

The Integrative Core Curriculum:

Overview and Update

Summer 2017

Key Word: **Integration**

- University Learning Goals
- Disciplines
- Core with Majors
- Specific Skills
- Assessment

Part I:

THE UNIVERSITY LEARNING GOALS



UNIVERSITY LEARNING GOALS

INTELLECT CHARACTER LEADERSHIP SERVICE

As a Jesuit Catholic university, John Carroll inspires individuals to excel in learning, leadership, and service in the region and in the world.

INTELLECT

John Carroll students will be transformed by an integrative curriculum, in-depth study within their program(s) of study, and applied learning to fully realize their potential to enrich the world. To achieve this level of engaged learning, our students will:

- Develop habits of critical analysis and aesthetic appreciation
- Understand the religious dimensions of human experience
- Demonstrate an integrative knowledge of human and natural worlds
- Apply creative and innovative thinking
- Communicate skillfully in multiple forms of expression
- Demonstrate a capacity to engage in respectful civil discourse



UNIVERSITY LEARNING GOALS

INTELLECT CHARACTER LEADERSHIP SERVICE

As a Jesuit Catholic university, John Carroll inspires individuals to excel in learning, leadership, and service in the region and in the world.

CHARACTER

John Carroll students will develop a holistic awareness of self and others, acting with integrity and moral purpose for the good of society. Amidst a diverse community of learners and inspired by the Ignatian tradition of finding God in all things, our students will:

- Cultivate a habit of reflection
- Understand, value, and respect their own and others' talents, unique characteristics, and socio-cultural identities
- Develop a personal belief system that is inspired by Ignatian values such as rigor, generosity, gratitude, inclusivity, solidarity, and a desire for the greater good
- Practice mature decision making and care for the whole person
- Act competently in a global and diverse world



UNIVERSITY LEARNING GOALS

INTELLECT CHARACTER LEADERSHIP SERVICE

As a Jesuit Catholic university, John Carroll inspires individuals to excel in learning, leadership, and service in the region and in the world.

LEADERSHIP

John Carroll students will recognize themselves as agents of positive change with and for others. Integrating faith and reason to meet the world's needs through ethical leadership, our students will:

- Claim their identities as discerning leaders
- Apply a framework for examining ethical dilemmas
- Employ leadership and collaborative skills
- Live responsibly in accord with their personal belief system



UNIVERSITY LEARNING GOALS

INTELLECT
CHARACTER
LEADERSHIP
SERVICE

As a Jesuit Catholic university, John Carroll inspires individuals to excel in learning, leadership, and service in the region and in the world.

SERVICE

John Carroll students will advocate for social justice through responsible service in their local, national, and global communities. Informed by our collective faith traditions, prepared by scholarship, and in solidarity with the poor and the marginalized, our students will:

- Understand and promote social justice
- Work actively toward creating a more inclusive, welcoming, and just community
- Serve in their communities as engaged citizens and advocates



UNIVERSITY LEARNING GOALS

INTELLECT
CHARACTER
LEADERSHIP
SERVICE

As a Jesuit Catholic university, John Carroll inspires individuals to excel in learning, leadership, and service in the region and in the world.

- Demonstrate an integrative knowledge of human and natural worlds
- Develop habits of critical analysis and aesthetic appreciation
- Apply creative and innovative thinking
- Communicate skillfully in multiple forms of expression
- Act competently in a global and diverse world
- Understand and promote social justice
- Apply a framework for examining ethical dilemmas
- Employ leadership and collaborative skills
- Understand the religious dimensions of human experience.

Part II:

INTEGRATIVE CORE STRUCTURE

Foundational Competencies



Foundational Competencies

- EN 120-121
 - Developmental Writing I – II
- EN 125
 - Seminar on Academic Writing
- HP 101
 - Honors Colloquium: Life of the Mind

Written
Expression

Foundational Competencies

- COMM 125
 - Speech Communication

FW

Oral
Expression

Foundational Competencies

- QA (MT 119)
- QA: Science, Business, and Humanities (ER 115)
- Analytical Chemistry (CH 261/3)
- GIS (PO 203)
- Making Sense of Data (ED 101)
- Political Analysis (PO 105)
- Business Analytics & Statistics (EC 210)
- Elementary Statistics (MT 122)
- Probability & Statistics (MT 229)
- Statistics for the Biological Sciences (MT 228)
- Statistics for Middle School Mathematics (MT 221)
- Statistics in Sports (SPS 122)

FW

FO

Quantitative
Analysis

Languages

- Continuing a previously studied language?
 - Complete through 201
- Starting a new language?
 - Take 101 and 102

- Chinese
- French
- German
- Greek
- Italian
- Japanese
- Latin
- Slovak
- Spanish

FW

FO

QA

LANG

Foundational Competencies

Languages

- Continuing a previously studied language?
 - Complete through 201
- Starting a new language?
 - Take 101 and 102

- Chinese
- French
- German
- Greek
- Italian
- Japanese
- Latin
- Slovak
- Spanish

FW

FO

QA

LANG

Foundational Competencies

Distribution Courses

- Three stand-alone courses
- No pre-requisites
- Introduce foundational skills and methods in the respective discipline

SOC

SCI

HUM

FW

FO

QA

LANG

Foundational Competencies

Distribution Courses

Introduction to
Social Science

- Understand the perspectives of social science

SOC

SCI

HUM

- EC, PO, or SC

FW

FO

QA

LANG

Foundational Competencies

Distribution Courses

Introduction to
Natural Science

- Understand the perspectives of science
- BL, CH, CS, EP, PH, MT, PS

SOC

SCI

HUM

FW

FO

QA

LANG

Foundational Competencies

Distribution Courses

Introduction to
the Humanities

- Understand the perspectives of the humanities

SOC

SCI

HUM

- AH, CL, COMM, EN, HS, CMLC/IC

FW

FO

QA

LANG

Foundational Competencies

The Heart of the New Core



The diagram illustrates the 'Heart of the New Core' curriculum structure. It is organized into four main horizontal sections. The top section, 'Integrated Courses', features three overlapping rounded rectangular boxes in blue, light blue, and teal. The second section, 'Distribution Courses', consists of three colored boxes labeled 'SOC' (olive), 'SCI' (green), and 'HUM' (red), with a grey label box spanning across them. The third section, 'Jesuit Heritage', shows a 2x3 grid of colored boxes (light green, light blue, olive in the top row; light green, pink, pink in the bottom row) with a grey label box in the center. The bottom section, 'Foundational Competencies', includes four boxes labeled 'FW' (red), 'FO' (red), 'QA' (red), and 'LANG' (orange), with a grey label box spanning across the first three.

Integrated Courses

Jesuit
Heritage

SOC

SCI

HUM

Distribution Courses

FW

FO

QA

LANG

Foundational Competencies

Integrated Courses

Linked Courses



- A linked pair of courses from 2 different disciplines
- Focus on
 - integration
 - writing
 - critical thinking



LINK

Integrated Courses

Linked Courses (former Human Experience)

- The Atlantic World (EN/HS)
- The Beat Generation (AH/EN)
- Communication (COMM/EN)
- Ethics & Aesthetics (AH/TRS)
- Gender Issues (HS/SC)
- Ireland (EN/PL)
- Imperialism (EN/HS)
- Japan (HS/SC) and (HS/EN)
- Plato (PL/PO)
- Pop Culture (EN/PL)
- Religious Enthusiasm (HS/TRS)
- Religion, Food, and Culture (IC/TRS)

SOC

Distribution

FW

FO

QA

LANG

Foundational Competencies

LINK

Integrated Courses

Linked Courses (former Human Experience)

- Don DeLillo (AH/EN)
- Islamism (PO/TRS)
- Race/Ethnicity in Theatre (COMM/SO)
- War of the Roses (EN/HS)
- Rome (AH/HS)
- Trauma (EN/PS)
- Supernatural (HS/EN)

SOC

SCI

HUM

Distribution Courses

FW

FO

QA

LANG

Foundational Competencies

LINK

Integrated Courses

Linked Courses (former Natural World)

- Climate Change/Environmental Literature (BL/EN)
- Detective Fiction/Forensic Chemistry (CH/EN)
- Ideas and Health (CH/ER)
- Inquiry (CH/PH)
- Origins: Science and Philosophy (BL/PL)
- Language and Linguistics (BL/EN)
- Science and Innovation (EP/ER)

SOC

Distribution

FW

FO

QA

LANG

Foundational Competencies

LINK

Integrated Courses

Linked Courses (former Natural World)

- Chemistry and Culture of Food (CH/IC)
- Childhood (PS/HS)
- Policy and Science of Climate Change (PH/COMM)
- Consciousness (PS/EN)
- Ecology (BL/MT)
- Energy (CH/ER)
- Wrongful Conviction (CH/PO)
- History and Memory (PS/HS)
- Melancholy (PS/EN)
- Race (BL/PL)

SOC

Distribution

FW

FO

QA

LANG

Foundational Competencies

Integrated Courses

Engaging the Global Community



- A single course, either
- team-taught, or
 - offered as part of a faculty learning community
- Focus on
 - globalism and diversity
 - writing



Integrated Courses

Engaging the Global Community

EGC

Team-Taught

- Global Debt (PO/SC)
- Japanese Pop Culture (HS/IC)
- Peace After Empire (EN/HS)
- The Silk Road (AH/TRS)

Learning Communities

- Cultural Encounters (EN/HS/PO)
- Globalization (EN/HS/PO/SC)
- World Art (AH/HS/TRS)

FW

FO

QA

LANG

Foundational Competencies

Integrated Courses

Engaging the Global Community

EGC

Team-Taught

- Berlin (HS/PO)
- Latin American Healthcare (PO/AR)

Learning Communities

- Power and Identity
 - (CL/HS/IC/PO/SP)
- Storytelling
 - (HS/COMM/EN/IC/PO)

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Theology and Religious Studies

Two courses

- Lower Division (100/200)

- survey of a religious tradition or a field of religious/theological studies

- Upper Division (300)

- specific and topical

TRS

Upper

TRS

Lower

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Philosophy

TRS
Upper

TRS
Lower

PL
K&R

PL
V&S

One courses from each category

- Knowledge and Reality
 - focus on critical thinking
- Values and Society
 - focus on ethics

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Issues in Social Justice

TRS
Upper

ISJ

TRS
Lower

PL
K&R

PL
V&S

One course

- Equality and dignity of all persons
- Understand systemic injustice
- Empowered to act

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Issues in Social Justice

- More than 50 courses approved
- From a wide variety of disciplines and programs
 - CL, COMM, EN, HS, IC, PL, TRS
 - PO, SC, PS
 - ED, ER, LP, GEND

ISJ

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Issues in Social Justice

ISJ

- Historical and Literary Issues:
 - Slavery
 - Poverty
 - Immigration
 - Sexuality
 - Dictatorship

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Issues in Social Justice

ISJ

- Contemporary and Professional Issues:
 - Media depictions of women and race
 - Interpersonal violence
 - Human Rights
 - Genocide
 - Prejudice
 - Journalism
 - Education
 - Social Entrepreneurship
 - Public Health
 - Environmental Justice
 - Economy
 - Corruption

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Creative and Performing Arts

One course (1+ cr. hr.)
– **Engage** in the creative process

TRS
Upper

ISJ

CAPA

TRS
Lower

PL
K&R

PL
V&S

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Creative and Performing Arts

ISJ

- Acting
 - Classical Drama in English (CL)
 - Improvisation (CO)
 - Introduction to Theatre (CO)
 - Oral Literature Interpretation (CO)
 - Performance in Media (CO)
 - Stage Action (CO)
 - Enduring Themes, Popular Forms (GR)
 - Performing Shakespeare (EN)
- Creativity
 - Problem Solving (ER)
- Dance
 - Modern
 - Ballroom/Social
- Media Production
 - Audio Production (CO)
 - Practicum in *Carroll News*, Radio, Theatre

FW

FO

QA

LANG

Foundational Competencies

Jesuit Heritage

Creative and Performing Arts

ISJ

- Music

- Instrumental Ensembles: Brass, Jazz Band, Strings, Winds
- Lessons: Guitar, Voice
- Vocal Ensembles: Schola Cantorum, Chapel (FA)
- Theology in Musics (TRS)

- Visual Arts

- Digital Photography (CO)
- Japanese Calligraphy (IC)
- Japanese Ikebana (IC)

- Writing

- Creative Writing (EN)
- Fiction Workshop (EN)
- Poetry Workshop (EN)
- Screenwriting (CO)

FW

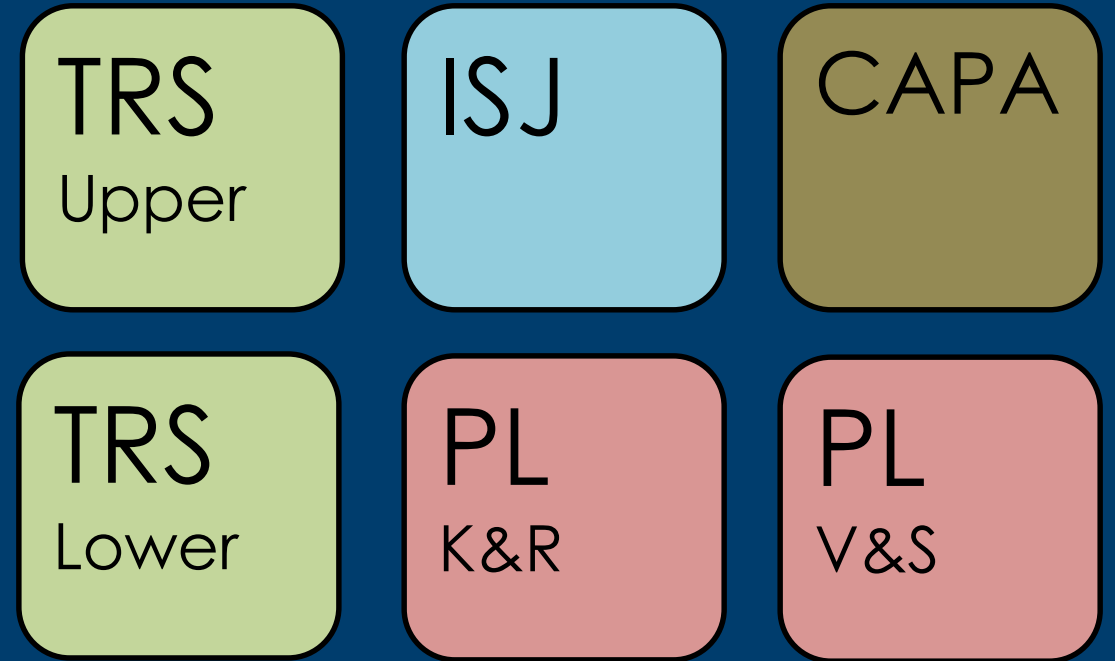
FO

QA

LANG

Foundational Competencies

Jesuit Heritage





The diagram illustrates a curriculum structure on a dark blue background. It features four main categories of courses, each represented by a group of colored boxes and a central label. 1. Integrated Courses: Three boxes at the top (two blue, one teal) with a central grey label. 2. Distribution Courses: Three boxes in the middle (olive, green, red) with a central grey label. 3. Foundational Competencies: Four boxes at the bottom (three red, one orange) with a central pink label. 4. Jesuit Heritage: Three boxes on the right (light green, light blue, olive) with a central grey label. The boxes have rounded corners and are arranged in a grid-like fashion.

