

## Classical & Modern Languages & Cultures



### Classics Videos

Use the Find function to search this list

#### **Ancient Mariners, The**

PBS: 1981, 60 minutes.

Reconstructs, through the work of marine archeologists in the Aegean, ships of antiquity, featuring details of their design and fabrication. Shows that ancient shipwrecks are treasure troves of information, including the documentation of trade routes, products, and even social conditions. Contains animated sequences and special sound effects, along with maps and photographs.  
JCU Library

**CALL NO. VM16 A52**

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#### **Antigone**

1961 Run Time: 82 minutes Language: Greek Subtitles: English

Format: Black & White, Closed-captioned, DVD-Video, Full Screen, Subtitled, NTSC

Director: Yorgos Javellas

Actors: Irene Papas, Manos Katrakis, Maro Kodou, Nikos Kazis, Ilia Livykou

Sophocles' immortal tragedy ANTIGONE receives a definitive cinematic interpretation in the 1961 film. Irene Papas heads a cast of over 500 actors of the Greek stage and screen, joined by soldiers and horsemen of the Greek Royal Guard. Performing in the original Greek, Papas and, in particular, Manos Katrakis as the tyrannical Theban King Creon, embody Sophocles' timeless themes with earthy conviction and irresistible passion.

In the aftermath of a bloody civil war that fatally pitted both her brothers against each other, Antigone, daughter of Oedipus, picks through the carnage outside the gates of Thebes in search of her fallen siblings' bodies. Vowing to bury both men, Antigone defies a direct edict from Thebes' King Creon that Antigone's rebel brother remain unsanctified for having led the insurrection. Antigone's defiance of Creon and devotion to her shattered family divides the city of Thebes, threatens her sister's betrothal to Creon's son and invokes the wrath of a king willing to defy the gods themselves to satisfy his selfish vengeance. But by condemning Antigone, Creon unwittingly dooms himself to a sentence far crueler than any punishment he could inflict on his enemies.

While remaining faithful to the original text, director Georges Tzavellas interprets ANTIGONE as an intimate black and white epic that recalls Orson Welles' MACBETH and Laurence Olivier's filmed HAMLET. As relevant now as it was in the Fourth Century BC, ANITGONE's rich tapestry of complex characters pushed to the limits of loyalty, savagery, love and fate comes vividly to life in this superior film adaption.

**CALL NO. CL 032**

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**Antigone: Rites of Passion**

Director: Amy Greenfield

With Bertram Ross, Janet Eilber and Amy Greenfield as Antigone.

Featuring music by Glenn Branca, Diamanda Galas, Paul Lemos, Elliot Sharp, and David van Tieghem.

1990, 85 minutes, color.

A passionate and innovative retelling of Sophocles' drama of the heroine who defied the state to bury her brother, a casualty of a desert war. Transformed into dynamic action and dance with words and cutting edge music, it is a hymn to extremes of courage and a vision of the eternal struggle between eros and death. Antigone is an emotional outcry against the world's injustices that climaxes in an end-of-the-world requiem.

LLC Library

**CALL NO. CL 016**

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**Athens and Ancient Greece**

Athens and Ancient Greece, see Great Cities of the Ancient World

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**Bacchantes**

Director: George Ferroni

With Taina Elg, Pierre Brice, Akim Tamiroff. 1963, 100 minutes, Black & White, dubbed into English. A provocative ballerina explores her sensuality in a series of love affairs and sexual adventures. Set against a backdrop of hard work and dedication, this story portrays the professional life of a dancer, amidst her personal world of turmoil and triumph. Story based on <> by Euripides.

LLC Library

**CALL NO. IT 016**

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**Brothers**

The Terence Project; Terence's Adelphoe in English Translation

1996, 108 minutes, color.

Prologue to Terence's Adelphoe:

When the playwright realized that his work was being attacked unfairly and that his enemies were outraging the play we are about to act, he wanted to submit to

trial: you will be the judges whether his work should be praised or blamed.

