

MARIA N. MARSILLI, Ph.D.

Associate Professor, History Department

John Carroll University

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Tenured and promoted: September 2008

Degrees and Education

2002

Doctor of Philosophy, Emory University.

Dissertation: "God and Evil in the Gardens of the Andean South: Mid-colonial rural religion in the Diocese of Arequipa," August 2002.

1993

M.A in History, University of California at Davis.

1990-1991

M.A. in Latin American History, Universidad de Santiago de Chile. Program attended during 1990-1991.

1985

B.A. in Pedagogy in History and Geography (*suma cum laude.*) Universidad de Tarapacá, Arica-Chile.

Grants and Fellowships (2000-present)

2016 Course Development Grant from the Institute of Catholic Studies, John Carroll University, to update HS397 "Women and the Catholic Church in Latin America," Summer.

2015 Course Development Grant, Integrative Core Curriculum, to develop an EHE linked class. The course, HS277 "Empire of Paper," was offered in the Fall.

2014 Course Development Grant from the McGregor Fund "Engaging the World: Educating for Contemporary Global Citizenship". Summer. Course developed: HS275 "Latin American Dictators" was offered in the Fall.

2012 Kalh Fellowship, John Carroll University, to plan a study abroad teaching experience in Perú.

2011 Research Fellowship, John Carroll University, to collect archival material about Colonial Chile, Archivo Nacional de Chile, Santiago, Chile.

2006-2007 Fondecyt Project No. 3060120, "Religiosidad Andina Colonial en el Norte de Chile: La Periferia que explica el Centro," from the Chilean Ministry of Education. Project Director.

2006-2007 Grauel Fellowship, John Carroll University, to complete book on Colonial Indian religion in the Southern Andes.

Summer 2005 Institute of Catholic Studies Course Development Fellowship to create the course "History 397: Women and the Catholic Church in Early Modern Spain and Latin America". The class was offered the following academic year.

Summer 2004 Summer Research Fellowship. John Carroll University, Graduate School.

Summer 2003 John Carroll University, Graduate School/Faculty Technology Innovation Center Course Development Fellowship, to create the course "History 395: Race and Gender in Latin America." The class was offered the following year.

2000-2001 Emory University Graduate School of Arts and Sciences Dean's Teaching Fellowship.

2001-2002 Emory Graduate Woodruff Library Fellowship in Collection Management, Latin American Collection.

2000 Academy of American Franciscan Fellowship Research Fellowship –to complete archival research in Peru, Spain, and Italy.

TEACHING

Teaching Repertoire (2002 –present, at John Carroll University)

Courses taught for the Integrative Core Curriculum:

HS 277 “Empire of Paper,” class linked to EN299D “Literature of the British Empire” for the Examining the Human Experience Core Component.

HS270 “Latin American History,” for Engaging the Global Community Core Component.

Courses approved and scheduled for 2016-2017 academic year for the Integrative Core Curriculum:

HS275 “Latin American Dictatorships,” approved for the Issues of Social Justice Core Component.

HS201 “World Civilizations,” approved for the Engaging the Global Community Core Component.

Courses taught for the Distributive Core Curriculum:

HS 170 Introduction to Latin American History

HS 273 Colonial Latin American History

HS 274 Modern Latin American History

HS 275 Latin American Dictatorships

HS 118 The World and the West

HS 397 Women and the Catholic Church in Early Modern Spain and Latin America

HS395 Race and Gender in Latin America

FYS (First Year Seminar) Poverty and Social Justice

FYS (First Year Seminar) Capitalism, Evolution, and Democracy

Courses taught for History Majors:

HS 216 History as Art and Science, writing intensive.

HS 490 Senior Seminar, capstone experience.

HS 476 Che Guevara, the Man, the Icon, his Times.

HS 497 The Incas.

Courses taught for the Honors Program:

HP 101 Latin American Revolutions (team-taught with Dr. Dwight Hahn, in Political Sciences). Introductory class to Honors Program students.

HP 349 Research Methods. Class designed to help Honors students to plan their capstone projects.

Ad-hoc versions of HS 273, HS 274, HS 118, and HS 270.

Advisor/Reader in Major/Honors Theses, Reader Master Theses

1. “How the Chilean Right can be Wrong?: Pinochet’s Supporters in Chile, 1973-1990” by Matthew Duff. History Senior Thesis, Spring 2014. Thesis director.