Integrated Courses

SOC

SCI

HUM

Distribution Courses

Jesuit
Heritage

FW

FO

QA

LANG

Foundational Competencies

Requirements in the Major

Integrated Courses

SOC

SCI

HUM

Distribution Courses

Jesuit
Heritage

FW

FO

QA

LANG

Foundational Competencies

Additional
Writing

Major Requirements

Additional
Presentation

Capstone

Additional
Writing

Additional
Presentation

Capstone

Major Requirements

Each major must designate at least one course that provides students process-oriented discipline-specific writing instruction.

Students in the course should produce polished writing, typically 3,000-3,750 words (12-15 pages) across the course of the semester.

Additional
Writing

Additional
Presentation

Capstone

Major Requirements

At some point, each major must provide some instruction on discipline-specific expectations for public presentation.

Each student must give a short presentation (either informative, persuasive, or argumentative) that is addressed to a particular real audience

Additional
Writing

Additional
Presentation

Capstone

Major Requirements

An experience (typically junior or senior year) which represents the culmination of the student's academic experience.

- May be a course, created work or product, or something experiential
- Requires the disciplined use of skills, methodology, and knowledge taught through the curriculum.
- Should involve synthesis, reflection, and/or research.
- May allow students to demonstrate emerging professional competencies.

Foundational Competencies

FW

FO

QA

Languages

FW

FO

QA

LANG

Distribution Courses

SOC

SCI

HUM

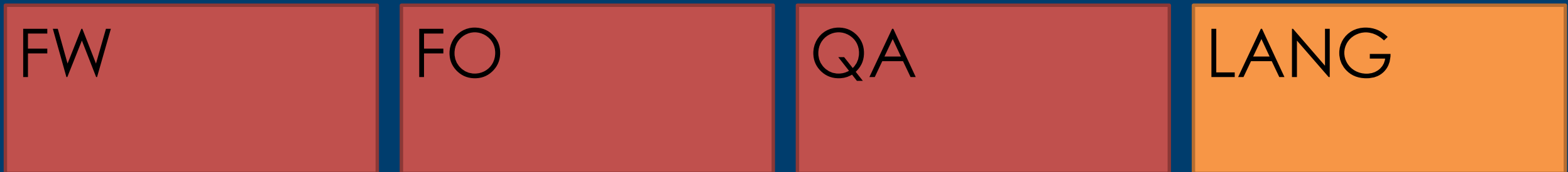
FW

FO

QA

LANG

Integrated Courses



Jesuit Heritage

LINK

EGC

TRS
Upper

ISJ

CAPA

SOC

SCI

HUM

TRS
Lower

PL
K&R

PL
V&S

FW

FO

QA

LANG

AW

AP

CAP

Requirements in the Major

LINK

EGC

TRS
Upper

ISJ

CAPA

SOC

SCI

HUM

TRS
Lower

PL
K&R

PL
V&S

FW

FO

QA

LANG

AW

AP

CAP

LINK

EGC

TRS
Upper

ISJ

CAPA

SOC

SCI

HUM

TRS
Lower

PL
K&R

PL
V&S

FW

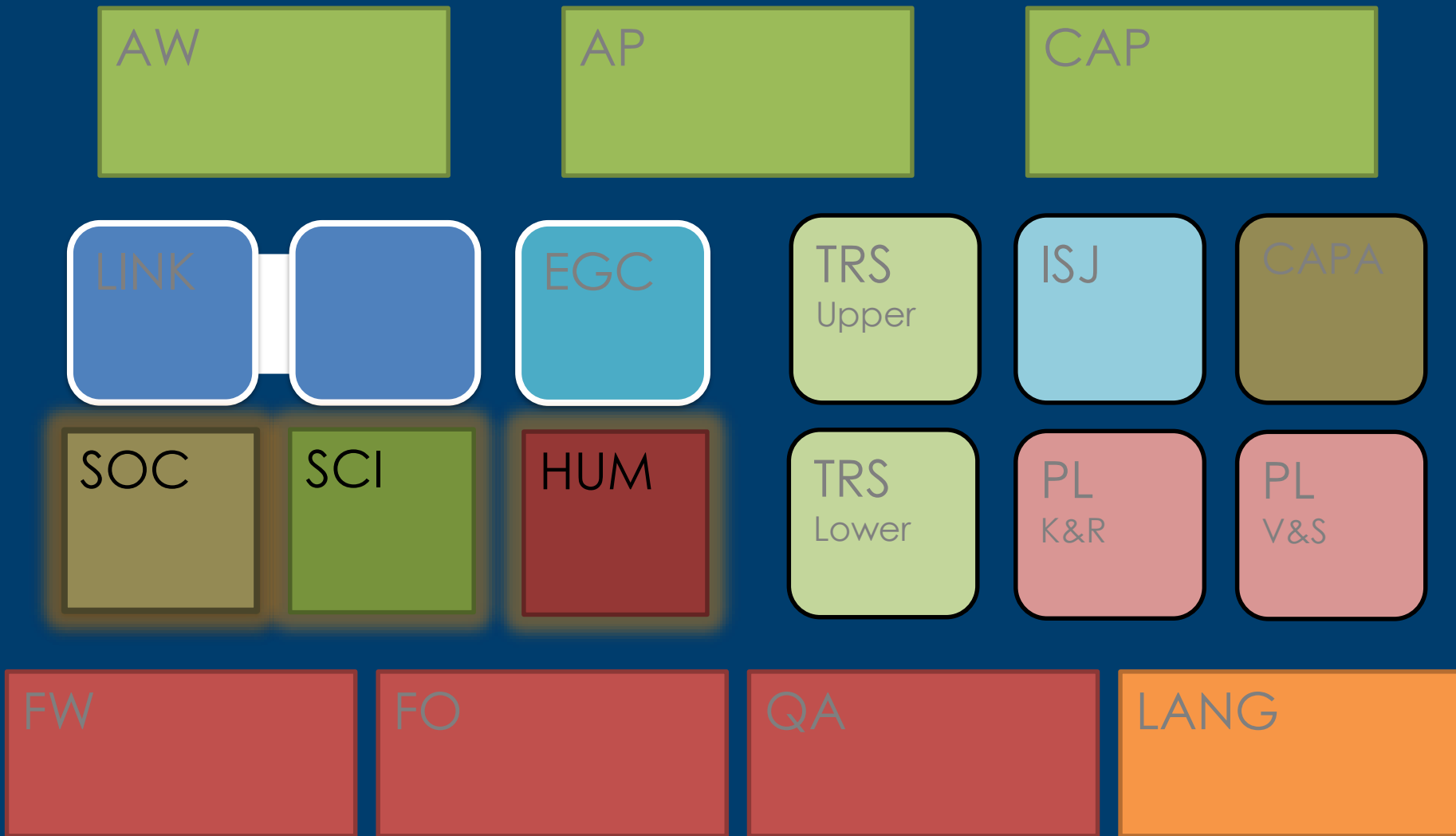
FO

QA

LANG

Part III:

INTEGRATED DISCIPLINES



Disciplinary
perspectives are
introduced in the
Distribution Courses

...

Multiple Disciplines



Multiple Disciplines

And integrated in the **Integrated Courses**, which require faculty and students to connect perspectives from multiple disciplines.

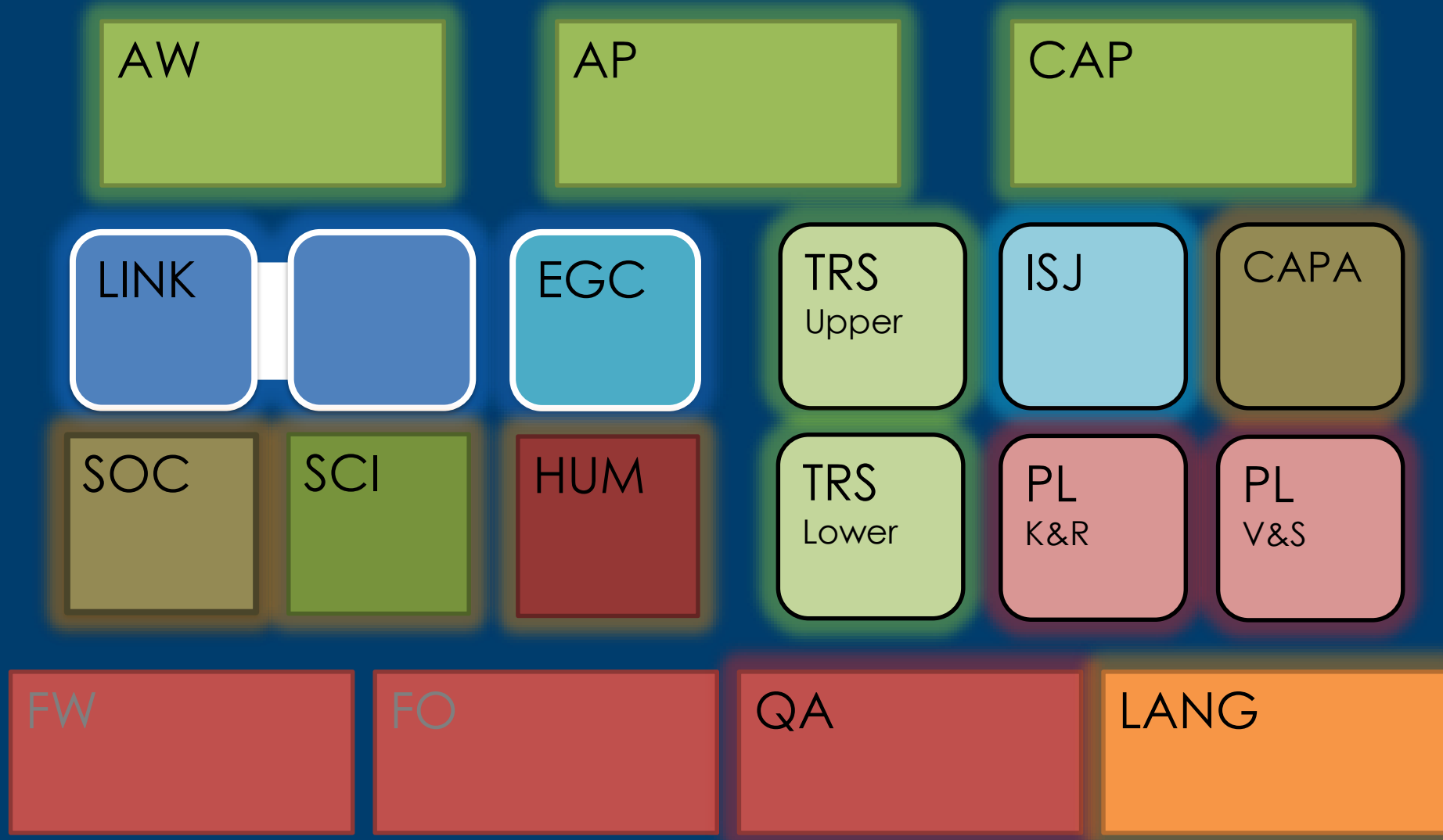
Quantitative analysis courses and **writing/presentation in the major** require those topics/pedagogies to be grounded in a specific disciplinary context.



The
**Requirements
in the Major**
ensure that the
Core and the
major are
connected

...

Core with Majors



...

but courses
from **most
other
categories** can
also satisfy
major or minor
requirements.

Core with Majors

Part IV:

INTEGRATED COMPETENCIES

AW

AP

CAP

LINK

EGC

TRS
Upper

ISJ

CAPA

SOC

SCI

HUM

TRS
Lower

PL
K&R

PL
V&S

FW

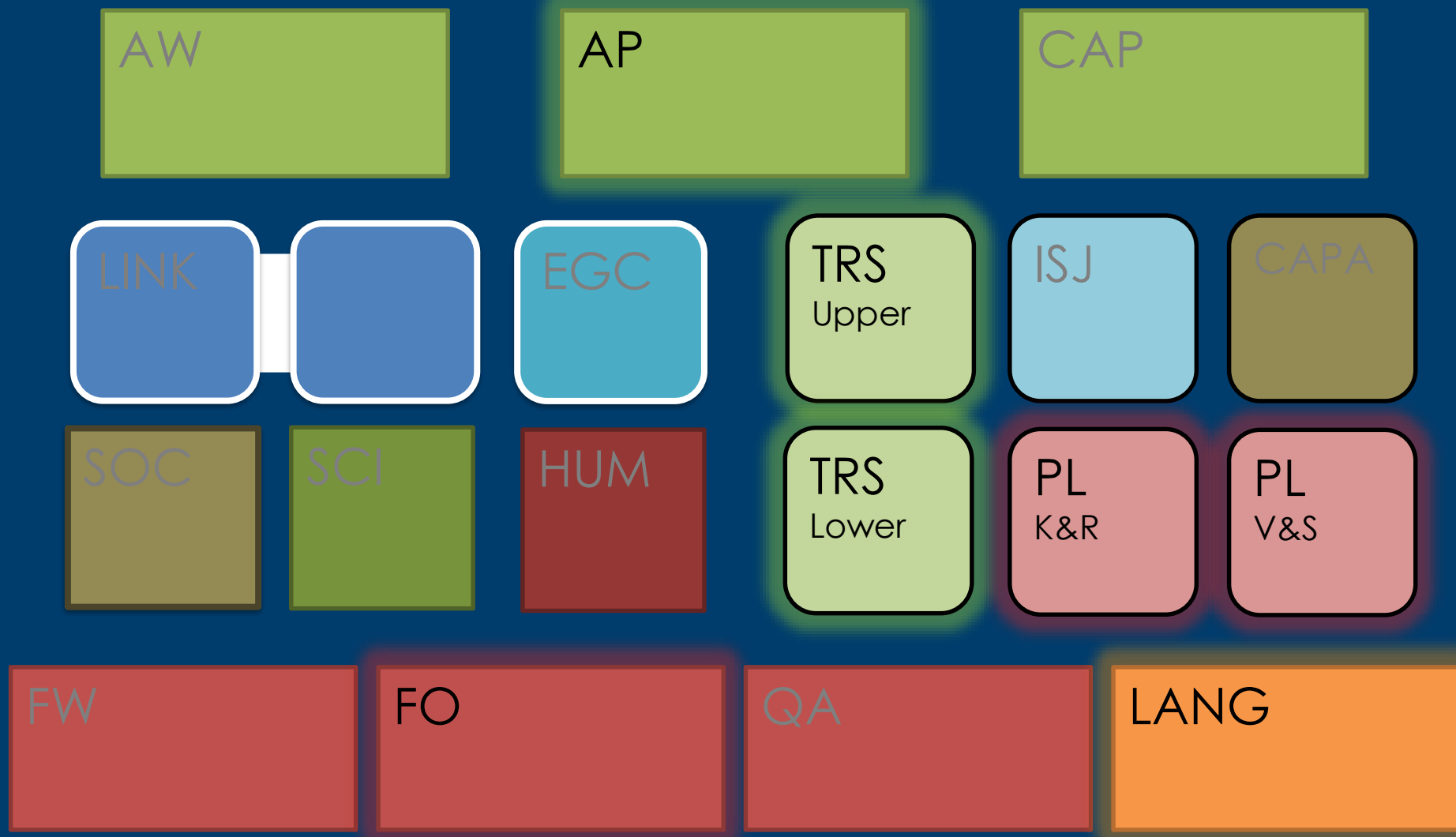
FO

QA

LANG

Competency in Written
Communication

Writing is an important focus of the **Foundational Writing** course, the **Languages** requirement, all three **Integrated Courses**, and the **Additional Writing** requirement, as well as **Philosophy** and **Theology/Religious Studies** courses.