Synapothneskontes is a comedy by Diphilus. Plautus adapted it as Dying Together. In the original Greek, near the beginning, there is a young man who kidnaps a prostitute from a slave dealer.

Plautus left that scene out entirely, so Terence translated it word for word and used it in Adelphoe.

We are about to act the play for the first time. Judge carefully whether you think she stole or rescued a scene that was cut out carelessly.

As for what those evil-minded men are saying, "he gets help from important Romans; they practically write his play for him" – what they think is a nasty insult he thinks is the highest praise: he wins the approval of those who win the approval of all of you, the whole city. Their generous service in war, in peace, in industry, each one of you has relied upon.

Now don't expect a plot summary. The two old men who will appear first will explain the story in part and the rest will be made clear in what happens. Make sure your fairness encourages the playwright to work even harder writing plays.

LLC Library

**CALL NO. CL 026**

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**Classical World of Greece and Rome, The**

1992 Studio Quart, about 30 minutes.

Masterpieces of the Hermitage – Museum of St. Petersburg.

LLC Library – Call Number: MLGE[neral Purpose] 015

**CALL NO. see Italian**

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**Crete and Mycenae**

1986, 54 minutes, color.

Over a hundred years ago, just about the rich plain of Argos on the site of Homer's "golden Mycenae," archeologist Heinrich Schliemann unearthed the massive and fabled Lion Gate, leading him to pronounce that he had found the graves of Agamamnon and his companions.

His discovery was to add yet another piece to one of the most fascinating and mysterious archaeological puzzles of our time. This highly acclaimed motion picture, filmed on the island of Crete and at Mycenae on the Greek mainland, unveils the findings of Schliemann and countless others who went before and after him.

It explores the cultural and historical connections between the rich Minoan civilization and neighboring Mycenae, probes the palatial archaeological findings at Knossos, and preserves brilliantly on film the beauty and intensity that characterized these two magnificent ancient cultures.

LLC Library

**CALL NO. CL 022**

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**Dante's Inferno**

Director: Peter Greenaway

With John Gielgud, Bob Peck, Joanne Whalley, Laurie Booth, Susan Wooldridge, Susan Crowley.

1993, 8 segments, 11 minutes each, color.

This ambitious program, produced by the award-winning film director Peter Greenaway and internationally-known artist Tom Phillips, brings to life the first eight cantos of Dante's Inferno.

Featuring a cast that includes Sir John Gielgud as Virgil, the cantos are not conventionally dramatized. Instead, the feeling of Dante's poem is conveyed through juxtaposed imagery that conjures up a contemporary vision of hell, and its meaning is deciphered by eminent scholars in visual sidebars who interpret Dante's metaphors and symbolism.

LLC Library

**CALL NO. see Mod. Languages**

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**Dionysus: Ecstasy and Renewal**

RMI Media Productions for the Humanities, ABH-12, 30 minutes.

Video examines the human drive to build and tear down. The same two forces, Apollonian and

Dionysian, are treated similar to the way they were treated in Sunlit Chariot, The [see below].  
Examples quoted: Schiller's <> with music by Beethoven, America's Gilded Age with Huck Finn as a counterweight, and today's images.

The secret is to find the balance between the forces which on one hand try to pull people into an unbearable chaos and on the other hand try to win people over to static perfection.

LLC Library – Call Number: MLGE[neral Purpose] 009

**CALL NO. MLGP 009**

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**Dream of the Hero, The**

RMI Media Productions for the Humanities, ABH-10m 30 minutes.

Video examines the function of the hero in society, e.g., King Arthur and JFK. The need for heroes has been well established as is shown in the many monomyths of Greece like that of Perseus and Theseus. The latter one is acted out.

LLC Library – Call Number: MLGE[neral Purpose] 007

**CALL NO. MLGP 007**

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**Dreamwood**

Director: James Broughton

1972, 45 minutes.

