

**The Classical &
Modern
Languages &
Cultures
Department
Welcomes You !**



*Languages
Mean
the
World !*

**Please allow us to
introduce you to our
faculty and staff,
followed by a
presentation on Majors,
Minors, and
Concentrations related
to Foreign Language
Study.**



Here are your professors, by language section:



- A R A B I C -

العربية

**al-‘Arabiyyah in
written Arabic
(Naskh script):**

- The CMLC Department will offer “Beginning Arabic” in the Fall semester of 2009
- The name of the instructor will be announced later.



- CHINESE -

Man-Lih Chai, M.A. Lecturer in Chinese

Areas of Specialization in Teaching:

- All levels of Chinese language, literature, and culture
- Beginning & Intermediate Spanish



- CLASSICS – Greek & Latin -



**Gwendolyn Compton-Engle,
Ph.D.
Associate Professor of
Classics**

Areas of Specialization in Teaching:

- All levels of Latin and Greek language and literature
- Courses on the classical world in translation.

- CLASSICS – Greek & Latin -



**Thomas R. Nevin, Ph.D.
Professor of Classical Studies**

Areas of Specialization in Teaching:

- All levels of Latin & Greek language and literature
- Latin Literary History
- Latin Historiography
- New Testament Greek

- CLASSICS – Greek & Latin -

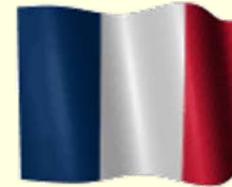


**Donald M. Poduska, Ph.D.
Professor Emeritus of
Classical Languages**

**Areas of Specialization in
Teaching:**

- Roman History
- Latin Literature
- Mythology

- FRENCH -



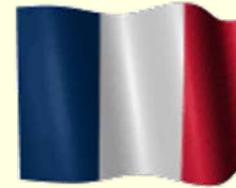
Martha Pereszlenyi-Pinter, Ph.D., Associate Professor of French Assistant to the Chair 2008-09



Areas of Specialization in Teaching:

- All levels of French Language, Culture, Civilization & Literature
- 17th Century French Literature
- French & International Cinema
- Business French

- FRENCH -



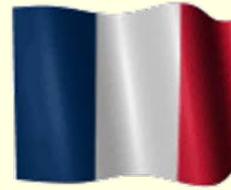
Marvin N. Richards III, Ph.D. Associate Professor of French

Areas of Specialization in Teaching:

- All Levels of French Language, Literature, Civilization, & Culture
- (French) Poetry
- Critical Theory, Philosophy, & Literature
 - Québécois Literature



- FRENCH -

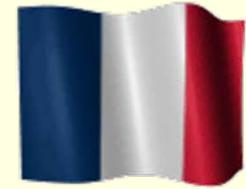


Hélène N. Sanko, Ph.D., Professor of French

Areas of Specialization in Teaching:

- All levels of French & Francophone Languages, Literatures & Cultures
- Eighteenth Century Literature - Diderot
- Martinique, its Literature and Culture
- La Provence
- French Contemporary Culture and Civilization

- FRENCH -



Darlene Lee Nelson, M.A. Lecturer in French

Areas of Specialization in Teaching, & Other Activities:

- Beginning & Intermediate French
- Yearly organizer of the JCU Spring Break tour to France for students, faculty, staff and families

- GERMAN -



Julia Karolle-Berg, Ph.D. Assistant Professor of German

Areas of Specialization in Teaching:

- All levels of German language, literature & culture
- Business German
- Holocaust literature
- Contemporary German culture.



- ITALIAN -



Santa Casciani, Ph.D.

**Associate Professor of Italian,
Director Bishop Pilla Program
in Italian-American Studies**

Areas of Specialization in Teaching:

- All levels of Italian Language, Literature & Culture
- Dante
- The Franciscans
- Medieval Preaching
- The Italian Renaissance
- Italian American Literature & Culture
- Pedagogy





- ITALIAN -

Giuseppina Mileti, M.A.