Competency in Oral Communication

Speaking is an important focus of the **Foundational Oral** course, the **Languages** requirement, and the **Additional Presentation** requirement, as well as **Philosophy** and **Theology/Religious Studies** courses.

AW

AP

CAP

LINK

EGC

TRS
Upper

ISJ

CAPA

SOC

SCI

HUM

TRS
Lower

PL
K&R

PL
V&S

FW

FO

QA

LANG

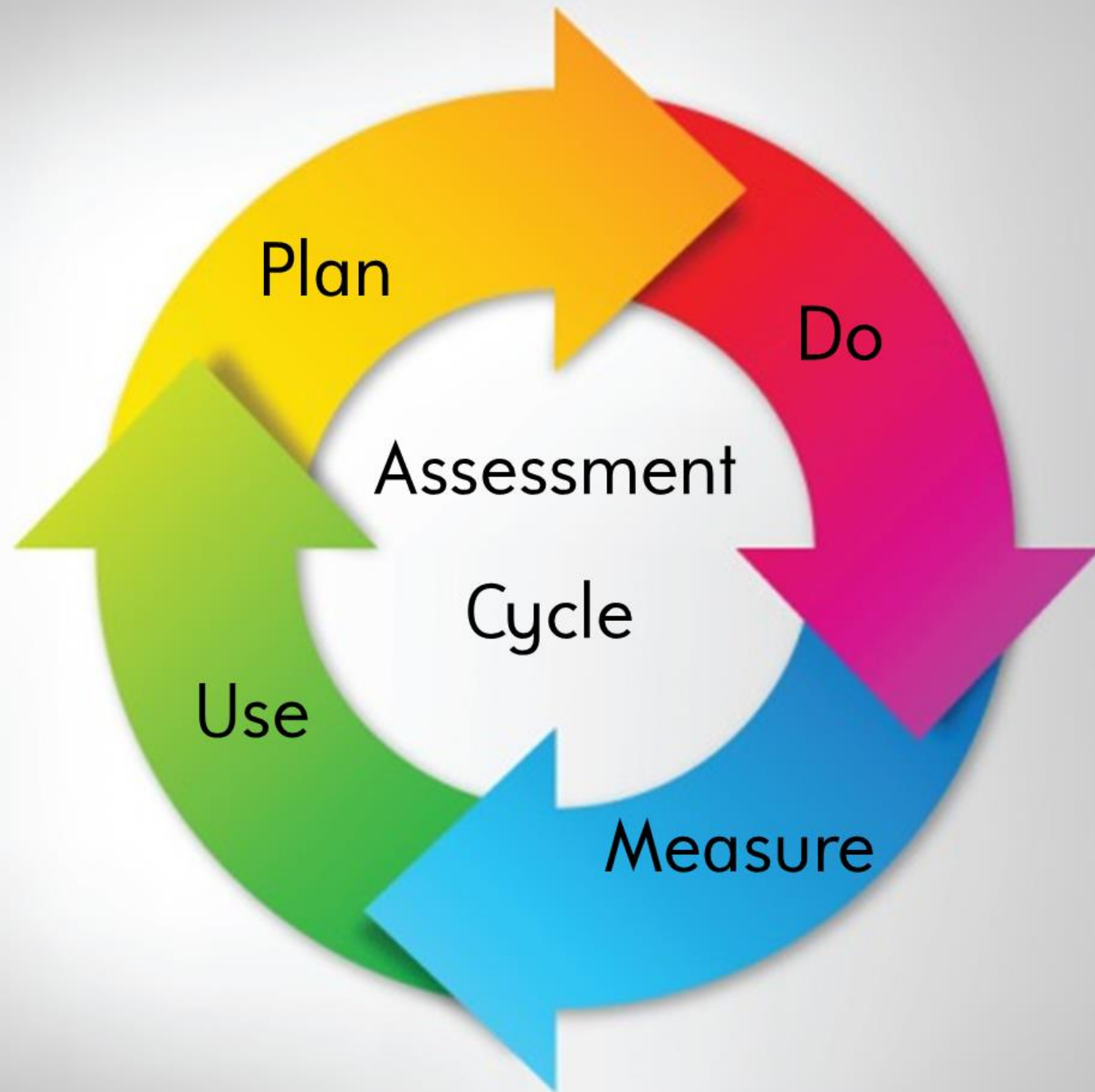
These skills are featured in the research that informs both **written and oral communication.**

QA classes must include technology.

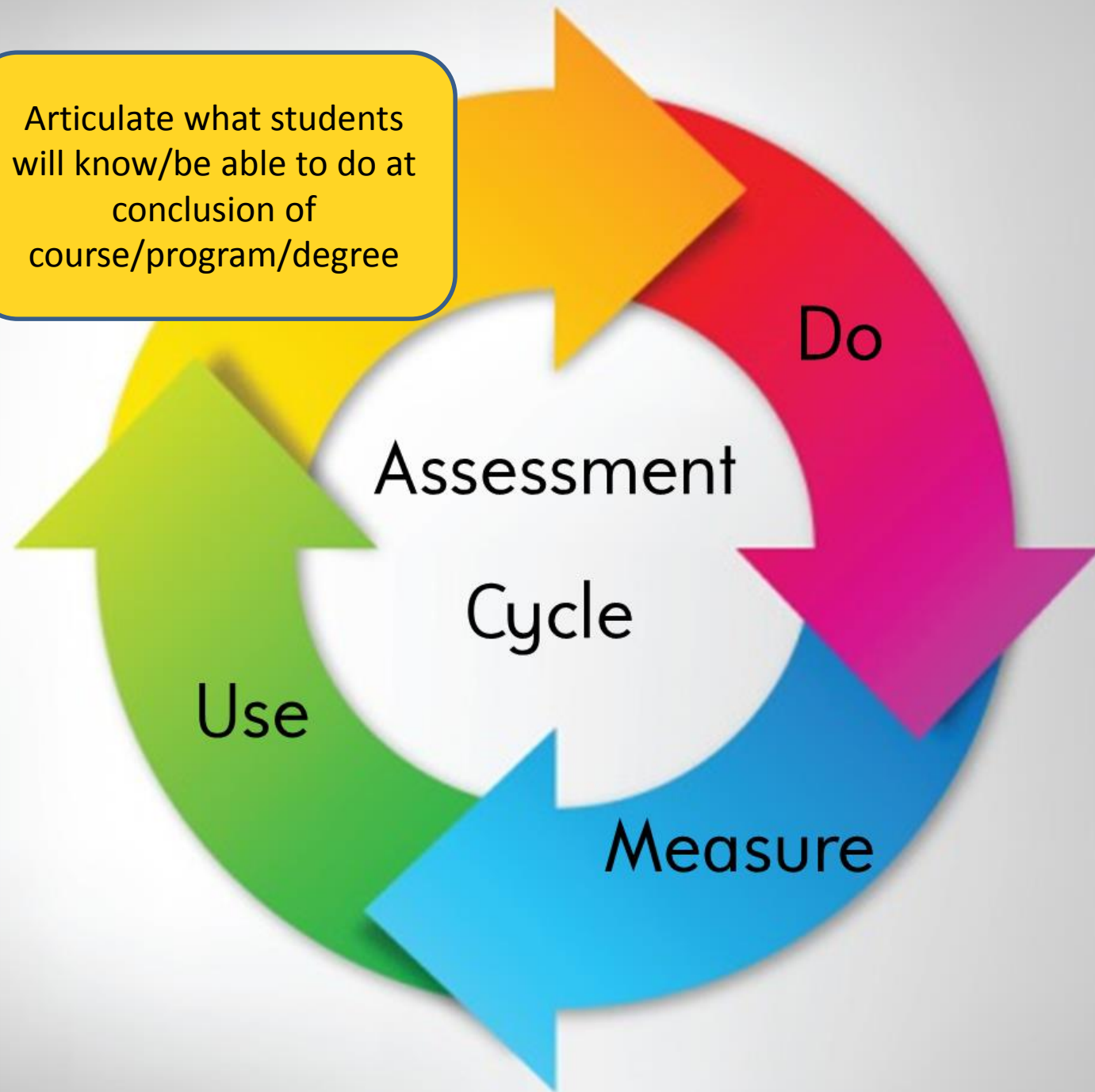
Competency in Technological/
Information Literacy

Part V:

INTEGRATED ASSESSMENT



Articulate what students
will know/be able to do at
conclusion of
course/program/degree



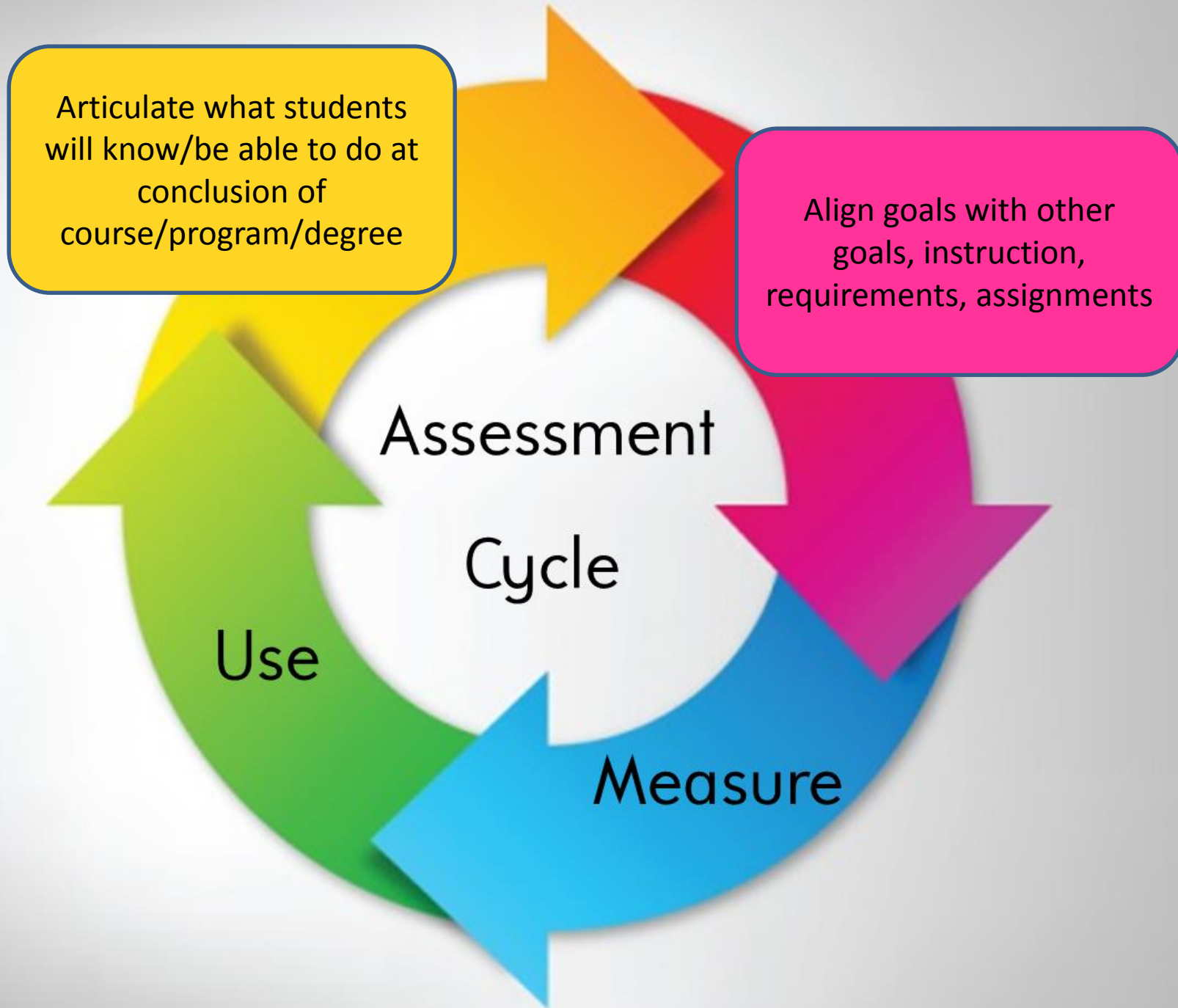
Articulate what students
will know/be able to do at
conclusion of
course/program/degree