LLC Library

**CALL NO. CL 008**

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**Elektra**

Richard Strauss.

Conductor: Abbado, The Chorus and Orchestra of the Vienna State Opera

With Eve Marton, Brigitte Fassbänder, Cheryl Studer, James King, Franz Grundheber.

1989, 108 minutes, German with English subtitles.

Story of horror and revenge about the mad, guild-ridden Klytemnestra, vulnerable Chrysothemis, and the vengeful Elektra.

LLC Library – Call Number: Elektra

Richard Strauss.

Conductor: Abbado, The Chorus and Orchestra of the Vienna State Opera

With Eve Marton, Brigitte Fassbänder, Cheryl Studer, James King, Franz Grundheber.

1989, 108 minutes, German with English subtitles.

Story of horror and revenge about the mad, guild-ridden Klytemnestra, vulnerable Chrysothemis, and the vengeful Elektra.

LLC Library

**CALL NO. GR 006-A**

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**Elektra**

with notes in video cover

Richard Strauss.

Conductor: Levine, The Metropolitan Opera Orchestra

With Brigit Nilsson, Leonie Rysanek, Mignon Dunn, Robert Nagy, Donald McIntyre.

Performed February 16, 1980, 112 minutes, German with English subtitles.

Story of horror and revenge about the mad, guild-ridden Klytemnestra, vulnerable Chrysothemis, and the vengeful Elektra.

LLC Library 066-B

**CALL NO. see German**

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**Elektra**

Richard Strauss.

The Metropolitan Opera Orchestra,

Performed September 12, 1984.

Recorded by Dr. D. Poduska.

Story of horror and revenge about the mad, guild-ridden Klytemnestra, vulnerable Chrysothemis, and the vengeful Elektra.

LLC Library

**CALL NO. see German**

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**Forum Romanum**

**Program 1, 2, 3**

9 minutes each.

Produced by the

National Latin Exam and WNVN

LLC Library

**CALL NO. CL 025-A**

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**Forum Romanum**

**Program 4, 5, 6**

9 minutes each.

Produced by the

National Latin Exam and WNVN

LLC Library

**CALL NO. CL 025-B**

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**Forum Romanum**

**Program 7, 8, 9**

9 minutes each.

Produced by the

National Latin Exam and WNVN

LLC Library

**CALL NO. CL 025-C**

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**Forum Romanum**

**Program 10, 11, 12**

9 minutes each.

Produced by the

National Latin Exam and WNVN

LLC Library

**CALL NO. CL 025-D**

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**Fr. A. Madigan, see**

Law without Lawyers ... Life and Litigation in Classical Athens Mirror for Feminists

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**Great Cities of the Ancient World**

1995, 70 minutes, computer enhanced.

Ancient Greece and 25 of the most significant structures and monuments, as originally built, come alive as Greek customs and daily life are revealed through computer graphics, archival film and classic art. Tour the Acropolis in the 5th century B.C. Gaze at the statue of Athena and the Parthenon, the pride and joy of the Athenians. Walk the Agora, Theater of Dionysus, Olympia [home of the Olympic games] and the Temple of Zeus. Travel to Mycenae, City of Agamemnon; Santorini and Atlantis, the legendary lost continent.

LLC Library

**CALL NO. CL 015-A**

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**Great Cities of the Ancient World**

1995, 60 minutes, computer enhanced.

The magnificence of Rome and Pompeii as they were about 2,000 years ago is reconstructed before your eyes. See the Colosseum as it stood, with 50,000 Romans applauding the bloody gladiator spectacles. Walk the Roman Forum in all its splendor. See the Circus Maximus where 150,000 cheered the chariot races. Gaze at the lavish lifestyles in both Rome and Pompeii – the baths, theatres, temples, palaces, and shopping markets. Watch Nero's Rome ablaze and Vesuvius' devastation of Pompeii, recreated as it might have happened.

