization of Knowledge,” in *Race, Philosophy, and Film*, ed. Mary K. Bloodsworth-Lugo and Dan Flory (New York: Routledge, 2013).

“Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity,” *The Oxford Handbook of Chinese Cinemas*, ed. Carlos Rojas and Eileen Cheng-yin Chow (Oxford University Press, 2013)

“The Metaphysical Mouth: Charles Bernstein and Contemporary Continental Philosophy of Language,” in *The Salt Companion to Charles Bernstein*, edited by William Allegrezza (London: Salt Publications, 2012), 35-54.

“‘Every name in history is I’: Bachmann’s Anti-Archive,” in *If We Had the Word: Ingeborg Bachmann, Views and Reviews*, ed. Gisela Brinker-Gabler, (Ariadne Press, 2004)

“Numéro un et Numéro deux: It was Outside, the Rejection of the Image,” in *I said I love. That is the promise: The tvideo politics of Jean-Luc Godard*, Gareth James & Florian Zeyfang, eds. *øjeblikket/b_books: Critical Readers in Visual Cultures #4* (Berlin: b_books, 2003)

Catalogue Essays

“Body of Mourning: Trauma-Production and the Global Image Economy in Art and Architecture,” (with Kimberly Lamm), *mfa graduate lecture catalogue*, San Francisco Art Institute, San Francisco, CA (2007)

“The Desire Called History: *Costume Party* (2005),” catalogue essay for the exhibition *Maryam Jafri: Costume Party: Colony and Native*, Neuer Berliner Kunstverein, May 2006

“‘Give me a body then’: Two Versions of the Unconscious,” Monograph on the work of Katya Sander (Berlin: b_books, 2005)

“Ananthropology, or the Problem of Other Bodies: *Heterotopia* (1996),” in *Knut Åsdam: Speech, Living, Sexualities, Struggle* (Fine Arts Unternehmen, 2004)

“Conversation: Renée Green and Michael Eng,” *Renée Green: Between and Including*, (Vienna: Vienna Secession/Dumont, 2001). Reprinted as “No Easy Places: At This Moment in Vienna,” in *Public Culture*, vol. 13, issue 1 (Winter 2001)

Online Essays

“Sancho Silva’s *Film Machine* (2003),” www.anamnese.pt, website for emerging Portuguese artists (November 2004)

PUBLICATIONS (continued)

“Among Murderers and Madmen—Ingeborg Bachmann, Fascism, and the Experience of Language,” *How* 2, Vol. I, No. 6 (Fall 2001)

Review Essays

“A Coming Community” [Review Essay of *The Obsessions of Georges Bataille: Community and Communication*, edited by Andrew J. Mitchell and Jason Kemp Winfree, State University of New York Press, 2009]. *Comparative and Continental Philosophy* 3.2 (2011): 269-281

Reprints

“From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, Sick, and the Politics of Sound Art.” (2013)

Haroon Mirza (Irish Museum of Modern Art (IMMA), Dublin, Ireland, 2014)

“Conversation: Renée Green and Michael Eng,” *Renée Green: Between and Including* (2001). Reprinted as “No Easy Places: At This Moment in Vienna,” in *Public Culture*, vol. 13, issue 1 (Winter 2001)

RESEARCH IN PROGRESS

Book Manuscripts

“The Scene of the Voice: Language and the *Aisthēsis* of Finitude”

“The Sense of the Image: The Metaphysical Imaginary in Cinema, Architecture, and Philosophy”

Essays

“Deterritorializing Transversality: Deleuze, Guattari, and the Space/Time of the Object”

“Architecture and the Possibility of ‘the Body’: Heidegger, Irigaray, and the Persistence of Metaphysics”

INVITED PRESENTATIONS

Discussant for AV Performance by Vanessa Place: “Botched Execution,” MAK Center for Art and Architecture, Schindler House, Los Angeles, CA, 22 May 2014

“Sound and Semicapitalism: Affective Labor and the Metaphysics of the Real,” *Experiments in Thinking, Action, and Form* Lecture Series of the Program in Art, Culture and Technology (ACT), MIT, Cambridge, MA, 23 April 2012 (<http://act.mit.edu/videos/2012/04/michael-eng/>)

“Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity,” Duke Chinese Cinemas Conference, Duke University, 15-16 April 2011

Respondent, Whitney Museum Independent Study Program Critical Studies Symposium, NY, NY, 20 May 2009

“Body of Mourning: Trauma-Production and the Global Image Economy in Art and Architecture,” (with Kimberly Lamm), Graduate Lecture Series, San Francisco Art Institute, San Francisco, CA, 31 March 2006

“Events in the History of the ‘Body,’” Gender Studies Colloquium, Rider University, 09 November 2004

“*Strange Subjects*—‘Intention’ and ‘Intentionality’ for an Architectural Dictionary,” Pratt Institute International Summer Seminar in Architecture & Urban Design, Pratt Institute, Brooklyn, NY, Summer 2004

INVITED PRESENTATIONS (continued)

- “The Desire Called Heidegger: Language, History, and the Approach to Finitude,” PIC Proseminar, Binghamton University, 28 October 2003
- “The Memory of Symbols & the Symbol of Memory,” *9.11.2001 and After: Responses and Responsibilities*, Pratt Institute, Brooklyn, NY, 24 October 2001
- “Pro-gramme, Pro-ject: The Cinematic in Architecture,” Whitney Independent Study Program Critical Studies Symposium, New York City, 24 May 2000
- “Limits of Representation,” Talk About Complications: (Re)Presenting Women, Questioning Gender, Pratt Institute, Brooklyn, NY, 4 May 2000
- “*Hiroshima mon amour*: Sights of Memory,” *Sites of Collected Memory*, Whitney Independent Study Program, New York City, 1 April 2000

SELECTED PRESENTATIONS

- “Derrida and Guattari: Transversing the University,” *Derrida Today*, Fordham University, 28-31 May 2014
- “History, Cinema, Affect: Deleuze and the Case of Fei Mu’s *Spring in a Small Town*,” Society for Cinema & Media Studies (SCMS), Seattle, 19-23 March 2014
- “Deterritorializing Transversality: The Fate of Place between Deleuze and Guattari,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, 26-28 September 2013
- “Fasci-nations of the Voice: Bernstein, Aurality, and the Onto-typology of Sound,” University of Louisville *Literature from 1900 to the Present Conference*, 23-25 February 2012
- “From an Aesthetics of the Real to the Reality of the Aesthetic: Rancière, *Sick*, and the Politics of Sound Art,” *Sound Art Theories Symposium*, The School of the Art Institute of Chicago, 5-6 November 2011
- “The Body That Therefore I Am (Not): Anaesthetics and the Technics of Global Human Animality in Nancy’s *L’Intrus*,” Pacific Association for the Continental Tradition (PACT), Seattle University, 6-8 October 2011
- “The Logic of Sense: Rancière, Nancy and a Communism of the Image,” Pacific Association for the Continental Tradition (PACT), University of San Francisco, 7-8 October 2010
- “The Feminization of Ingeborg Bachmann: A Modern Girl Around the World,” German Studies Association, Arlington, Virginia, 12-14 October 2009
- “An Ethics of Multiplicity: Guattari’s Transversality and the Discourse of the Body in Contemporary Architectural Design,” Association for the Psychoanalysis of Culture and Society, Rutgers University, 24-26 October 2008
- “We’re going to show them our sexts!”: Nancy Spero and *la peinture féminine*, Meeting of the Luce Irigaray Circle, Stony Brook Manhattan, 7-8 September 2007
- “The Possibility of ‘the Body’: Revisiting the Problem of an Architecture of Difference through Irigaray’s Reading of Heidegger,” Meeting of the Luce Irigaray Circle, Stony Brook Manhattan, 22-23 September 2006

SELECTED PRESENTATIONS (continued)