- 2.Honor Program Senior Thesis reader, "Guided by the Light: Dante Alighieri in the Work of Michelangelo Buonarroti," by Danielle Brady. Thesis Directors: Dr. Casciani and Dr. Koch. Spring 2013
- 3.Honor Program Senior Project reader: "The Children are left Behind" by Brian Bayer, Project Director: Dr. Hendrickson. Spring, 2013.
- 4.M.A. Thesis reader for: Lisa Hinnerich, "Latino Immigration to Ohio," 2011.
- 5.Catherine Smedley, History Major Thesis, "Aesthetic appropriation on Mexican art by the 1952 Bolivian revolution." 2010. Thesis director.
6. MA Thesis reader and exam evaluator for Amanda Sideris. Thesis: "More than a burning river: Cleveland's environmental history1950-1969.", Spring 2010
7. MA Thesis Reader for, Christopher W. A. Miller, "Japanese Repatriates", Spring 2006.
8. Emily Boal, History/Spanish Major, "Sister Dorothy Kazel and the construction of a feminine culture in Zaragoza, El Salvador" 2006. Thesis director.

Conferences attended on Accreditation, Teaching and Curriculum

Higher Learning Commission Annual Conference, Chicago (IL), April 15-19, 2016.

Higher Learning Commission Annual Conference, Chicago (IL), March 28-31, 2015.

Higher Learning Commission Assessment Academy Roundtable, HLC Q-Center, St. Charles (IL), June 3-5, 2015.

RESEARCH

Publications (2000 to present)

(*) Peer-reviewed, (**) International Scientific Index (ISI) Journal

*Marsilli, María N. *Hábitos Perniciosos: Religión Andina Colonial en la Diócesis de Arequipa. Siglos XVI-XVIII* (Santiago: Dirección de Bibliotecas, Archivos y Museos DIBAM, 2014).

*,**Marsilli, María N. Review of Jeremy Mumford's "Vertical Empire: The General Resettlement of Indians in the Colonial Andes":*Colonial Latin American Historical Review*, Winter 2014, 2/1, pp.: 78-9.

*Hidalgo Lehuédé, Jorge, María N. Marsilli, Calogero Santoro, Rebeca Correa. "Compraventa de una Hacienda en el Valle de Azapa por Gaspar de Oviedo, 1661. Documento inédito del Archivo General de La Nación, Lima, Perú," in: *Historia Andina en Chile II*, Jorge Hidalgo Lehuédé, ed. (Santiago: Editorial Universitaria, 2014) pp.:109-128. *Reprint*

*Marsilli, María N.: Review of current scholarly production in the areas of Colonial New Granada and Chile. *Handbook of Latin American Studies*, No. 68. Humanities. Katherine D. McCann and Tracy North, eds. Austin: University of Texas Press, 2013. pp.: 250-261.

*Galdames, Luis A. and María N. Marsilli, eds., *Culto a los Ancestros, Hechicería y Resistencia Colonial: El Caso de Gregorio Taco, Arequipa, 1750*. With articles by Luis Millones and Frederic Duchesne. (Arica: Ediciones Cinosargo, 2012).

*Marsilli, María N. Review of current scholarly production in the areas of Colonial New Granada and Chile. *Handbook of Latin American Studies*: no.66, Humanities. Katherine D. McCann and Tracy North, eds. Austin: University of Texas Press, 2011. , pp.: 253-263.

*Marsilli, María N., "Volcanes locuaces e inextinguible fuego interior: la erupción del Huaynaputina en 1600 en la narrativa jesuítica," in: *Escritura, imaginación política y la Compañía de Jesús en América Latina [siglos xvi-xviii]*, Alexandre Coello de la Rosa and Teodoro Hampe Martínez, eds. (Barcelona: Edicions Bellaterra, 2011) pp.: 265-89.

*,**Marsilli, María N. and Priscilla Cisternas. "Los Senderos de la Idolatría: El viaje de Vázquez de Espinosa por los Altos de Arica, 1618" *Chungara. Revista de Antropología Chilena*, Vol. 42, No.2, 2010, pp.465-76.

*,**Marsilli, María N. "Como 'Decíamos Diciendo': Conversaciones con John Murra en una Tarde de Invierno" *Chungara. Revista de Antropología Chilena*, Vol. 42, No.1, 2010, pp. 89-91.

*Marsilli, María N. Review of David. F. Slade and Jerry M. Williams' edition of "*Bajo el Cielo Peruano: La Galería de la Omnipotencia and Pasión y Triunfo de Cristo*" :*Colonial Latin American Historical Review*_(CLAHR,) Vol. 15, Fall 2006 (copyrights Fall 2010), No. 4, pp. 447-449.

*Marsilli, María N. Review of Ana Vian Herrero's edition of "*El indio dividido: Fracturas de conciencia en el Perú colonial. Edición crítica y estudio de los Coloquios de la verdad de Pedro de Quiroga*": *Renaissance Quarterly* Winter 2009, Vol. 62, No. 4: pp. 1306-1307.