1993, 60 minutes.

LLC Library

**CALL NO. CL 015-B**

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**Greek Temple, The**

1986, 54 minutes, color.

For uncounted centuries, the temples at Paestum were lost to all human knowledge, shrouded in a marshy, malaria-infested coastal plain. When roads were built into the forbidding region of southern Italy in the mid-18th century, archaeologists discovered the colossal remains of a sacred city that



has stood for over 2,000 years.

This acclaimed motion picture documentary is a fascinating journey through these remains, as well as those at Delphi, Agrigento, Sounion, and the Acropolis. It traces the evolution of temples in Magna Grecia through the Doric, Ionic, and Corinthian styles, and includes models and animated reconstructions of some of the most magnificent of the ancient shrines.

From the sprawling Greek power center, Olympia, to the largest and most lavish temple on the mainland, the Parthenon, The Greek Temple spans the golden age of the Greek empire to reveal the glorious and majestic dwelling places of the mythical gods themselves.

LLC Library

**CALL NO. CL 021**

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### **I, Claudius**

Based on the novels by Robert Graves, in 13 parts, a BBC production in association with London Film Productions Limited.

#### **Part 01: A Touch of Murder**

58 minutes, color.

Claudius begins his story with the magnificent banquet which marks the seventh anniversary of the Battle of Actium. Augustus, Livia, Agrippa, and Marcellus are among those attending. Augustus is displeased because Agrippa wants to leave Rome; Agrippa is too old to be Augustus' successor, but dislikes Marcellus, who is being groomed for the throne. Marcellus' popularity is evinced by the tumultuous ovation he receives from the crowds at the annual Roman games; Augustus' absence from Rome gives Livia the opportunity to summon Marcellus to the Palace and poison him.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – A**

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### **I, Claudius**

#### **Part 02: Family Affairs**

58 minutes, color.

Livia has arranged for the marriage of Augustus' spoiled daughter, Julia, to her son Tiberius, who remains in love with his ex-wife Vipsania. Meanwhile, Drusus, Tiberius' brother, dies from wounds received in fighting with the Germans. Augustus orders Tiberius to leave Rome, believing Agrippa's two sons to be the best hope for Rome's future...until Livia promises to take care of them.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – B**

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**I, Claudius**

**Part 03: Waiting in the Wings**

58 minutes, color.

Despite Livia's pleas, Augustus will not allow Tiberius to return to Rome. He has also taken Gaius' sudden and inexplicable death badly. Morals are degenerating everywhere in Rome, Augustus' daughter Julia having entertained half the Roman nobility. Then Lucius suddenly dies. Tiberius is summoned back to Rome, where he meets up again with his mother and the aging Augustus, who has made Postumus his heir. But Tiberius has been adopted into Caesar's family as well, and is in line to the succession. And Tiberius is Livia's son.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – C**

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**I, Claudius**

**Part 04: What Shall We Do About Claudius?**

58 minutes, color.

The Roman legions have suffered their worst defeat in 400 years at the hands of the Germans, and Tiberius is dispatched with a fresh army to secure the Rhine bridgeheads. Meanwhile, Claudius working on his book, meets Livy and Asinius Pollio, who reveal that both his father, Drusus, and his grandfather, Marc Anthony, were poisoned because they believed in the Republic. Livia proceeds in the hatching and execution of further plots to enable Tiberius' accession to the throne. Claudius is married to a giantess who towers above him; Livia and Augustus join in the deafening crescendo of cruel mockery, as Claudius, with twitching head, grins foolishly.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – D**

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**I, Claudius**

**Part 05: Poison is Queen**

58 minutes color.