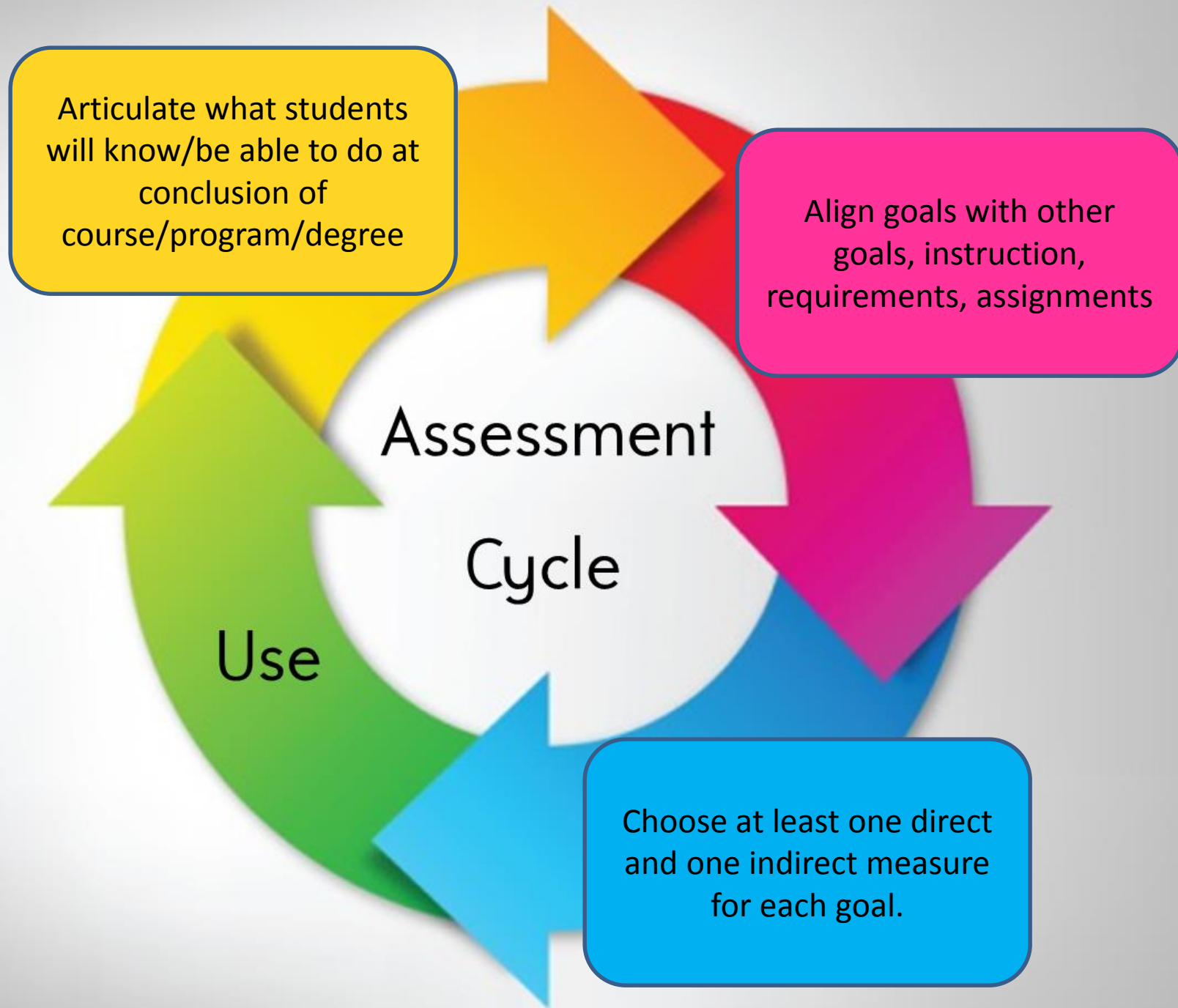
Align goals with other
goals, instruction,
requirements, assignments

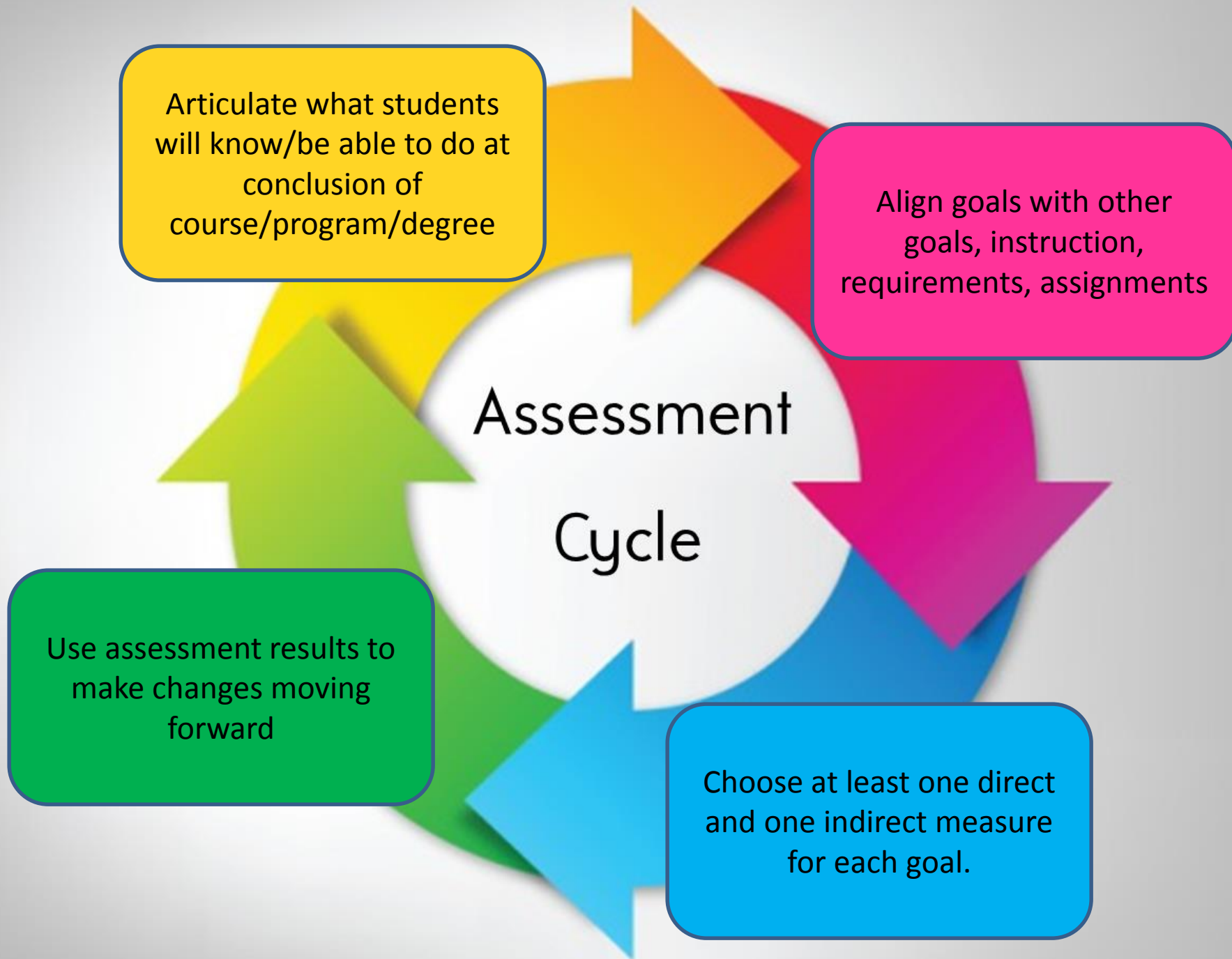
Assessment Cycle

Use

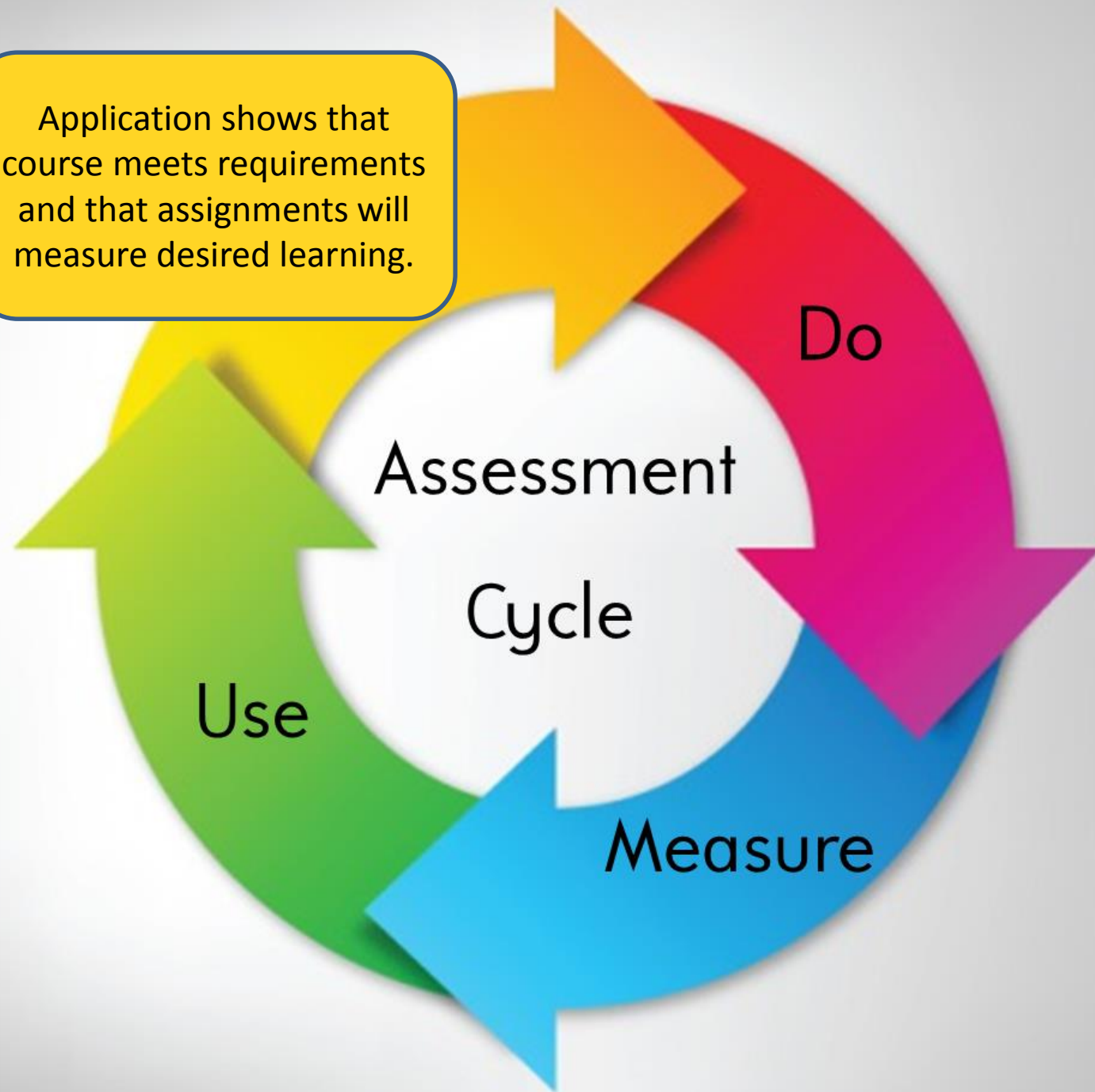
Measure







Application shows that
course meets requirements
and that assignments will
measure desired learning.





CORE CURRICULUM APPLICATION - TO BE COMPLETED BY COURSE INSTRUCTOR

CONTACT INFORMATION

Banner ID *	Name *	Email Address *	Application Date *
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

CORE DESIGNATION

Core Designation
 ▼

☐ I believe this course is also appropriate for the outgoing University Core until it ends

COURSE INFORMATION

Instructor Name:	Instructor Email:			
<input type="text"/>	<input type="text"/>			
Course Subject:	Course Number:	Course Title: (limited to 30 characters by Banner)	Credit Hours:	Semester First Offered:
<input type="text"/> ▼	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Course Bulletin Description (CTRL+V to paste, textbox will auto-expand)

WE STRONGLY ENCOURAGE UPLOADING YOUR COURSE DOCUMENTS IN PDF FORMAT IF POSSIBLE. THIS SIMPLIFIES THE REVIEW PROCESS.

COURSE #1 SUPPORTING DOCUMENTS (IF NECESSARY)

Syllabus

Assignments

Reading List

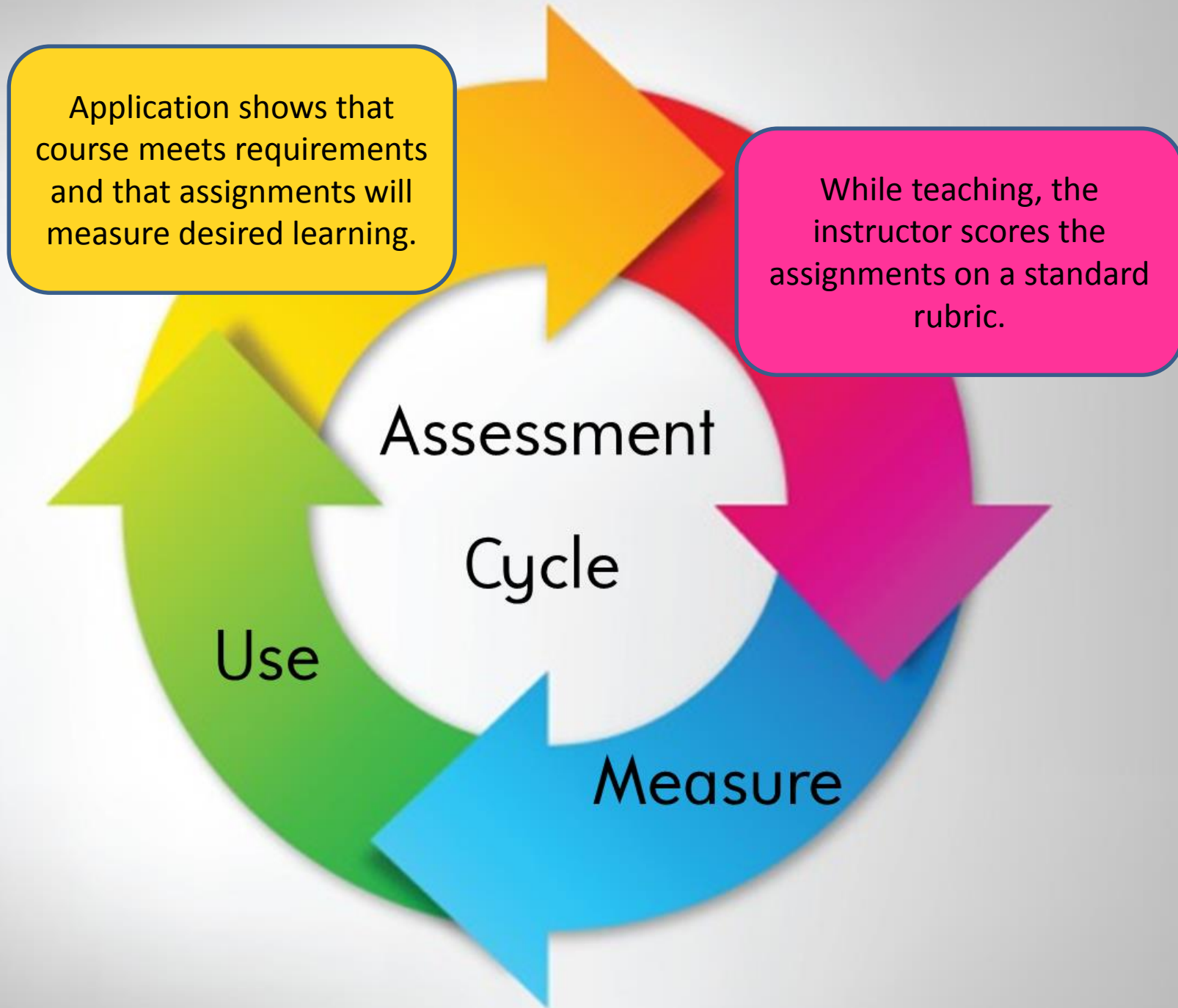
Application shows that course meets requirements and that assignments will measure desired learning.

While teaching, the instructor scores the assignments on a standard rubric.