**Adjunct Instructor in Italian, &
Coordinator for the
Bishop Anthony M. Pilla Program in
Italian American Studies**

Areas of Specialization in Teaching, & Other Activities:

- All levels of Italian Language & Culture
- Non-credit Enrichment Courses in Italian Language & Culture
- Organizer of related educational trips to Italy



- ITALIAN -



Luigi Ferri, Ph.D
Visiting Assistant Professor
of Italian

Areas of Specialization in
Teaching:

- All levels of Italian Language,
Literature & Culture
 - Italian Film

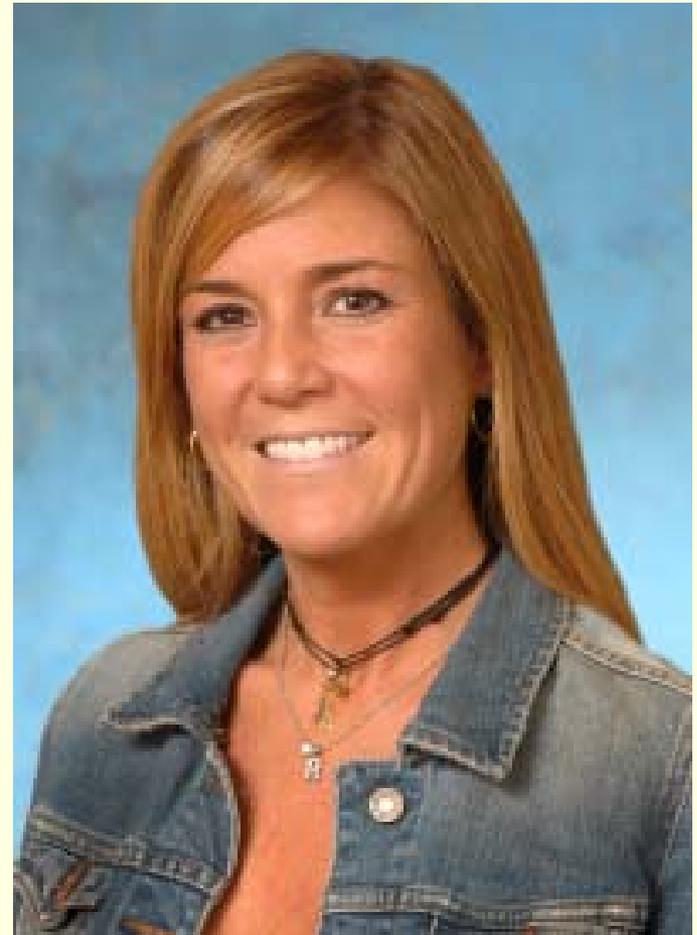
- ITALIAN -



Rafaella Barnes, M.A.
Lecturer in Italian

Areas of Specialization in Teaching:

- All levels of Italian language, culture, and literature



- ITALIAN -



Olivia Medici-Autieri, M.A. Lecturer in Italian

Areas of Specialization in Teaching:

- All levels of Italian language and literature
- All levels of German language and literature
- Advanced French conversation



- ITALIAN -



Maria Pipitone, M.A.
Lecturer in Italian

**Areas of Specialization
in Teaching:**

- All levels of Italian language, culture, and literature



- JAPANESE -



Keiko Nakano, M.A.
Visiting Instructor in Japanese

Areas of Specialization in Teaching:

- All levels of Japanese Language
- Japanese Pedagogy
- Japanese Popular Culture



– SLAVIC LANGUAGES –

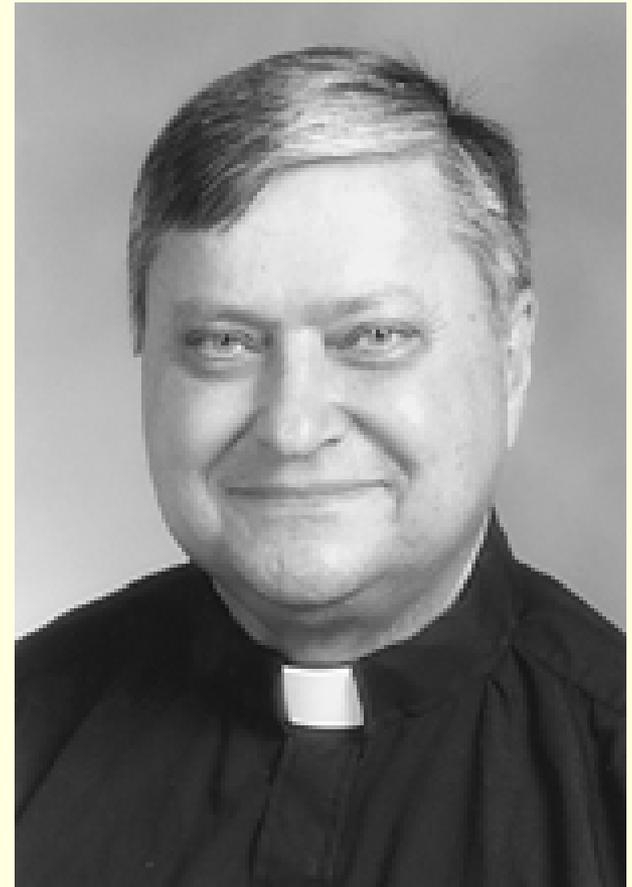
Russian, Slovak, Czech

Gerald J. Sabo, S.J., Ph.D.

**Associate Professor
of Slavic Languages**

Areas of Specialization in Teaching:

- All levels of Russian and Slovak Language, Culture, Civilization & Literature
- Literature-in-translation courses for the nineteenth century and also since 1900, for Russian, Slovak, and Czech



- SPANISH -

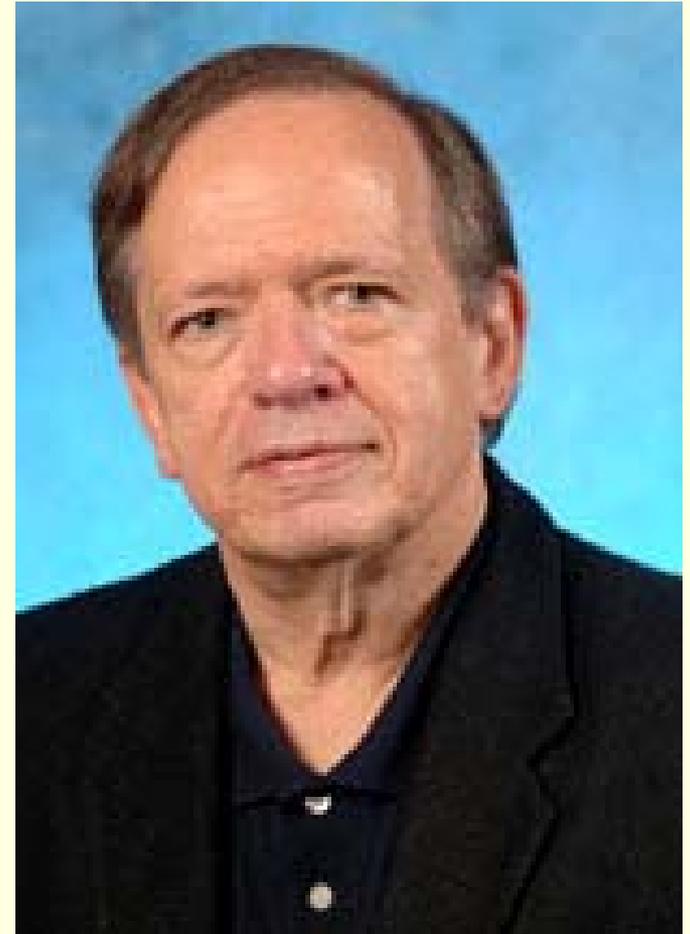


David G. Anderson, Ph.D.

Interim Department Chair &
Associate Professor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Film, Civilization & Literature
- Contemporary Latin American Literature & Culture