Claudius has been married for a year, and is the father of a baby boy. At the Senate, the aging Emperor Augustus wears his best robes to welcome Germanicus and Tiberius on their triumphant return from crushing the rebellious Germans. Claudius tells his brother Germanicus all he has discovered about Livia's systematic destruction of all who have stood in the way of her ambitions. Even Augustus falls prey to her poisons. A handful of additional murders and the substitution of a false will for Augustus's own wishes, and Tiberius becomes Emperor.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – E**

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**I, Claudius****Part 06: Some Justice**

58 minutes, color.

Tiberius is now Emperor. Only one man had stood between him and the throne-Claudius' brother, Germanicus-and now he too is dead of suspected poisoning. Notably absent from his funeral, Livia and Tiberius listen from within the palace to the chants of the hostile crowd without. Agrippina, the widow of Germanicus, swears vengeance, and worries about the future of her son Nero, Drusus, and Caligula. The family is interrupted at dinner by cries of alarm and the smell of burning. The little monster, Caligula, has set fire to the house.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – F**

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**I, Claudius****Part 07: Queen of Heaven**

58 minutes, color.

Tiberius spends his time conducting trials for treason and indulging in orgies, a pastime in which he is encouraged by the young Caligula. Tiberius is himself the object of incessant conspiracies aimed at using his power and succeeding to his throne. Claudius' grandmother, Livia, once the most beautiful woman in the world, now 80 years old and a shriveled shell of her former self, agrees to tell him the whole story of her deeds in return for his promise to assist her in her quest for deification. When she dies, Claudius puts a coin in her mouth to pay the ferryman for the journey across the River Styx.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for

younger audiences is suggested.  
LLC Library –

**CALL NO. CL 030 – G**

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**I, Claudius**

**Part 08: Reign of Terror**

58 minutes, color.

Livia is dead but the intrigues and the murders continue; Antonia warns her son Claudius that Tiberius is systematically killing off all relatives who might succeed him. The principal instigator is Sejanus, Tiberius' trusted but untrustworthy second-in-command. Tiberius learns the truth, Sejanus is murdered, and the Senate steps are piled high with the bodies of Sejanus' friends and relatives. Claudius reflects that his marriage with Sejanus' sister might have cost him his life, had he not been his mother's son; instead, he divorces Aelia and returns her dowry in full.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – H**

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**I, Claudius Part 09: Zeus, By Jove**

58 minutes, color.

Tiberius has named Caligula his heir. Before his body is even cold, Caligula proclaims himself the new Emperor and begins to distribute to the people and the army some of the money left by Tiberius. Caligula complains of frequent headaches and eventually falls into a coma; when he comes to, he says he has never been ill but instead underwent metamorphosis and that despite his mortal appearance, he has actually been reborn and become divine. It has been revealed to him that he is akin to Zeus in power and might. In a final fit of madness, he dresses in the silken robe of Zeus to become a living replica of the Greek god descended from Olympus.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – I**

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**I, Claudius Part 10: Hail Who?**

58 minutes,color.

Caligula has turned the palace into a brothel, run by Senators and their wives, where gambling and orgies regularly take place. Claudius has been appointed door-keeper, and never far away are the German soldiers who act as the Emperor's personal bodyguards. Claudius, now in his fifties, lives in the poorer quarter of town-a small price to pay, he is advised, for remaining alive. Caligula's madness proceeds apace, until at last he is assassinated. To be the Emperor's bodyguard, the Praetorian Guard must find an Emperor, so why not Claudius? Despite his protests that he is a Republican, Claudius is crowned with the gold chaplet. The Guard lift him high on their shoulders as the shout rings out, "Long live Claudius!"

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – J**

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**I, Claudius Part 11: Fool's Luck**

58 minutes,color.

The Emperor Claudius is advised to keep his Republican sentiments to himself, for to relinquish his power to the Senate would necessitate the death of the entire Imperial family. Things progress steadily under Claudius' rule: finances improve, administrative reforms are made, he keeps his promise to his grandmother Livia to press for her deification. Ignoring his friend Herod's advice to trust no one, Claudius summons a former enemy back to Rome as his confidant; Silanus, caught in a web of lies, tries to kill Claudius and is banished.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – K**

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**I, Claudius Part 12: A God in Colchester**

58 minutes, color.