Assessment Cycle

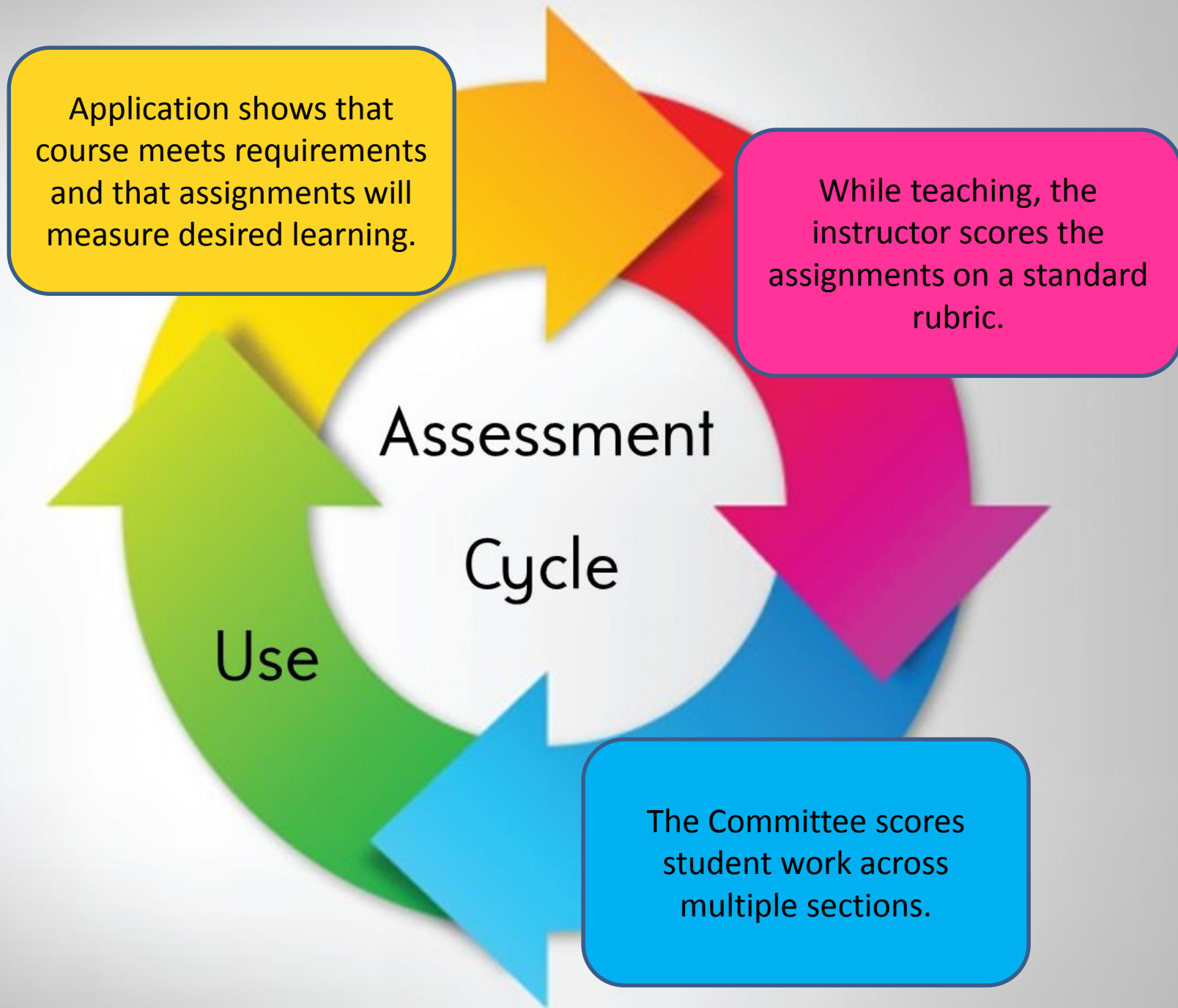
Use

Measure

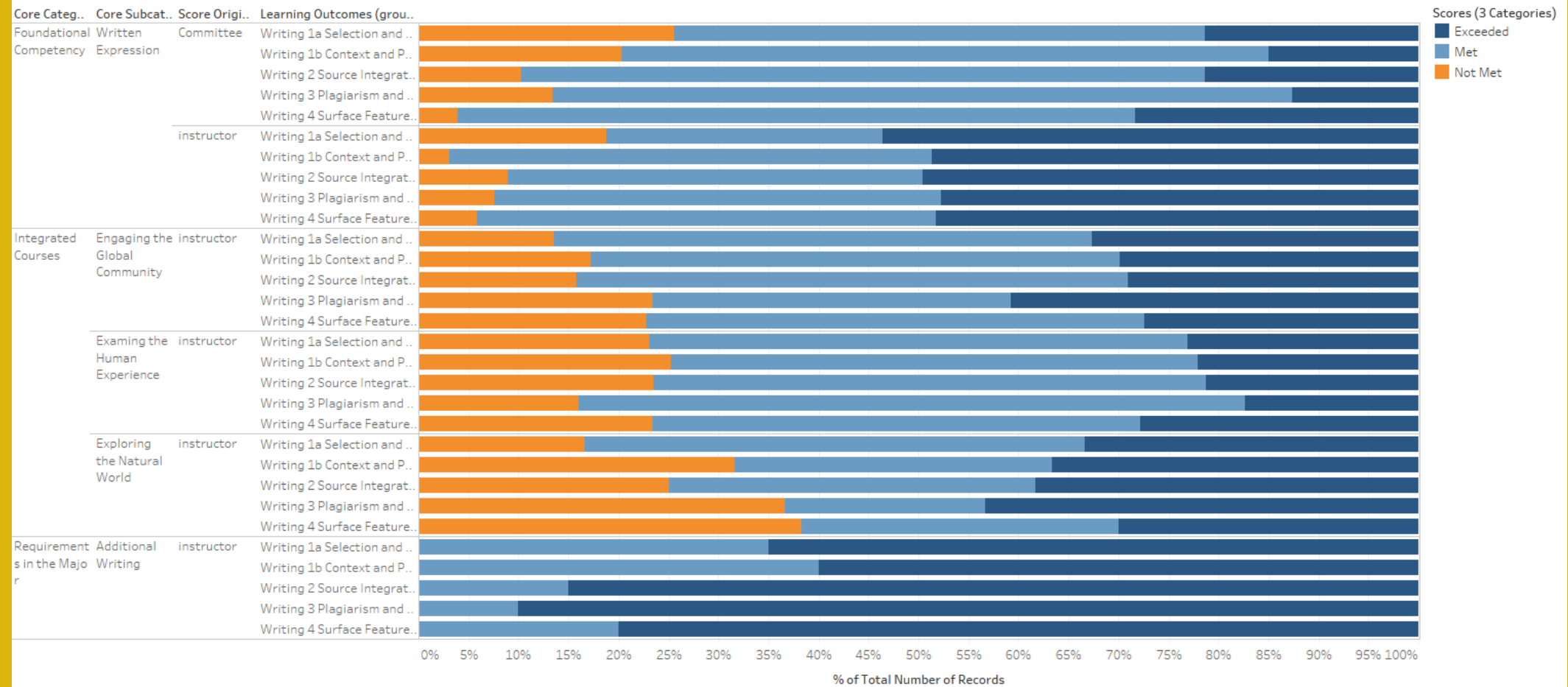


Foundational Writing

		Exceeded (5)	Met (3)	Not Met (1)
Articulate an Argument: Selection and Development of Topic	4B1a	The writer selects a complex topic given audience, purpose, and length requirements and begins to properly situate the topic in relation to a larger context.	The writer selects a complex topic given audience, purpose, and length requirements but may not situate the topic in a larger context.	The writer selects a topic that is unsuitable for audience, purpose, and length requirements and does not situate the topic in a larger context.
Articulate an Argument: Context of and Purpose for Writing	4B1b	The writer develops and supports an argument appropriate to context, audience, and purpose.	The writer attempts to develop and support an argument appropriate to context, audience, and purpose.	The writer does not at all develop or support the stated topic in relation to context, audience, and purpose.
Source Integration	4B2	The writer engages with and integrates credible and relevant sources.	The writer integrates evidence into his/her own argument.	The writer does not incorporate evidence, or fails to integrate evidence.
Document Ethically: Plagiarism and Citation	4B3	The writer avoids plagiarism and documents sources consistently using a citation style with few formatting errors.	The writer avoids plagiarism, and all important citation information is present, though documentation may contain formatting errors.	Writer omits important citation information or appears to have plagiarized.
Control Surface Features: Syntax and Mechanics	4B4	The writer uses straightforward language that conveys meaning to readers with clarity, with few errors.	The writer uses language that generally conveys meaning to readers with clarity, though writing may include some errors.	Writer uses language with major and frequent sentence-level errors that impede the reader's ability to understand the argument.



Writing (3 Levels)



Additional annual faculty survey

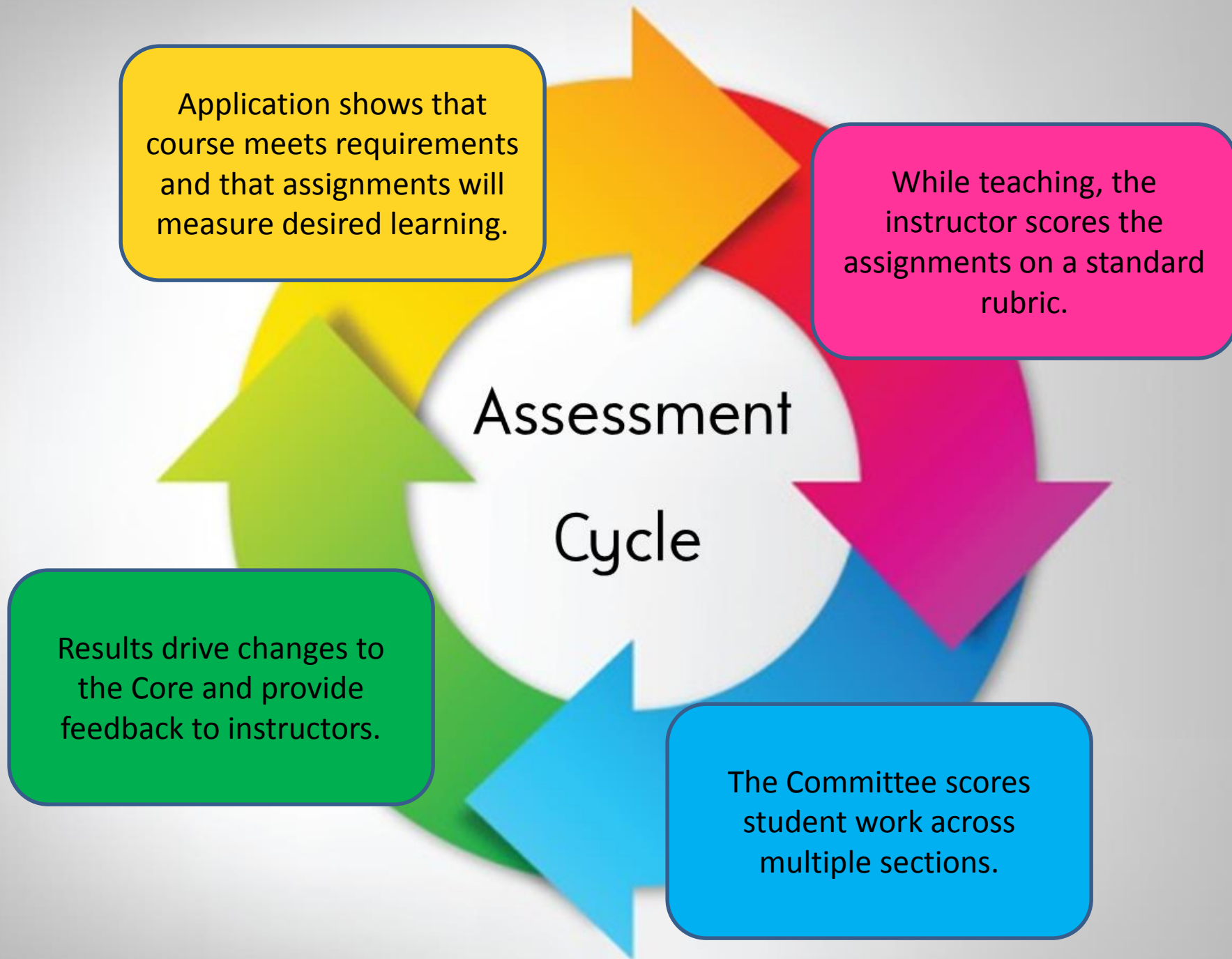
What impact has the new Core had on programs on campus in which you participate?

fresh soph juniors seniors


How positive would you say you feel about the Integrative Core Curriculum at this point in its implementation compared to a year ago?

☐ More positive than last year
 ☐ About the same as last year
 ☐ Less positive than last year

Linked courses are currently taught within specific blocked timelines. What thoughts do you have about the blocked schedules for linked courses? Do you want more back-to-back options? More options where the linked courses are taught on different days of the week?

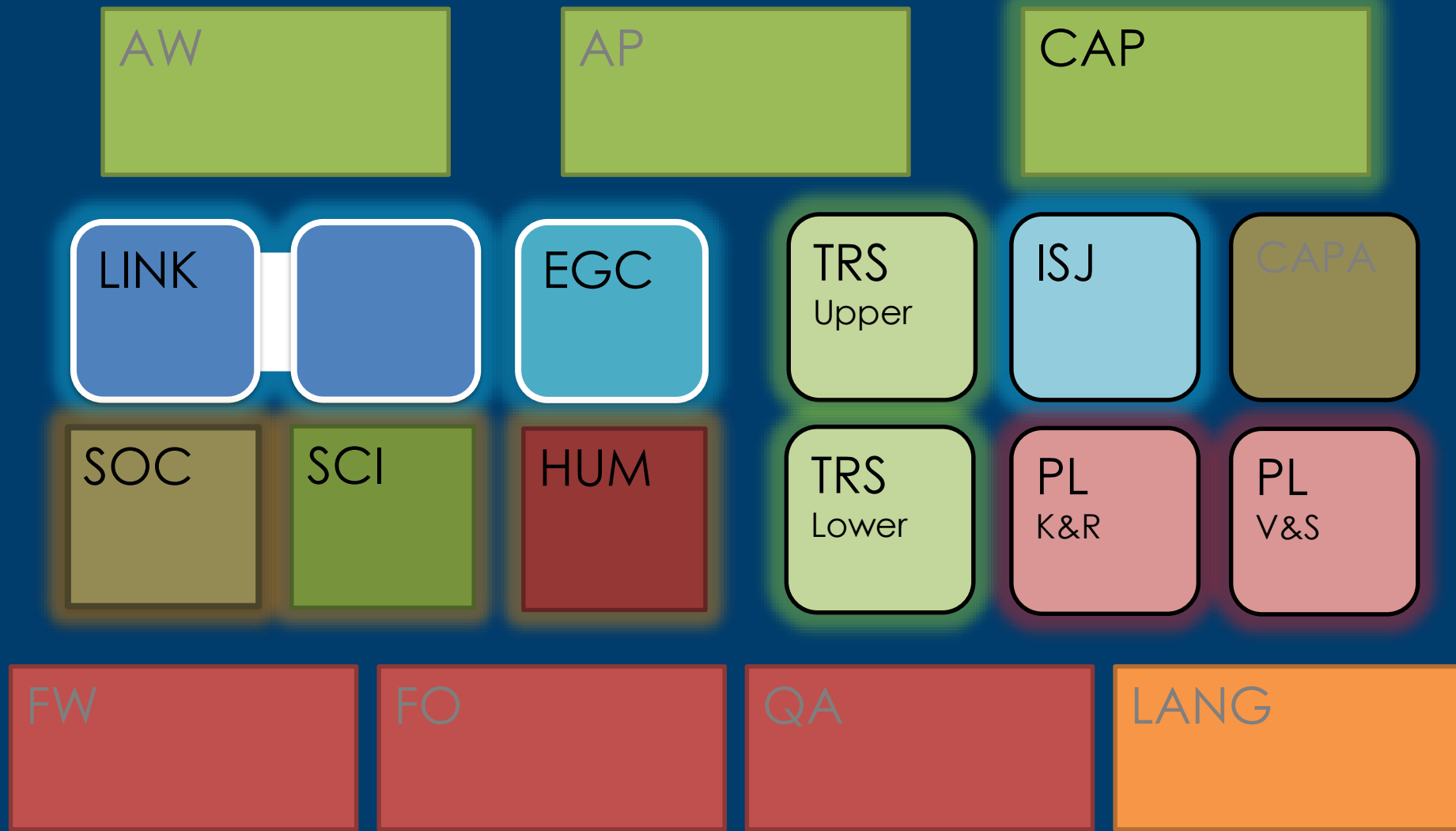


Decisions Based on Assessment and Data

- Simplification of learning goals and rubrics
 - *based on feedback and assessment data*
- Improvements to application process
 - *based on feedback and implementation data*
- New foundational writing assignment
 - *based on assessment data*
- Changes to core structure 
 - *based on implementation data*