- SPANISH -

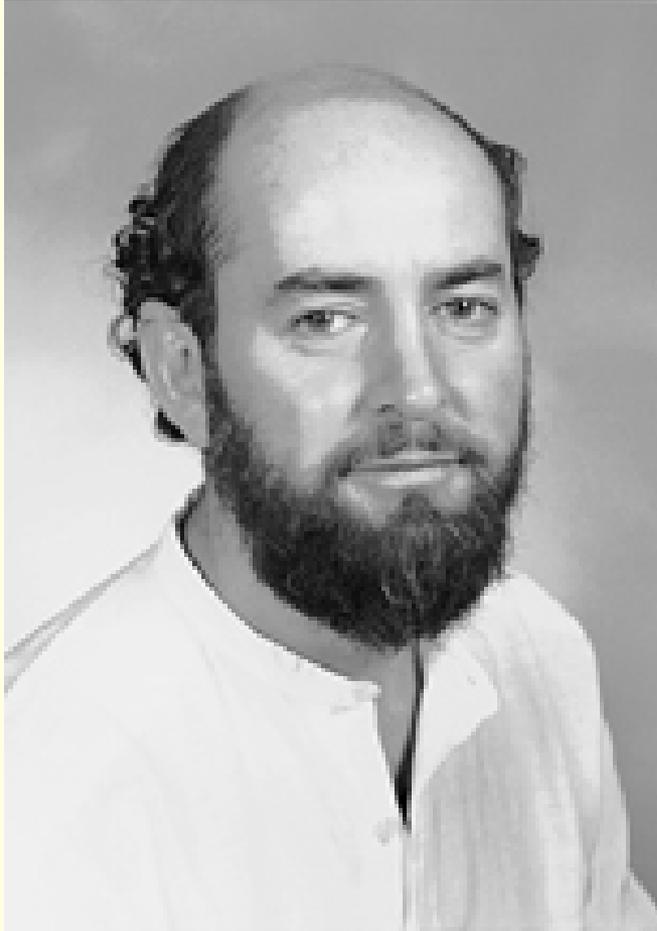


Katherine M. Gyekenyesi Gatto, Ph.D. Professor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Film, Civilization & Literature
- Latin American Culture, Civilization, Film & Literature
 - Medieval Spanish literature
 - Hispanic women writers and filmmakers

- SPANISH -



Enrique Luengo, Ph.D.
Associate Professor of Spanish &
Head of Latin American Studies

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Civilization & Literature
- Latin American Culture, Civilization, Film & Literature



- SPANISH -



Antonio Pérez-Romero, Ph.D. **Associate Professor of Spanish**

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Civilization & Literature
 - Spanish mystical writings
 - Golden Age literature
- Female authors of Early Modern Spain



- SPANISH -



Claudia Silvy M.A.
Visiting Instructor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Civilization & Literature



- SPANISH -



Rosa-Maria Boisset-Brindle, Ph.D. Visiting Assistant Professor of Spanish

Areas of Specialization in Teaching:

- All levels of Spanish Language, Culture, Civilization & Literature
- Latin American & Colonial Topics
- 20th Century Literature & Culture



- SPANISH -

Susan Barkett, M.A.
Lecturer in Spanish



Areas of Specialization in Teaching:

- All levels of Spanish Language, & Culture, including Civilization & Literature
- Spanish for Business



- SPANISH -



James Reed, M.A.
Lecturer in Spanish



Areas of Specialization in Teaching:

- Latin American Literature and Culture
- Beginning and Intermediate Spanish
- Spanish Conversation & Composition

- SPANISH -



Zita Stungys, M.A.
Lecturer in Spanish



Areas of Specialization in Teaching:

- Beginning and Intermediate Spanish
- Spanish in Review
- Business Spanish

- SPANISH -

Antoinette Tartaglia, M.A.
Lecturer in Spanish



Areas of Specialization in Teaching:

- Beginning & Intermediate Spanish
- Spanish Composition
 - Basic Italian



- SPANISH -

Clara Thurner, M.A.
Lecturer in Spanish



Areas of Specialization in Teaching:

- Beginning Spanish
- Advanced Oral and Written Expression
- Readings in Modern Hispanic Literature
- German Language & Culture



- SPANISH -



Luz Toledano, M.A.
Lecturer in Spanish

Areas of Specialization in Teaching:

- All levels of Spanish and Latin American Language, & Culture,



STAFF – LANGUAGE LEARNING CENTER



Jeffrey La Favre, Ph.D. Coordinator of the Language Learning Center (LLC)

Areas of Specialization and Interest:

Besides his expertise in Media Technology and his coordination of the language lab, Dr. La Favre has a number of avocations, including astronomy, building musical instruments, and the acoustics of bar percussion instruments (marimba, xylophone, vibes and glockenspiel).