While Claudius is away from Rome reestablishing Britain as a Roman province, his wife, Messalina, takes a succession of lovers. No one dares tell the Emperor, and she knows that she can easily twist him around her little finger. Who is so foolish as an old man in love? Meanwhile, Claudius' friend,

Herod Agrippa, had risen in revolt against Rome in Jerusalem. Claudius' reign and his life are threatened when Messalina and her lover are bigamously married at a Bacchanalian wedding feast. Claudius unwittingly orders Messalina's execution; he learns of her death at the same time he is told that, at Colchester in Britain, the temple of the god Claudius has been dedicated. Claudius sobs in grief.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library

**CALL NO. CL 030 – L**

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### **I, Claudius Part 13: Old King Log**

58 minutes, color.

Claudius is persuaded to remarry-and agrees to marry another schemer, Agrippinilla, mother of Nero. Claudius, having a premonition of his own death, knows that he has signed the death warrant of his son Britannicus. The Sybil has foretold that Nero is destined to rule after Claudius-and that after becoming Emperor, Nero will kill his mother. Claudius is old and tired, he has completed writing the history of his family, in which he describes himself as Old King Log because he has been "as deaf and blind and wooden as a log". Poisoned by his wife, he dies alone during the night, as the Sybil speaks to him for the last time.

This videocassette contains the production of I, Claudius as it was originally presented on television. Certain scenes contain nudity or violence. Viewer discretion when screening these programs for younger audiences is suggested.

LLC Library –

**CALL NO. CL 030 – M**

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### **Jason and the Argonauts**

Director: Don Chaffey

With Todd Armstrong, Nancy Kovack, Gary Raymond, Lawrence Naismith, Niall MacGinnis, Honor Blackman.

Special effects by Ray Harryhausen.

1963, 104 minutes.

The quest for the Golden Fleece by Jason and his band of warriors is turned into an epic screen fantasy with some of Ray Harryhausen's finest scenes [harpies, giant statues come to life, and skeleton warriors].

LLC Library

**CALL NO. MLAM 007**

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**Latin Laughs: a Production of Plautus' Poenulus**, see Poenulus

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**Law without Lawyers**

... Life and Litigation in Classical Athens  
Presentation by Reverend Arthur Madigan, SJ  
On Thursday November 14, 1996.  
LLC Library

**CALL NO. CL 027**

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**Lysistrata**

Director: Yiannis Negrepontis with  
Jenny Karezi, Costas Kasakos.  
1987, 97 minutes.

Lysistrata is the Athenian woman disgusted by the way men have ruined the country with their endless war. Rallying other women, she proposes that they impose an embargo on sexual relations with men as long as the war lasts. The film liberates the action from the stage, places it on location in the acropolis, and renders Aristophanes' plea in a forceful manner.

LLC Library

**CALL NO. CL 020**

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**Medea**

Jose Quintero

With Judith Anderson, Colleen Dewhurst

1959, 107 minutes, Black and White.

Euripides' master work, Medea is vividly brought to life. A top notch cast is spearheaded by the

mercurial Judith Anderson in the title role she defined on Broadway. As the young priestess, Medea betrayed her family and homeland to steal the Golden Fleece for Jason. Over the years, Jason has grown disenchanted with Medea and plans to marry the daughter of Creon, King of Corinth. What follows is a classic story of jealousy and revenge that after almost 2500 years, still leaves audiences speechless with unbridled fury and passion.  
LLC Library

**CALL NO. MLAM 036**

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**Mirror for Feminists**

Presentation by Reverend Arthur Madigan, SJ  
On Thursday November 14, 1996.  
LLC Library

**CALL NO. CL 028**

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**Odyssey of Troy, The**

1995, 50 minutes.