Part VI:

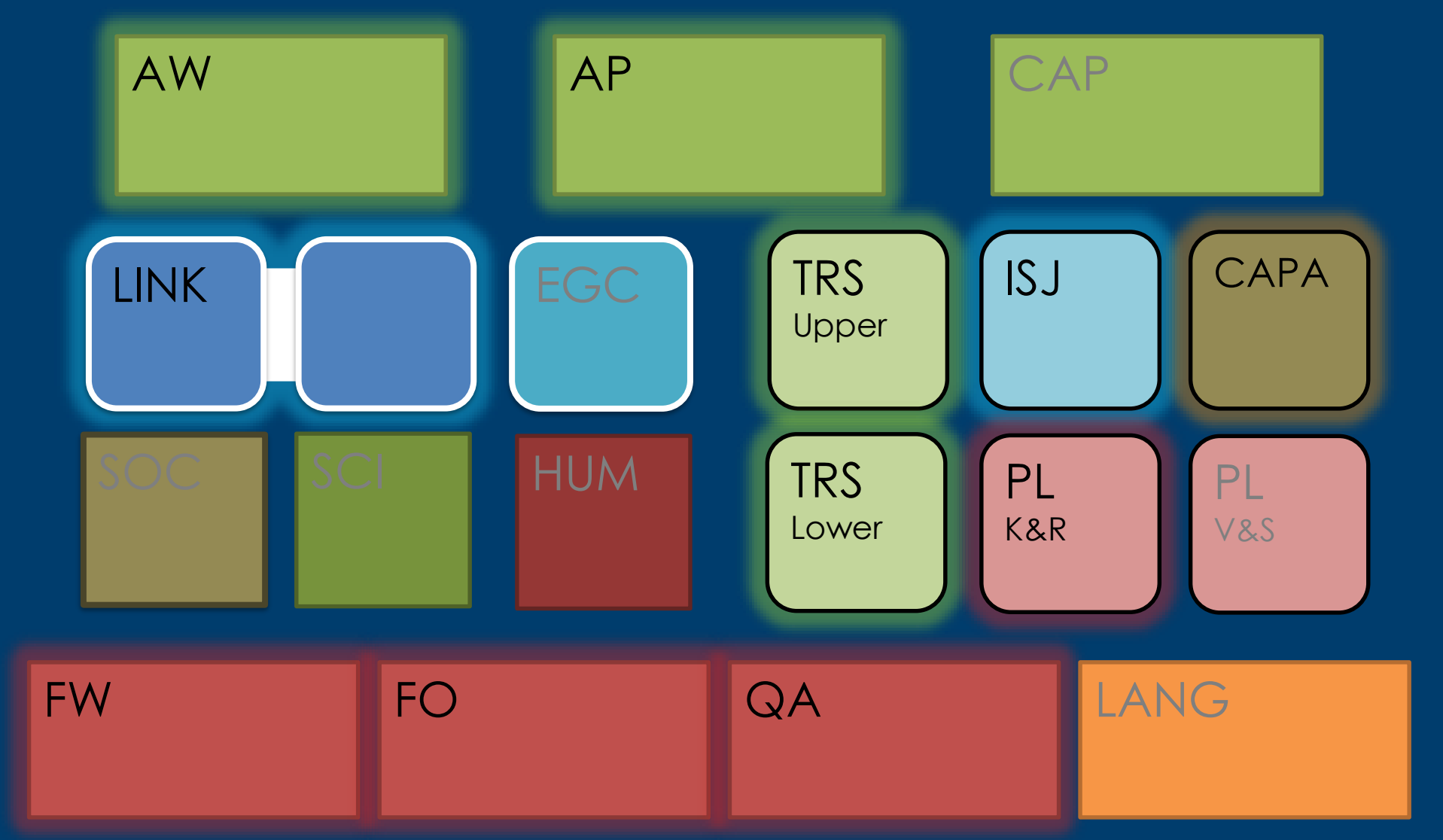
INTEGRATED LEARNING GOALS



Demonstrate
an **integrative**
knowledge of
human and
natural worlds.



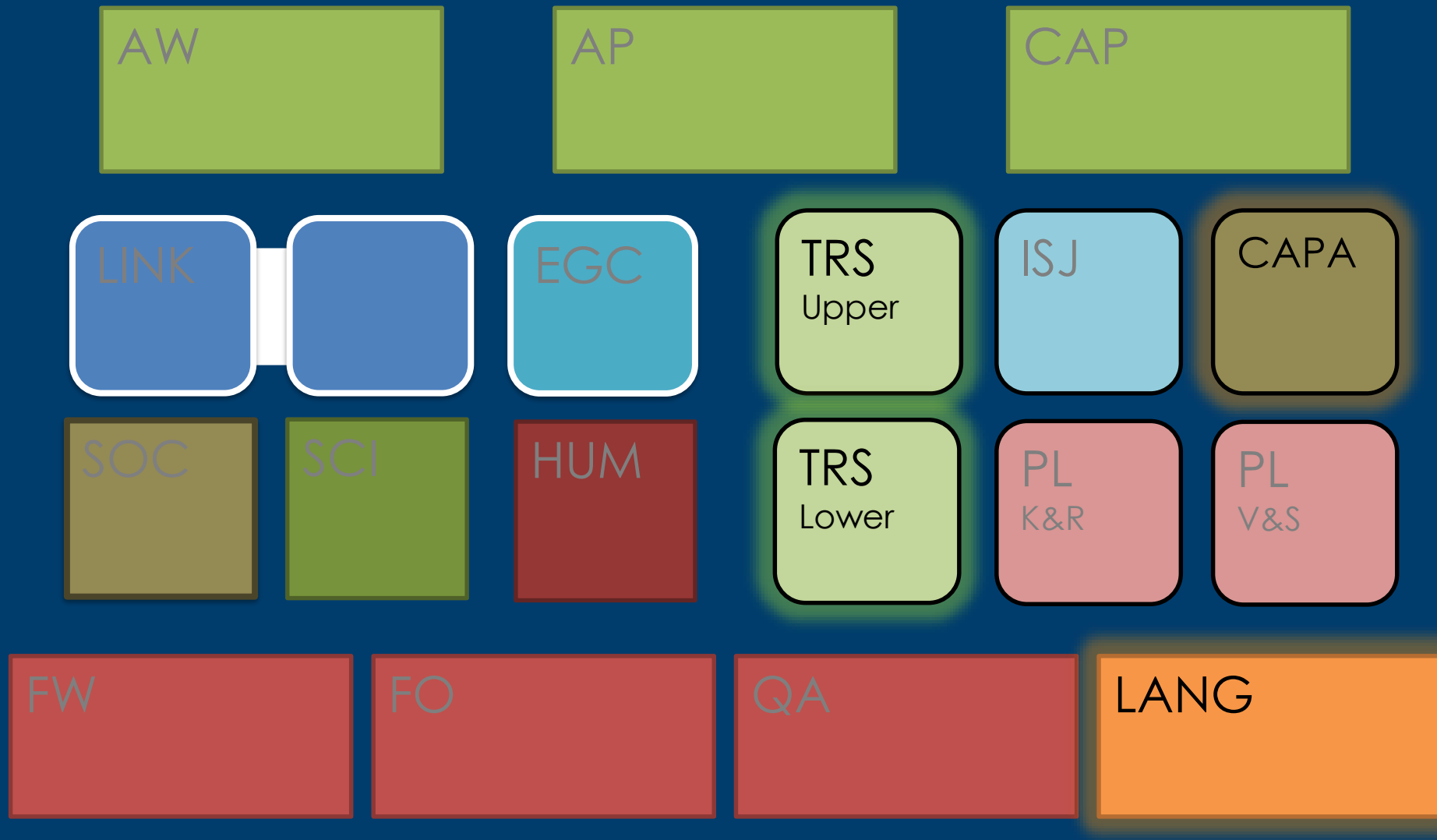
INTELLECT



Develop habits
of **critical
analysis** and
aesthetic
appreciation.