STAFF – CMLC DEPARTMENT



Mrs. Elssy Lawrence
CMLC Department Secretary

Areas of Specialization and Interest:

- Aiding both students and faculty
 - Computer Skills
 - CMLC Department daily management

- STAFF – Language Programs



Mrs. Mary Beth Brooks
Secretary to the Bishop Pilla
Program in Italian American Studies.
& the Institute of Catholic Studies

Areas of Specialization and Interest:

- Aiding both students and faculty
- Working with students, especially those who are studying abroad, or who are involved in the work-study program

Foreign Languages at JCU in the Department of Classical & Modern Languages & Cultures

**We offer 11 languages for the
CORE Division I Language Requirement:**

Asian Languages:

- CHINESE
- JAPANESE

Romance Languages:

- FRENCH
- ITALIAN
- SPANISH

Slavic Languages:

- RUSSIAN
- SLOVAK

Classical Languages:

- ANCIENT GREEK
 - LATIN

Arabic

- NEW in fall 2009

Other Courses in the CMLC Dept.

“ML” courses

ML = “Modern Language” COURSES (Some ML are taught **IN ENGLISH.**)

- Used for languages not traditionally or commonly taught (*for ex., Arabic*)
- Also refers to courses on PEDAGOGY, such as ML 308 (= “*Teaching Languages,*” recommended for majors seeking licensure in secondary education)
- See the *Undergraduate Bulletin*, p. 263, for more information.

Other Courses in the CMLC Dept.

“IC” courses

IC = “International Cultures” courses

- taught IN ENGLISH

- Cross-cultural approaches to our multicultural world
- Art, film, pop culture, historical perspectives, literature
- Most fulfill CORE Div. II (and espec. “R,” “S,” & “L” designations)
- IC courses = A great many to choose from – see *Undergraduate Bulletin*, pp.235-240

Other Courses in the CMLC Dept.

“IC” courses, cont.

IC = “International Cultures” courses
- taught **IN ENGLISH** - *more*

Course in the following cultural areas:

- African
- East Asian
- Central/Eastern European
- French-speaking
- Germanic
- Italian
- Spanish-speaking

Other Courses in the CMLC Dept.

“CL” courses

CL= “**CLASSICAL Studies**” courses

- taught **IN ENGLISH**

What is required:

- An interest in Classical Culture!
- Courses may be used for **CORE** requirements!
- **NO** prerequisites for any CL course!

Other Courses in the CMLC Dept.

“CL” courses, cont.

CL= “**CLASSICAL Studies**” courses, cont.
- taught **IN ENGLISH**

What is **NOT** required:

- **NO** knowledge of either Greek or Latin!

Other Courses in the CMLC Dept.

“CL” courses, cont.

CL= “**CLASSICAL Studies**” courses, cont.
- taught **IN ENGLISH**

Examples of courses in CL:

- Word Power through the Classics
- Women in Ancient Greece and Rome
- The Classical World in Film
- Classical Drama in English
 - And many more!

Your Major, Minor, or Concentration in Languages

- Both the Major and Minor are offered in:
**Classics (Ancient Greek, Latin),
French,
German,
or Spanish.**
- Additional Majors and Minors in other languages may be added in the future.

Your Major, Minor, or Concentration in Languages

- These as well as our other language offerings (Arabic, Chinese, Japanese, Italian, Russian, Slovak, Ancient Greek, Latin) can be applied toward academic “Concentrations.”
- (More information on “Concentrations” [= Interdisciplinary Minors] follows.)

Your **Major** in Languages

Here follows information on declaring Majors, and requirements for Majors, in:

- **Classics (Ancient Greek & Latin)**
- **French**
- **German**
- **Spanish**

Your Major in Languages

The Major

- Everyone graduating from JCU must have **MAJOR**.
- You can have a **2nd MAJOR** (or even a **3rd MAJOR**) if you can complete all the requirements.

Your Major in Languages

The Major, *cont.*

- Most students choose their **MAJOR** by end of their sophomore year.
- Education, Natural Sciences & Business students usually select their **Major** in Freshman year.
- A **MINOR**
or a **CONCENTRATION** (= interdisciplinary minor)
is optional – more on Minors & Concentrations later).