- “The Matter of Memory: The Production of the Traumatic Body in Libeskind's Jewish Museum,” *The Philosophy of Architecture/The Architecture of Philosophy* Conference, National Museum for Photography, Film and Television, Bradford/Centre for Cultural Analysis, Theory and History, University of Leeds, UK, 9-11 July 2004
- “*L'intrus*: Nancy's Other Scene,” *PIC Conference*, Department of Philosophy, Binghamton University, 16-17 April 2004
- “The Institution of Space: Bataille and Foucault,” *Architecture: Memory and Image, PIC Conference*, Department of Philosophy, Binghamton University, 11-12 April 2003
- “‘Thanatopolis,’ or Death and the City: Ōta Yōko's *City of Corpses*,” *Architecture, Urbanism, Literature*, 2003 ACLA California State University at San Marcos, San Diego, Calif.
- “The Subject of Tragic Thought: Nietzsche and Heidegger on Violence and Cruelty,” *Tragedy and Thought*, 2002 MLA, New York City
- “The (Time-)Image of Trauma: Deleuze and Resnais,” *PIC Conference*, Department of Philosophy, Binghamton University, 19-20 April 2002
- “The Stammer and the Stutter: Blanchot-Deleuze-Godard,” 2001 M/MLA Annual Convention, Cleveland, Ohio, 1-3 November 2001
- “What is a Minor Architecture?” *Hypotheses 4*, Princeton University Graduate School of Architecture, Princeton, NJ, 28 April 2001
- “What Calls for Thinking? Blanchot and the Spacing of Language,” *PIC Conference*, Department of Philosophy, Binghamton University, 27-28 April 2001
- Seminar Participant, “Modernism and Post-Modernism in Late Twentieth-Century Architecture,” *New Modernisms II*, Modernist Studies Association, Philadelphia, PA, 12-15 October 2000
- “Essayism and the City,” *American Comparative Literature Association (ACLA)*, Yale University, New Haven, Connecticut, 25-27 February 2000
- “Teaching Grrrls,” (w/Ingeborg Majer-O'Sickey), *Rethinking SubCultures Conference*, University of Rochester, Rochester, NY, April 1998

OTHER CONFERENCE PARTICIPATION

- Chair and commentator, “Transnational Transversals: Movements of Liberation 1960-1989” Panel at the American Studies Association annual conference, *Dimensions of Empire and Resistance: Past, Present, and Future*, San Juan, Puerto Rico, 15-18 November 2012
- Panel Moderator, “Rethinking Documentary and Experiment in Feminist Art from the 1970s,” National Women's Studies Association (NWSA) Annual Conference, Denver, CO, 11-14 November 2010
- Respondent for Stephen Thierman's “Technologies of Power: Foucault Goes to a Slaughterhouse,” American Philosophical Association (APA) Colloquium Meeting, “Rethinking Humans, Animals, Nature,” APA Eastern Division Meeting, Boston, MA, 27-30 December 2010

FELLOWSHIPS AND AWARDS

Grael Faculty Research Fellowship
Spring 2014, John Carroll University

Cleveland, OH

FELLOWSHIPS AND AWARDS (continued)

2011 Summer Research Fellowship John Carroll University	Cleveland, OH
NEH Summer Seminar Visiting Scholar “Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and Germany,” Stanford University, 20 June-29 July 2010	Stanford, CA
Fulbright Fellow Research Grant in Philosophy, 1998-99	Vienna, Austria
Helena Rubinstein Fellow in Critical Studies Whitney Museum of American Art Independent Studies Program, 1999-2000	New York, NY
DAAD Language-study Scholarship Sprachintensiv Kurs am Herder Institut der Universität Leipzig, 1995	Leipzig, Germany

LANGUAGES

German, fluent
French, reading and basic conversation
Ancient Greek (Attic), reading

CERTIFICATIONS

Binghamton University Translation, Research, and Instruction Program (TRIP), 1999 Translation Certificate in German	Binghamton, NY
University of Leipzig Certificate in German Proficiency, 1995 <i>Prüfung zum Nachweis deutscher Sprachkenntnisse (Pnds)</i>	Leipzig, Germany

TEACHING EXPERIENCE

John Carroll University Associate Professor of Philosophy Assistant Professor of Philosophy	Cleveland, OH 2013-Current 2009-2012
Pratt Institute Visiting Assistant Professor of Philosophy Department of Social Science & Cultural Studies	Brooklyn, NY 2006-2009
Adjunct Assistant Professor of Architecture School of Architecture	2002-05
Adjunct Assistant Professor of Philosophy	2000-05