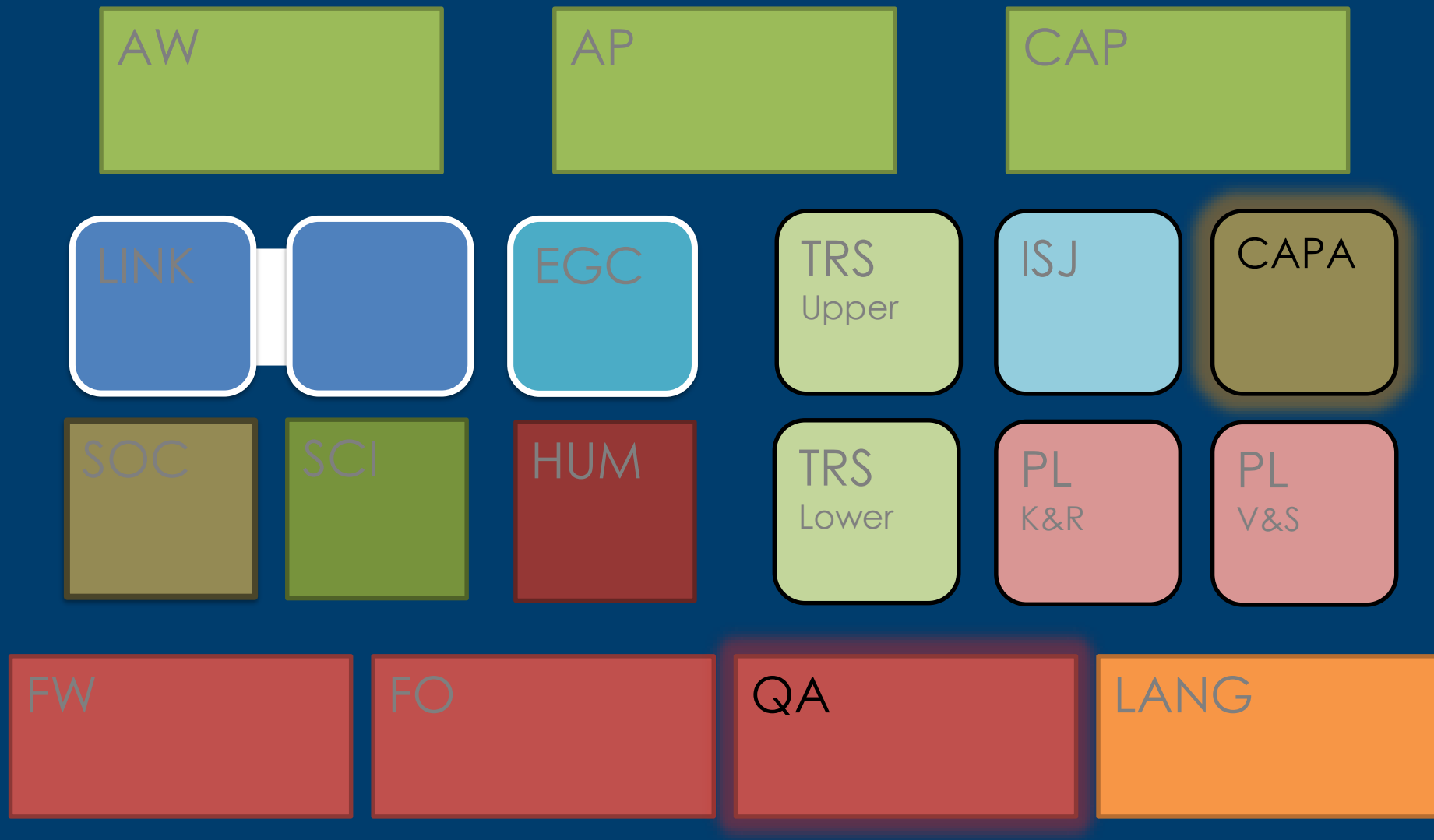
INTELLECT



Develop habits
of critical
analysis and
**aesthetic
appreciation.**



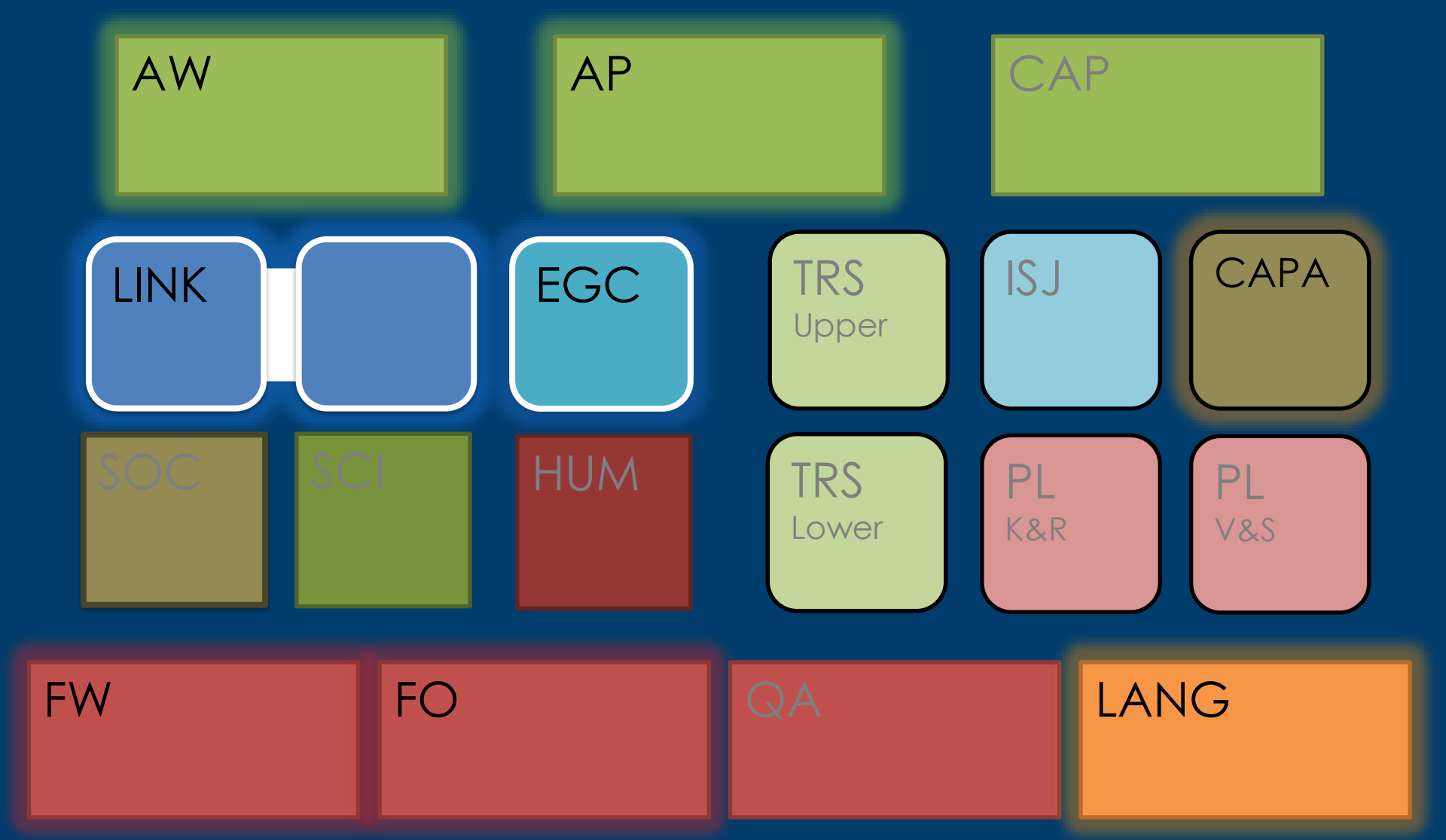
INTELLECT



Apply **creative**
and innovative
thinking.



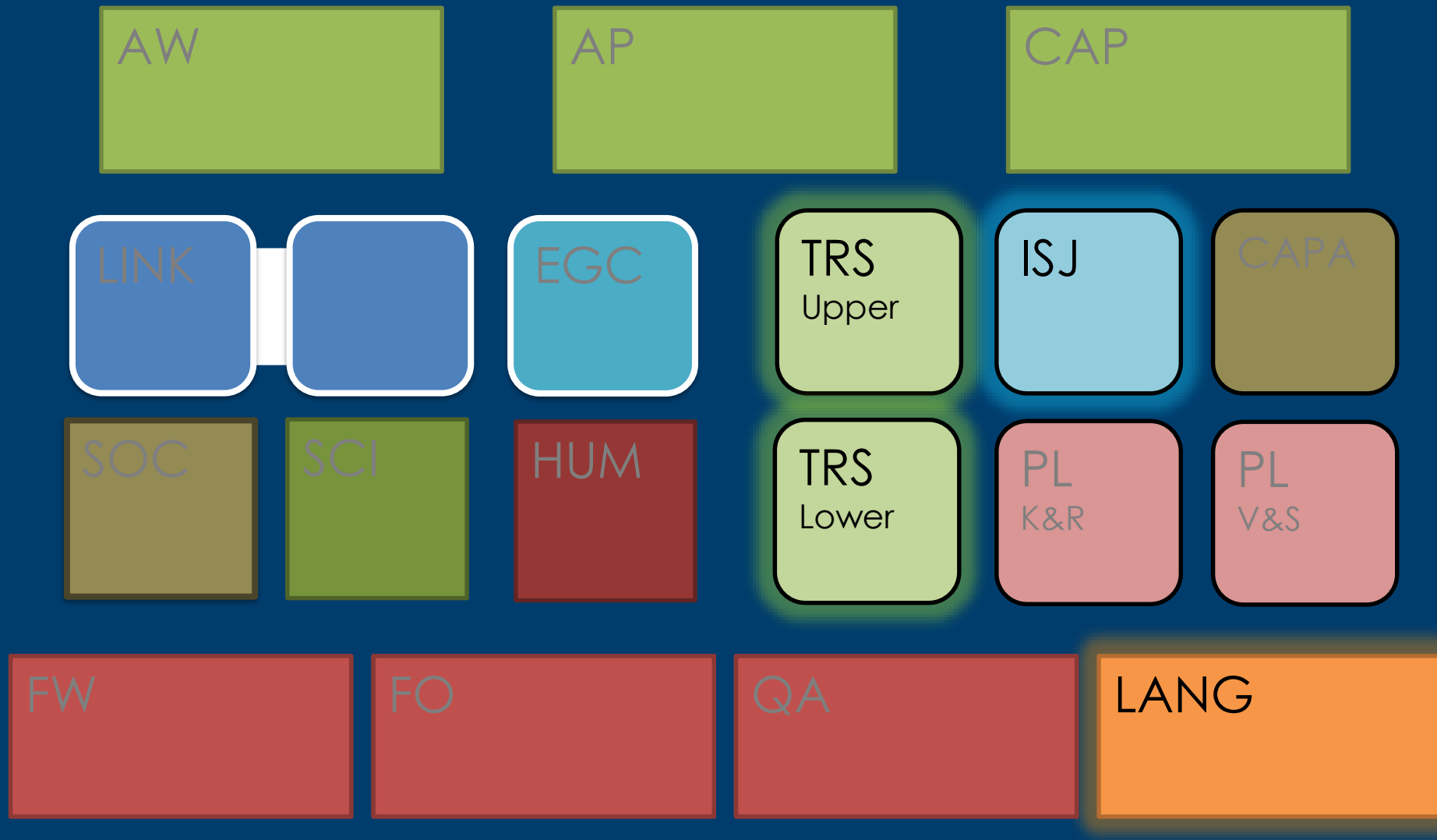
INTELLECT



Communicate
skillfully in
multiple forms
of expression.



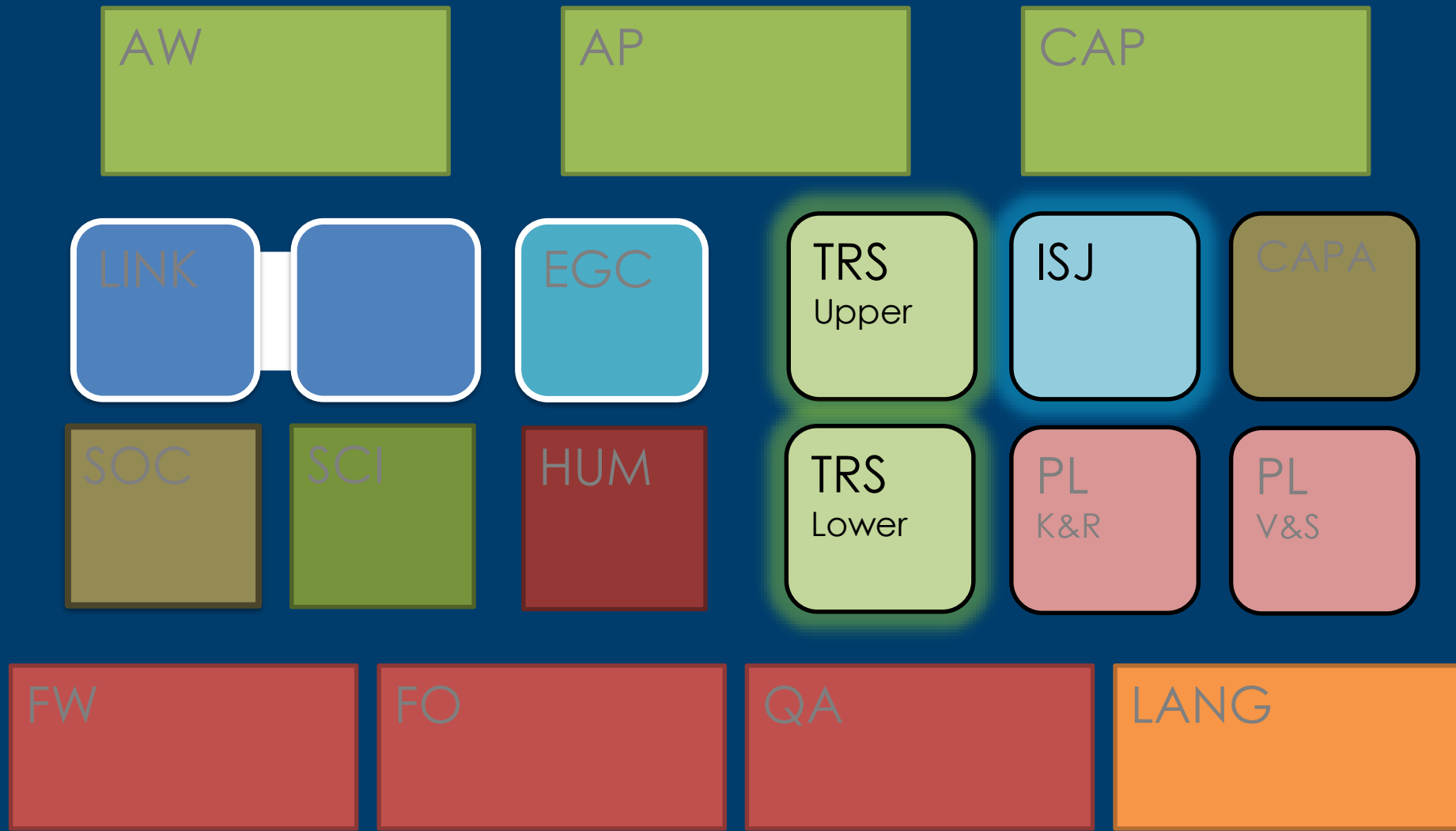
INTELLECT



Act
competently in
a **global** and
diverse world.



CHARACTER



Understand
and promote
social justice.



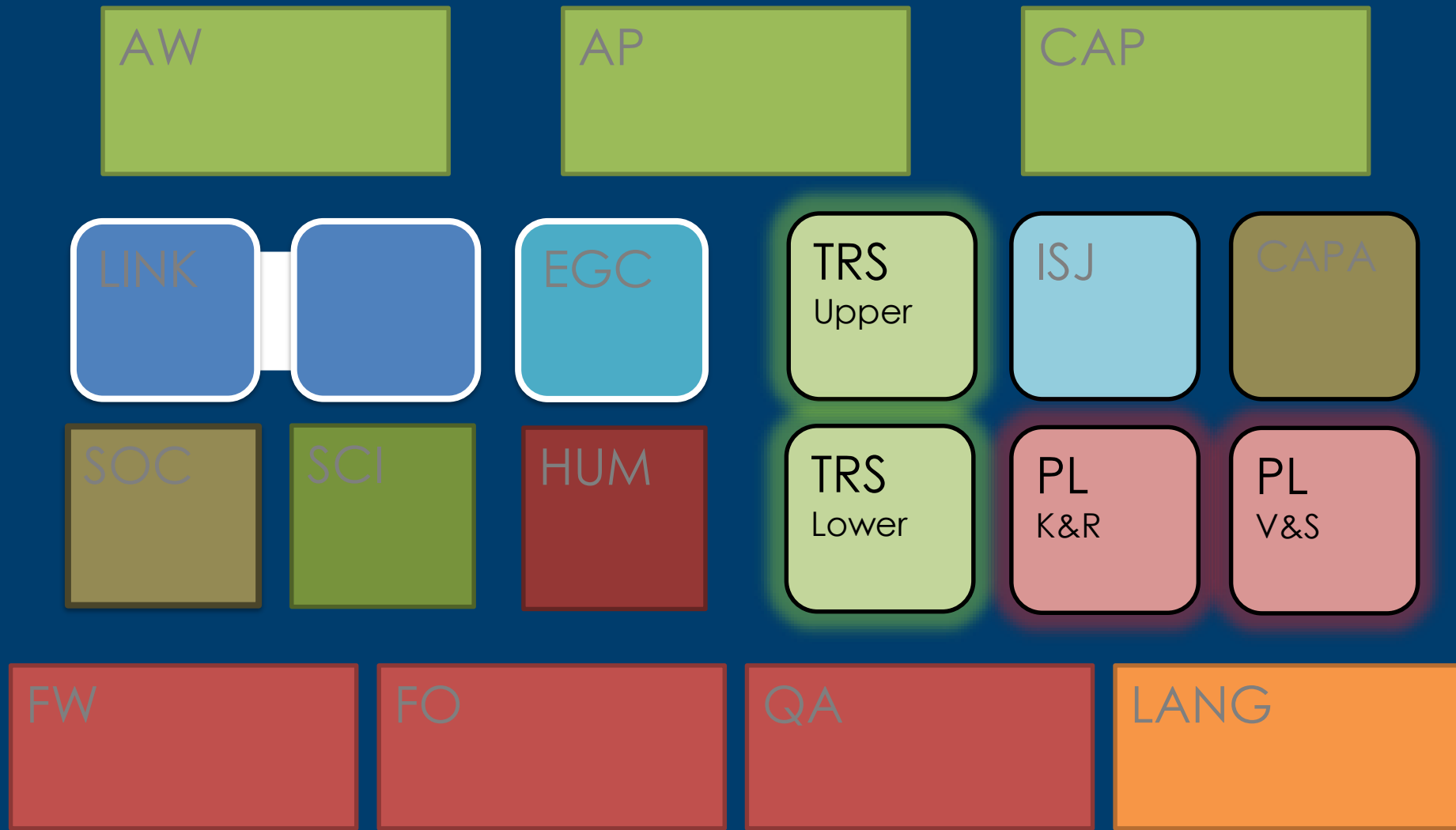
SERVICE



Apply a
framework for
examining
ethical
dilemmas.



LEADERSHIP



Understand
the **religious**
dimensions of
the human
experience.



INTELLECT

Take Away: **Integration**

- University Learning Goals are integral to the Core.
- The Core provides opportunities for interdisciplinary work.
- The Core is part of the Major Program of Study
- Specific skills, like writing, speaking, quantitative analysis, and information literacy, are threaded through the Core.
- Assessment is key to the success of the Core.