Your Major in Languages

- Language majors, - come and see our Department Secretary Mrs. Elssy Lawrence, in OC 132. She will give you further instructions.
- You will make an appointment to see the Language Section Coordinator in Classics, French, German, or Spanish.
- You must meet with the Language Section Coordinator in person and fill out some “official” paperwork.

Your Major in Languages

- Important – only after going through this process with the CMCL Department and only after formal acceptance will you be considered an “official” major.
- Thereafter, you will be guided in your selection of courses in your program by your new major advisor in Classics, French, German, or Spanish.

Your Major in Languages

- You will be held to major requirements in force at the time of your acceptance into the major.
- See the undergraduate Bulletin pp. 72 + for more information on majors.

CLASSICAL LANGUAGES

(Ancient Greek and/or Latin)

- Major in **Classical Languages, or Classical Studies. . .**

33 credit hours for either track, as follows:

- **Classical Languages track:**
Nine courses in GK and/or LT, plus CL 301 or 302 and an additional CL course. A comprehensive exam is required.
- **Classical Studies track:**
Six courses in GK and/or LT plus five courses from CL, HS, PL, and RL.

MODERN LANGUAGES

MAJOR in French / French Studies

- ❖ 36 credit hours, including FR 315, 325, & 326
- ❖ Major in French may include one course with French or Francophone content from International Cultures (IC) or an approved cognate area
- ❖ French Studies may use up to four IC courses.
- ❖ A comprehensive exam is required.
- ❖ More details on p. 212 of the *Undergraduate Bulletin*

MODERN LANGUAGES

Major in German

- 36 credit hours, as follows:
GR 201-202, 301-302, 497
- 12 additional credits in upper-division German courses
- May include 3 credits in ML or IC and up to 6 credits at 200 level or above in a cognate area (HS, PO, PL)
- More details on p. 216 of the *Undergraduate Bulletin*

MODERN LANGUAGES

Major in Spanish

- ❖ 36 credit hours, as follows:
- ❖ SP 201-202 and/or 301-302; 311 or 314; 315; 321; 325-326 or 327-328
- ❖ Five additional upper division courses, two of which must be 400-level literature courses
- ❖ One of the remaining three may be an IC or ML 308
- ❖ More details on p. 315 of the *Undergraduate Bulletin*

– “Modern Language” related MINORS – General Overview

■ MINORS in:

French

German

Spanish

are currently
available

■ MINORS in:

East Asian Studies

Modern European
Studies

to be added
(by Fall 2009)

- 21 hours, beginning at any level

– “Classical Language” MINORS –
Greek / Latin / Classical Studies
General Overview

- Minor in Greek or Latin: 18 hours in GK or LT at any level; two CL courses may be substituted.
- Minor in Classical Studies: 18 hours; two GK or LT courses may be substituted.

All Language MINORS –

How to apply:

- **Contact our CMLC Department Secretary in OC 132.**
- **The Department Secretary will give you the necessary paperwork and any further instructions.**

What is a “Concentration”?

- An “option” to strengthen your degree major
- Approx. 18-39 credits, depending on program chosen
- Must have min. 2.0 in your **Concentration**
- Must complete the related Major
- Your **Concentration** will be noted on your academic transcript

Where can I find descriptions of “Concentrations”

- See the *UNDERGRADUATE BULLETIN* for 2007-2009, pp. 82-88
- Available in hard copy from the Student Services Center, in basement of AD building, & other places as well on campus
- Available “on line” on JCU web pages:
<http://www.jcu.edu/students/docs/Undergrad-Bulletin-07-09.pdf>

What “Concentrations” may be of interest to Language Students?

- Africana Studies
- Catholic Studies

[more Concentrations on next slide]

What “Concentrations” may be of interest to Language Students?

- International Business
- International Economics & Modern Languages
- International Studies

[more Concentrations on next slide]

What “Concentrations” may be of interest to Language Students?

- Italian Studies (developed by the Bishop Anthony M. Pilla Program in Italian–American Studies)
- Latin American Studies

How can I get more information on “Concentrations”?