In the more than 3,000 years since Troy's fabled fall, its mysteries have yet to be unraveled. The legends of the Trojan Horse, Helen of Troy and Achilles have fueled some of archeology's most celebrated expeditions, yet continue to baffle scholars and ignite controversy.

Join a team of archeologists and travel to the site of Troy in modern-day Turkey, searching for answers to the eternal questions of this eternal mystery: Did the Trojan War really occur? Was the abduction of Helen its cause? And what do we know of Homer, the poet whose Iliad told Troy's ill-fated history? The team's astonishing findings add a new and intriguing chapter to this immortal story!

LLC Library

**CALL NO. CL 019**

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**Odyssey, The**

An EVN production  
Part 1: 17 minutes



Part 2: 14 minutes  
LLC Library

**CALL NO. CL 024-1/2**

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**Phaedra**

Director: Jules Dassin

with Melina Mercoury and Anthony Perkins.

1961, 116 minutes, dubbed into English.

This is a contemporary remake of Euripides' "Hippolytus", the ancient Greek play about incest between a mother and stepson.

LLC Library

**CALL NO. MLAM 037**

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**Poenulus, Latin Laughs: A Production of Plautus' comedy**

Director: John H. Starks, Jr.

1994, 105 minutes.

We don't often hear about Latin or Greek drama being staged in their original languages; it's in translation or through modern playwrights that we see the great masterpieces of Greece and Rome performed today. That's why the 1994 presentations at the University of North Carolina, Chapel Hill, of Plautus' Poenulus – in Latin! – are such a rare treat. With a total of more than one thousand spectators for three live shows, these performances were a huge success.

·Contemporary props and jokes bring the Latin to life.

·English plot explications make the action easier to follow.

·The video's list of Dramatis personae features pictures of costumed actors for easy identification of character.

·Act and scene numbers at the bottom of the screen allow quick reference to the text.

Although Poenulus has sometimes been criticized for its double plot and length, director J.J. Starks, Jr. discerns the play's excellence: "What stands out about Poenulus...is not the 'weakness' of its web of plots...but the infinite variety of characters that cross the stage and help to paint a picture of the entire comedic world."

**CALL NO. CL 029**

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**Pompeii**

1989, 30 minutes.

During excavations in the 18th century there came to light what was to prove one of the greatest archeological sites of all time – Pompeii. Embalmed in the volcanic ash of the devastating eruption of Mt. Vesuvius in 79 A.D., Pompeii has lain untouched through the ages.

This video surveys the astonishingly well-preserved remains of Pompeii's history, from the ruins of a temple dating back to the 6th century B.C., to the monumental public buildings and elegant mansions of the town's golden age.

The House of the Faun, with the celebrated mosaic of Alexander the Great battling Darius, the House of the Vettii with its enchanting garden, the Villa of Mysteries with its fascinating paintings of a religious rite, the newly discovered sumptuous villa at Oplontis, illustrate the tastes for the refined and the splendid.

Through the grid of Pompeii's streets the viewer is taken to temples, theaters, baths, and shops preserved in their near entirety. A perfect companion to Herculaneum, this tape offers a magnificent opportunity to experience daily life in a flourishing Roman town that was frozen in time.

LLC Library

**CALL NO. CL 023**

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**Power of Myth****Program 5: Love and the Goddess**

LLC Library

**CALL NO. CL 007 – E**

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**Power of Myth, The**

Joseph Campbell with Bill Moyers.

1988.

**Program 1: The Hero's Adventure**

LLC Library

**CALL NO. CL 007 – A**

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**Power of Myth, The**

Joseph Campbell with Bill Moyers.

1988.

**Program 2: The Message of the Myth**

LLC Library

**CALL NO. CL 007 – B**

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**Power of Myth, The**

Joseph Campbell with Bill Moyers.

1988.