AW

AP

CAP

LINK

EGC

TRS
Upper

ISJ

CAPA

SOC

SCI

HUM

TRS
Lower

PL
K&R

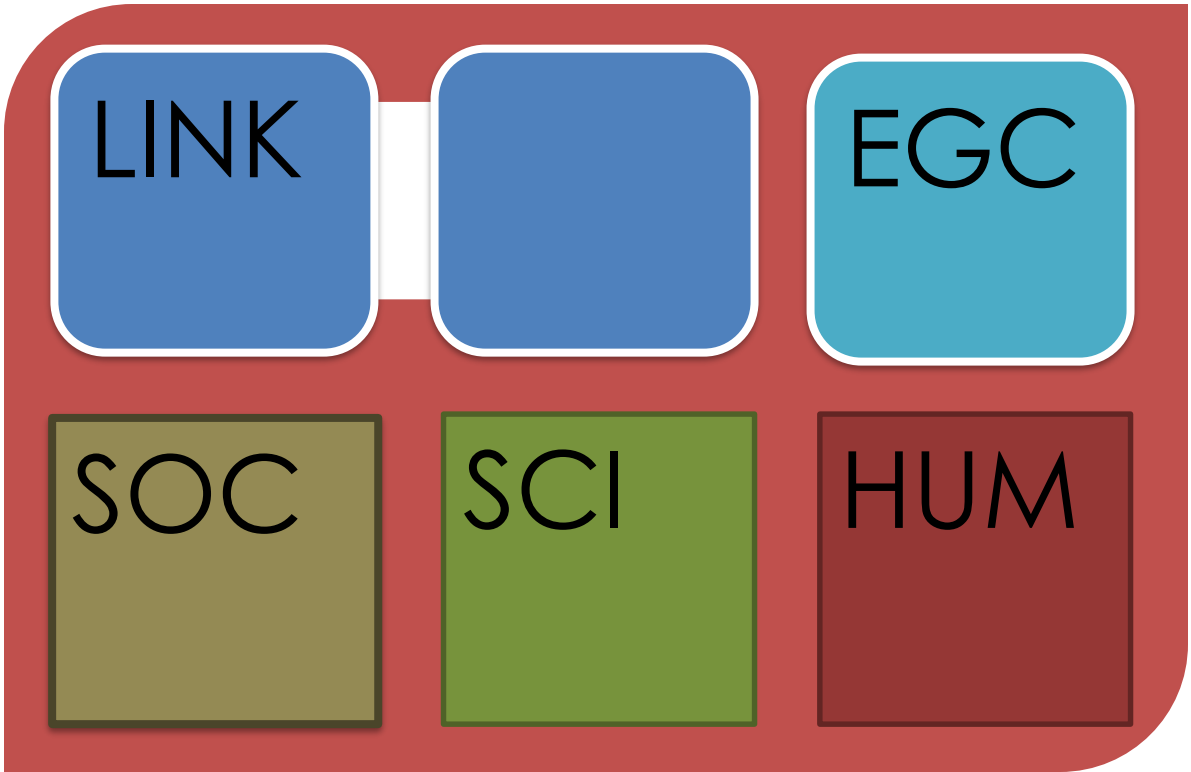
PL
V&S

FW

FO

QA

LANG

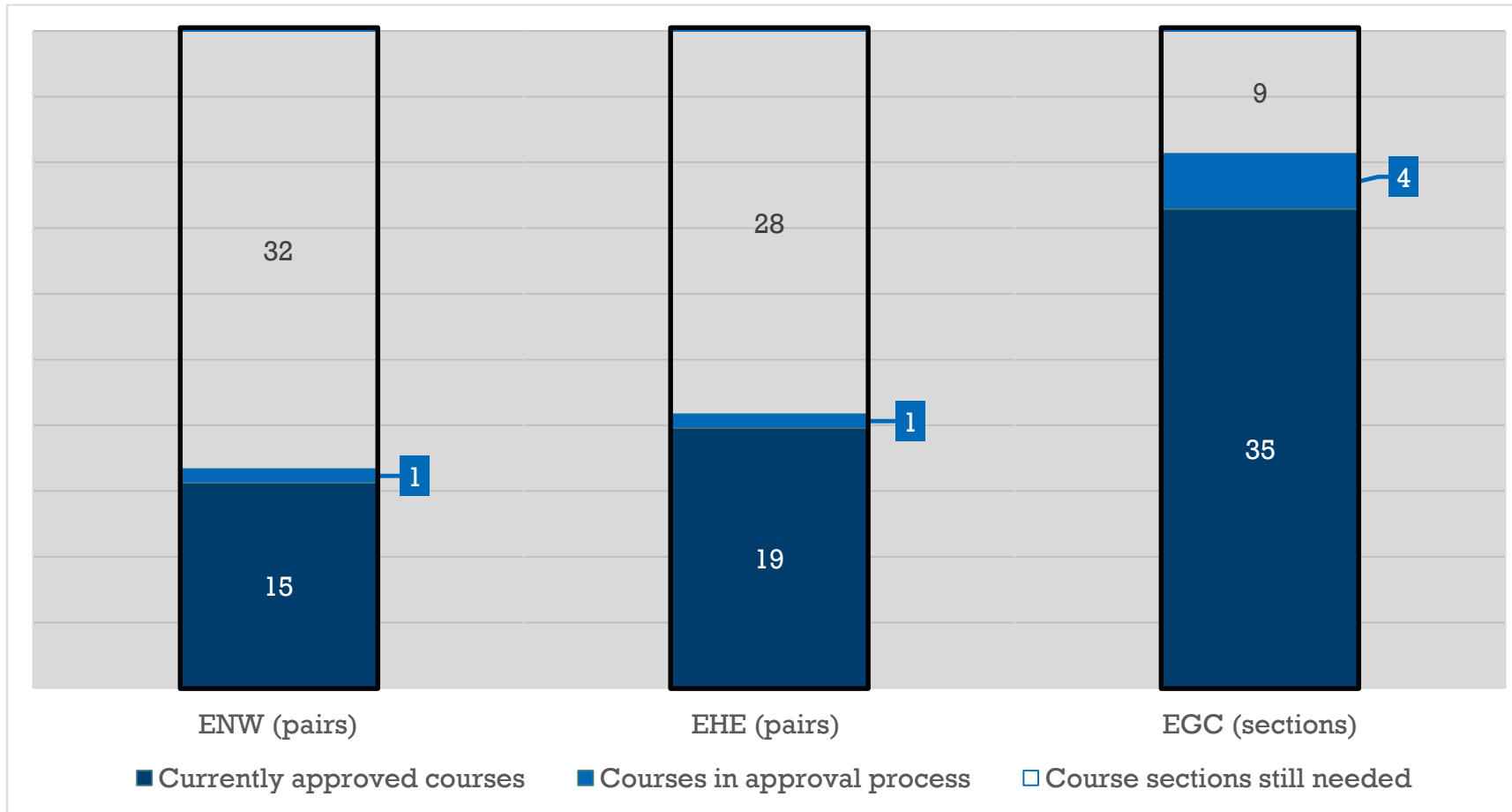


Four Primary Problems

1. Shortage of linked course offerings
2. Shortage of offerings to meet distribution requirements
3. Shortage of courses appropriate for the first year
4. Limited transferability

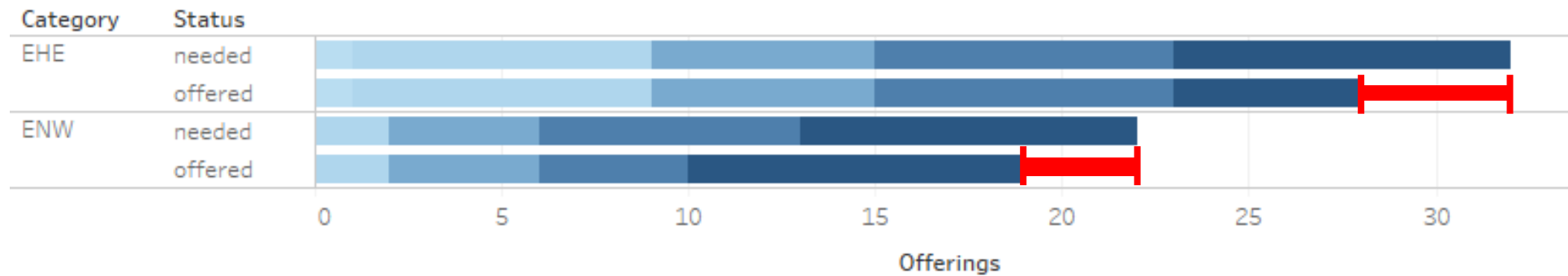


Problem: Linked Approvals



Full Implementation: 48 *approved* pairs or sections

Problem: Linked Offerings

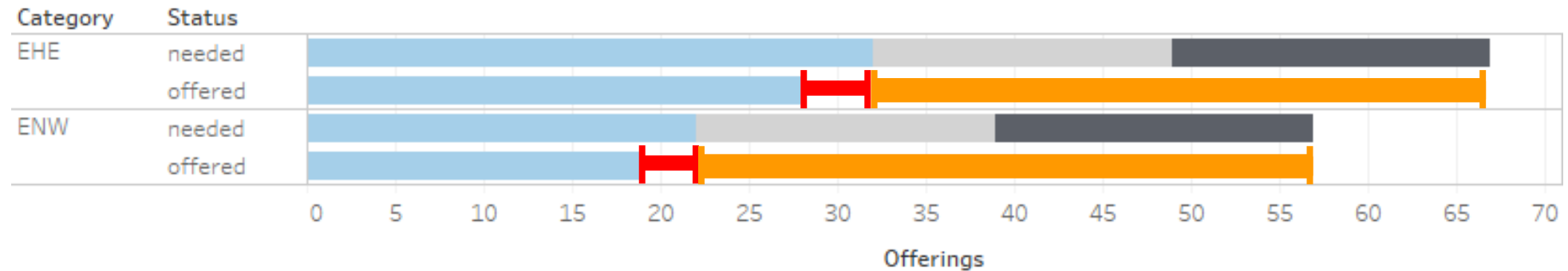


We have **already** not been able to offer enough linked courses to meet projected demands.

Semester

- Fall '17 (projected)
- Spring '17
- Fall '16
- Spring '16
- Fall '15

Problem: Linked Offerings

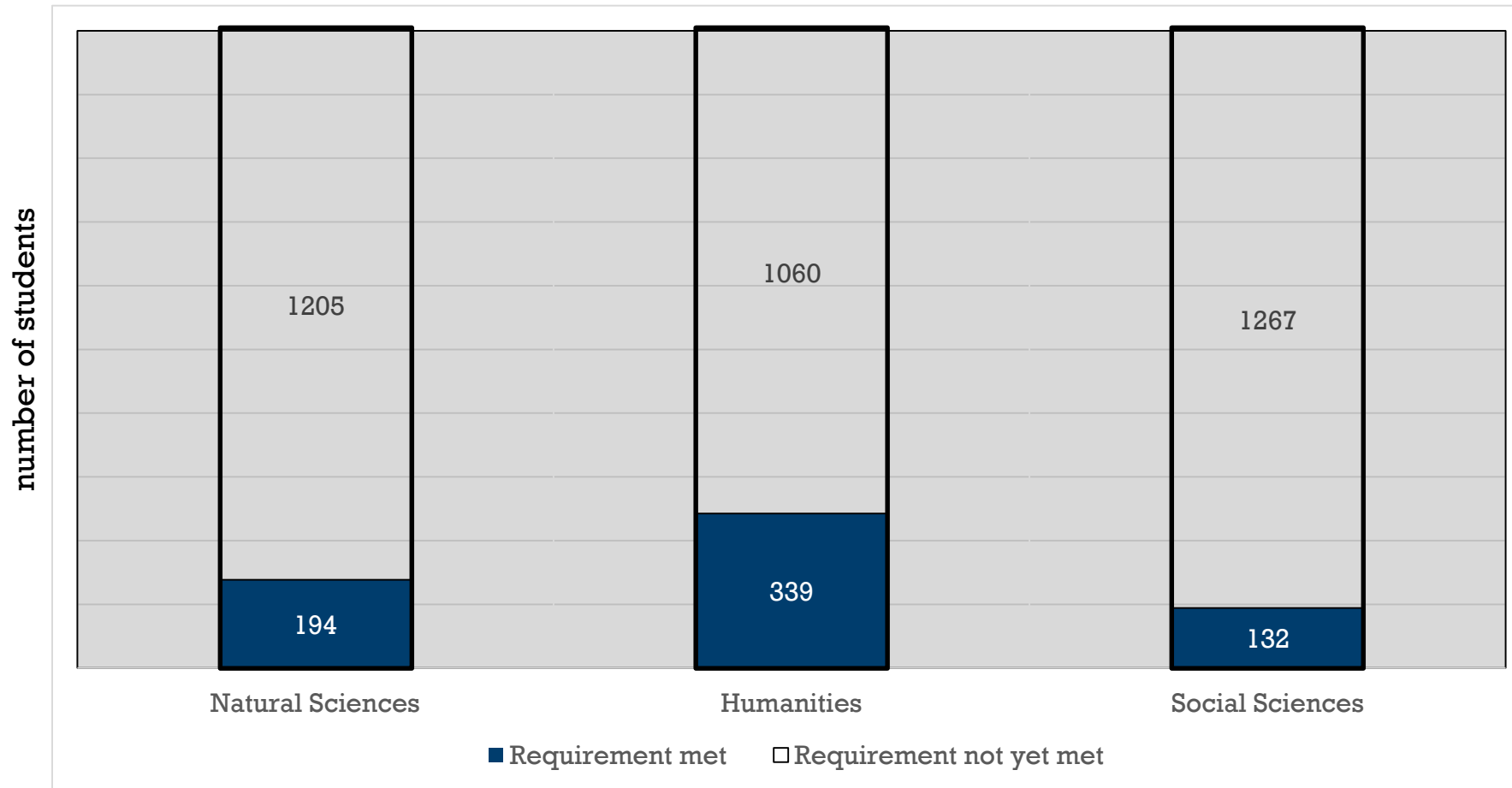


We have **already** not been able to offer enough linked courses to meet projected demands.

Will we as **demand increases**?

Semester
■ Fall '18 (projected)
■ Spring '18 (projected)
■ Current

Problem: Distribution



1399 total students

Problem:

First-Semester Experience

◉ Foundational Competencies

- Writing (3 cr.)
- Speaking (3 cr.)
- Quantitative Analysis (3 cr.)

◉ Languages (3)

◉ Integrated Courses

- Global Community (3)
- Human Experience (6)
- Natural World (6)

◉ Jesuit Heritage

- Philosophy
 - Knowledge & Reality (3)
 - Values & Society (3)
- Theology and Religious Studies
 - 101 (3)
 - 200/300 (3)
- Social Justice (3)
- Creative and Performing Arts (1-3)

An average schedule leaves 3-6 credits to fill

Problem: Transferability

- ◉ Foundational Competencies
 - Writing (3 cr.)
 - Speaking (3)
 - Quantitative Analysis (3)
- ◉ Languages (0-9)
- ◉ Integrated Courses (1 link)
 - Global Community (3)
 - Human Experience (6)
 - Natural World (6)
- ◉ Jesuit Heritage (6 max)
 - Philosophy
 - Knowledge & Reality (3)
 - Values & Society (3)
 - Theology and Religious Studies
 - 101 (3)
 - 200/300 (3)
 - Social Justice (3)
 - Creative and Performing Arts (1-3)

18 credits cannot transfer in