TEACHING EXPERIENCE (continued)

Rider University

Visiting Assistant Professor
Department of Gender Studies

Lawrenceville, NJ
2004-05

Le Moyne College

Adjunct Instructor
Department of Philosophy

Syracuse, NY
1997

Binghamton University

Adjunct Instructor
Department of Philosophy
Program in Women's Studies

Binghamton, NY
1995-98

COURSES TAUGHT

Continental Philosophy

Contemporary Continental Philosophy
Marxism and Critical Theory
Existentialism

Aesthetics

Graduate Aesthetics
Philosophy of Beauty and Art
Philosophy & Literature
Philosophy of Perception

Film

Philosophy & Film
The Passion of David Lynch: Voice and Desire in Film
Hong Kong Cinema

Feminist Theory

Senior Seminar: Space-Body-Image
Feminism: Thought and Practice
Feminist Film Theory: Intersections of Race and Gender

Philosophy & Architecture

Marxist Urban Theory
Introduction to Architectural Theory
Images of the City

Comparative Philosophy

Asian and Comparative Philosophy
Philosophy of Religion: East/West

History of Philosophy

Philosophy of Religion
Descartes, Hume, and Kant
Kant's *Critique of Pure Reason*

COURSES TAUGHT (continued)

Independent Studies

Deleuze's *Cinema*
Leon Trotsky
Hegel's *Phenomenology of Spirit*
The End of Philosophy (Heidegger, Foucault, Derrida)
Heidegger and Derrida
Legacies of Conceptual Art

STUDENT ADVISING

Graduate

L. Thompson, *Artistic Choices in Therapeutic Practice: The Use of Art Forms in Creative Arts Therapy*
Ph.D. Thesis
(Dissertation committee member) Union Institute and University
2010

S. Silva, *The Space of the Spectator*
MFA Thesis Pratt Institute
2003

Undergraduate Thesis

Program in Critical & Visual Studies Pratt Institute
T. Brown, *Art and Commodification* 2008
H. J. Lee, *Public Art and the Public Sphere* 2004
C. Scott, *Monumentality* 2004
E. Thomas, *Memory, Culture, Forgetting* 2003

Undergraduate Architecture Pratt Institute
M. Howard, *Technology and Practice* 2007
J. Blejer, *Histories of the City*

UNIVERSITY SERVICE

John Carroll University Cleveland, OH

Faculty co-advisor for the John Carroll chapter of Phi Sigma Tau
(International Honor Society in Philosophy) 2011-Present

Co-coordinator of Philosophy Department Faculty Symposium 2010-Present

Division V Representative on Faculty Council 2012-2014

Member of the Honors Program Committee 2011-2014

At-large member of the Elections Committee of the Faculty Council 2010-2014

Moderator for discussion on Art and Life for the Students' Voice student group Fall 2011

Respondent for *Colonization, Class, and Women* Conference
of the Feminist Collective of John Carroll University Fall 2010

UNIVERSITY SERVICE (continued)

Pratt Institute	Brooklyn, NY
Sustainability Studies Minor Curriculum Committee	2009
Visiting Critic, School of Architecture	2000-09
Coordinator, Critical and Visual Studies Colloquium	2007-08
Chair, Senate Academic Initiatives Committee	2006-07
Director, International Summer Seminar in Architecture & Urban Design	2004-05
Coordinator, <i>Strange Objects: Purpose, Chance & Necessity</i> Symposium of the International Summer Seminar in Architecture & Urban Design	July 2004
Coordinator, <i>Praxis: Untitled</i> First Annual Cultural Studies Student Symposium April 2004	April 2004

OTHER PROFESSIONAL SERVICE

Manuscript Review

Presses

Bloomsbury Press

Journals

Feminist Theory

PROFESSIONAL AFFILIATIONS

American Philosophical Association (APA)
American Studies Association (ASA)
German Studies Association (GSA)
Modern Language Association (MLA)
Society for Cinema & Media Studies (SCMS)
National Women's Studies Association (NWSA)