- See the *Undergraduate Bulletin* in print or on-line, pp. 82-88.
- The *Undergraduate Bulletin* lists the names of the Coordinators for each of the programs, along with contact information.
- It also lists the required courses and other information for each **Concentration**.

Other Options: Study Abroad

- ④ Language Students are especially encouraged to spend a semester, a year, or a summer engaged in Study Abroad.
- ④ See the JCU Office of Global Education (AD building, 1st floor) for lots of Information. ***[REQUIRED for anyone wishing Transfer Credit!]***
- ④ Consult with a professor in your language section for good recommendations.

Other Options: Study Abroad

Study Abroad & Study Tour programs are offered by the CMLC Department or Department related programs in the following countries or geographical areas:

- ④ **CHINA**
- ④ **FRANCE**
- ④ **GERMANY**
- ④ **ITALY**
- ④ **JAPAN**
- ④ **MEXICO**
- ④ **QUEBEC**
- ④ **VATICAN CITY**

Other Options: Study Abroad

Additionally, faculty together with the Office of Global Studies can help you affiliate with programs in many countries on many continents, such as:

- ④ *Asia*
- ④ *Africa*
- ④ *Australia*
- ④ *Europe*
- ④ *North America*
- ④ *Central America*
- ④ *South America*

Other Options: **Career Options**

Language study:

- ➡ **Can expand your career options**
- ➡ **Can be a first step toward an international career**

Other Options: Career Options

**Just a few professional options
(There are many, many more!):**

- ➔ **International advertising**
- ➔ **Journalism**
- ➔ **Transportation Industries**
- ➔ **Import/export companies**
- ➔ **Medicine**
- ➔ **International Law**
- ➔ **Tourism**
- ➔ **Telecommunications**
- ➔ **Teaching**

Other Options: **Extra-curriculars**

- **CLUBS:**

Classics Club

French Club - Le Cercle Français

German Club

Italian Club

Japan Club

Spanish Club - La Mesa Hispánica

Other Options: **Extra-curriculars**

NATIONAL HONOR SOCIETIES:

Pi Delta Phi - (French)

Delta Phi Alpha - (German)

Sigma Delta Pi - (Spanish)

Classics Honor Society - new

Need more information???

**All the professors and staff in the
Department of Classical and
Modern Languages and Cultures
invite you to contact us.**

See our website for all details!

<http://www.jcu.edu/language/>



Flags of the world... & countries whose languages we represent!



“MEET YOUR MAJOR-MINOR”

At the event – September 2008



The audience views this presentation originally composed & presented by Dr. Martha Pereszlenyi-Pinter (French) in PowerPoint.

“MEET YOUR MAJOR-MINOR”

At the event – September 2008



**Dr. Katherine Gyékényesi Gatto (Spanish)
was the program emcee & organizer.**

“MEET YOUR MAJOR-MINOR”

At the event – September 2008



Students, Faculty, & Guests could examine and take home many flyers and other info about Language Studies.



“MEET YOUR MAJOR-MINOR”

At the event – September 2008

RECEPTION IMMEDIATELY FOLLOWING

- Everyone was invited!
- Room OC 112



- International foods!

“MEET YOUR MAJOR-MINOR”

At the event – September 2008



Left - **CMLC Secretary Mrs. Elssy Lawrence** chats with **Ms. Judith Aungst**, who gave a presentation on **Career Services for Language Students at JCU.**

Right - **Mrs. Man-Lih Chai (Chinese & Spanish)** chats with **Ms. Antoinette Tartaglia (Spanish & Italian)** at the reception.



“MEET YOUR MAJOR-MINOR”

At the event – September 2008



**Students, Faculty, & Guests
enjoy the reception.**

“MEET YOUR MAJOR-MINOR”

At the event – September 2008



**At top left, Ms. Claudia Silvy
(Spanish, Dr. Rosa-Maria
Boisset Brindle (Spanish) & Dr.
Luigi Ferri (Italian), and 2**

students

Students, Faculty,
& Guests enjoy the
reception.



Four Language Students

“MEET YOUR MAJOR-MINOR”

At the event – September 2008



More Reception Photos

Mrs. Zita Stungys (Spanish, in blue) with two guests, Dr. Lincoln Lawrence and Ms. Francys Franco.

THE END