**Program 3: The First Storytellers**

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**Power of Myth, The**

**Program 4: Sacrifice and Bliss**

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**Power of Myth, The**

**Program 6: Masks of Eternity**

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**CALL NO. CL 007 – F**

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**Roman City**

1994, 60 minutes, a PBS Video

Two thousand years ago, the Roman Empire linked Western Europe, the Middle East, and North Africa into a single, giant commercial and political unit that stayed mostly peaceful for two centuries.

The credit in part goes to the cities. The Romans built cities in the lands they conquered in order to spread government and greatly improved the quality of life for virtually everyone they touched.

Through documentary footage and animated story sequences, Roman Cities examines how cities helped maintain the Roman Empire. Hosted by acclaimed author-illustrator Davis Macaulay, the

program also explores the role of the built environment in meeting and shaping people's needs. In the live-action segments, Macaulay visits many sites throughout the former Roman Empire including the Colosseum in Rome, the Pont du Gard in France, and the ruins of Pompeii and explains how various structures were built and how they were used. The animated segments tell the story of the construction of a fictional Roman city in the new conquered territory of Gaul, visualizing both the ingenuity of Roman technology and the resistance of the local inhabitants.

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**Rome and Pompeii**, see Great Cities of the Ancient World  
Rome and Pompeii, see Great Cities of the Ancient World

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**Spartacus**

Director: Stanley Kubrick

with Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin, Tony Curtis.

1960, 185 minutes.

Powerful tale of slave Spartacus, the woman who believed in him and his cause and a power-hungry Roman general who put him to the test.

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**The Trojan Women**

1971 Run Time: 105 minutes Language: English

Format: Closed-captioned, Color, DVD-Video, Letterboxed, Widescreen, NTSC

Director: Mihalis Kakogiannis

Actors: Katharine Hepburn, Vanessa Redgrave, Geneviève Bujold, Irene Papas, Patrick Magee

After their ten-year siege, the victorious Greek army seeks to curse those Trojans whom fate has yet spared. Separated from their children, denied their mourning and destined for slavery, the women of fallen Troy huddle within the parched wreckage of their once glorious city. Beautiful Cassandra is betrothed against her will despite her vanishing sanity. Andromache discovers her son is to be executed to end her royal bloodline. Helen desperately wields the arrogant beauty that leveled a city as she pleads for her life. But it is Hecuba, widowed queen of Troy, whose enduring dignity and unflinching strength makes cowards of Troy's captors.

**CALL NO. CL 033**

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**Trajan's Column**

1989, 50 minutes.

Discusses the political and art history of the monument. The camera pans over the column and illustrates in minute detail the daily social life of Romans and their barbaric opponents; it offers unparalleled information about road and bridge building, and gives an irreplaceable insight into Roman military struggles at the borders of the Empire.

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**Women in Classical Greek Drama**

They gave their names to some of the most memorable plays in Western history, and, thousands of years later, they are still very much a presence in contemporary culture. Who were the women of classical Greek drama? In this program, the presentation of powerful women in Medea, Antigone, and Lysistrata is contrasted with the circumscribed role of women in Athenian society by Princeton University's Froma Zeitlin; Helene Foley, of Barnard College; Jeffrey Henderson, of Boston University; Robin Mitchell-Boyask, of Temple University; Mary-Kay Gamel, of the University of California, Santa Cruz; and Peter Meineck, producing artistic director of the critically and academically acclaimed Aquila Theatre Company. Film clips from notable productions support this in-depth discussion of women and their representation in ancient Greece.

DVD

**CALL NO. CL 031**

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**World of the Goddess, The**

1993, 103 minutes.

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death and Regeneration in all her many forms – of plants, of stone, of animals and humans – by the scholar who has made the exploration of these cultures her life work. Marija Gimbutas, Ph.D., was professor of archaeology at UCLA and the author of hundreds of scientific papers and a dozen books, including Language of the Goddess. Dr. Gimbutas' lecture is illustrated with over one hundred images of figurines and painted artifacts from these cultures.

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