The Center for Student Diversity and Inclusion at John Carroll University invites you to join in an exploration of cultural differences and cultural issues of concern. The presentations will illuminate various cultural perspectives, sharpen understanding of ways in which all are interconnected, and celebrate diversity.

All events are FREE and open to the public unless otherwise noted.

Mark your calendar!

Here are other university events that support the goals of diversity and inclusion:

9/8 – Culture Fest, 7:30p, Kulas Auditorium
9/22 – Underground Book Club, Outcasts United: A Refugee Team, an American Town, by Warren St. John, 9pm–11pm, Student Center, Underground
10/26 – Underground Book Club, The Other Wes Moore, by Wes Moore, 9pm–11pm, Student Center, Underground
11/3 – A Celebration of Culture Day in Japan, 9pm, Student Center, Atrium
11/10 – Spoken Word Poet Carlos Robson, 9pm, Student Center, Atrium
11/14 – Musician Diego Val, 10pm–11pm, Marinello Little Theater
12/9 – Hypnotist Sailesh, 9pm, Marinello Little Theater
The Soweto Street Beat Dance Theater Inc. (SSB) is the only professional South African dance troupe in the United States. The group began in 1989 in Soweto and relocated to Atlanta in 1992, with a mission to teach audiences of all ages and cultural backgrounds about the cultural arts and history of South Africa. After Apartheid, SSB became the first professional South African dance company to perform at venues and festivals in South Africa, Europe and America. Some of their appearances include the 1996 Olympic Festival, the Coca Cola World Cultural Festival, Jimmy Carter’s The Atlanta Project (with Michael Jackson), and annual performances at Walt Disney’s Animal Kingdom.

Sept 8, 2011 at 7p.m.

Soweto Street Beat
South African Dancers
Administration Building, Kulas Auditorium

Sept 13, 2011 at 7p.m.

Naomi Shihab Nye
Poet
Dolan Center for Science and Technology, Donahue Auditorium

Naomi Shihab Nye is a Palestinian-American poet and author of numerous books of poems, including You and Yours (BOA Editions, 2005), which received the Isabella Gardner Poetry Award. Nye gives voice to her experience as an Arab-American through poems about heritage and peace that overflow with a humanitarian spirit.

In 2002, Sharon Davies was awarded the John C. Elam/Vorys Sater Designated Professor of Law, at The Ohio State University, Moritz College of Law. In 2010, Davies authored a book titled Rising Road: A True Tale of Love, Race, and Religion in America, published by the world’s foremost academic publisher, Oxford University Press. Rising Road recounts the 1921 murder of a Catholic priest by a Methodist minister Klansman in Birmingham, Alabama. In April 2011, the Mayor of Birmingham awarded Davies the Key to the City for the outstanding contribution Rising Road made to illuminating the city’s history.

Oct 6, 2011 at 7p.m.

Sharon Davies
Professor/Presenter
D.J. Lombardo Student Center, LSC Conference Room

Oct 26, 2011 at 7p.m.

Wes Moore
Author/Presenter
Dolan Center for Science and Technology, Donahue Auditorium

In 2002, Sharon Davies was awarded the John C. Elam/Vorys Sater Designated Professor of Law, at The Ohio State University, Moritz College of Law. In 2010, Davies authored a book titled Rising Road: A True Tale of Love, Race, and Religion in America, published by the world’s foremost academic publisher, Oxford University Press. Rising Road recounts the 1921 murder of a Catholic priest by a Methodist minister Klansman in Birmingham, Alabama. In April 2011, the Mayor of Birmingham awarded Davies the Key to the City for the outstanding contribution Rising Road made to illuminating the city’s history.

Oct 6, 2011 at 7p.m.

Sharon Davies
Professor/Presenter
D.J. Lombardo Student Center, LSC Conference Room

Robert Roche
Presenter
D.J. Lombardo Student Center, LSC Conference Room

As an American Indian with a successful and diverse career in teaching Native American history and contemporary issues, and as the Executive Director of the American Indian Education Center, Mr. Roche will be sharing a historical perspective on Native American life. His talk with include a history of governmental treatment of Native Americans, (including attempts at extermination, sterilization and treaty violations) with a special focus on issues in Ohio.

Nov 15, 2011 at 7p.m.

Robert Roche
Presenter
D.J. Lombardo Student Center, LSC Conference Room

Nov 19, 2011 at 11p.m.

Tracey Ashley
Comedian
D. J. Lombardo Student Center, Marinello Little Theater

Comedian Tracey Ashley has always known that she wanted to make people laugh. All Tracey needed was a starting point. From her stories of growing up in the South to the weird happenings of her life, she found a place to begin. Tracey worked hard to hone her act. Nominated as Best Female Performer from the 2008 Campus Activities Magazine Reader’s Choice Awards, Tracey Ashley performs across the country in theaters, comedy clubs, colleges and corporate events.