** Marsilli, María N. Review of Noble David Cook and Alexandra Parma Cook's "*People of the Volcano. Andean Counterpoint in the Colca Valley of Peru*" :*Social History*, Vol. 33 no. 4, November 2008, pp.: 507-508.

** Marsilli, María N. Review of Jane E. Mangan's "*Trading Roles. Gender, Ethnicity, and the Urban Economy in Colonial Potosí*" :*Estudios Interdisciplinarios de America Latina y el Caribe* (EIAL), Instituto de Historia y Cultura de America Latina, Tel Aviv University, Vol. 18, No. 2, 2007, pp.:152-54,.

*, ** Marsilli, María N. "Missing Idolatry: Mid-Colonial Interactions between Parish Priests and Indians in the Colonial Diocese of Arequipa" *Colonial Latin American Historical Review* (CLAHR), Vol. 13, number 4, pp.:399-421, (Fall 2004, copyright 2007).

*Marsilli, María N. "Native Americans: Central and Southern Andes," "Chile," "Cronistas," and "Kuracas", entries for *Iberia and the Americas: Culture, Politics, and History*, J. Michael Francis, ed., (Santa Barbara, California: ABC-CLIO, 2006).

*, **Marsilli, María N. "I heard it through the grapevine: Analysis of an anti-secularization initiative in the sixteenth-century Arequipan countryside, 1584-1600" *The Americas* 61(4) April 2005, pp.: 647-672.

*Marsilli, María N. "Todo en Familia: Herejes, Hechiceros e Idólatras en Arequipa Colonial", in: *Más allá de la dominación y la resistencia: Ensayos de Historia Peruana, Siglos XVI-XX*, Paulo Drinot and Leo Garofalo, eds. (Lima: Instituto de Estudios Peruanos, 2005) pp.:77-103.

* Marsilli, María N. "Testamentos indígenas en Arequipa Colonial" in: *Imagen de la Muerte. Primer Congreso Latinoamericano de Ciencias Sociales y Humanidades*, Nanda Leonardini, David Rodríguez, and Virgilio Freddy Cabanillas, eds. (Lima: Universidad Nacional Mayor de San Marcos, 2004),173-181.

Coming Publications

*,** "Redes Familiares, Carreras Eclesiásticas y Extirpación de Idolatrías: La doctrina de Camiña, Tarapacá, Siglo XVII", Jorge Hidalgo, María Marsilli y Julio Aguilar, piece definitely accepted for publication in *Chungará. Revista de Antropología Chilena*.

**"La Bruja Mestiza (pérfidamente) Conveniente: La Quintrala en la Imaginación Política del Sur Andino, Siglo XIX" in book: *Homenaje a Luis Millones Santagadea*, Claudia Rosas, and Alejandro Málaga, eds., to be published by Universidad Nacional de San Agustín/Pontificia Universidad Católica del Perú.

Paper Presentations (2000 to present)

Paper: "Constructed Views of Race and Gender in Benjamín Vicuña Mackenna's Accounts of the War of the Pacific, 1879-1884" presented at the **10th Roundtable on Latina Feminism**, May 6-7 2016, John Carroll University.

Paper: "Vecinos que Asustan: Constructed Notions of Race and Nation-State in the Chilean View of the War of the Pacific, 1879-1884" presented at **RMCLAS (Rocky Mountains Council of Latin American Studies)** 63th Annual Meeting, Santa Fe (NM) , March 30-April 2, 2016.

Paper: "El Demonio Mestizo: Imaginación Política y Mestizaje en la Obra de Benjamin Vicuña Mackenna" presented at the **49th Latin American Studies Association (LASA)** meeting, San Juan Puerto Rico, May 27-30 2015.

Convener of Symposium "El Papel de la Identidad: Usos y modos de la palabra escrita en la creación de la identidad en Chile," included in the **XX Jornadas de Historia de Chile**, Iquique (Chile), August 12-14, 2013. Paper: "Los demonios del Historiador: 'La Quintrala' y la Guerra a Muerte en la imaginación Política de Benjamín Vicuña Mackenna."

Convener of Symposium HS675 "The Past is Nobody's Land: Use and Functions of Past Reconstruction in Identity Formation, included in the **54 International Conference of Americanists** (ICA), Vienna (Austria) July 15-20, 2012. Symposium in both English and Spanish. Paper Presented: "La Bruja (Pérfidamente) Conveniente: Los usos de "La Quintrala" en la Creación de la Identidad Chilena, Siglo XIX."

Paper: "Volcanes locuaces e inextinguible fuego interior: La erupción del Huaynaputina en 1600 en la narrativa jesuítica," paper presented at the **9th OLAC (Ohio Latinamericanists Conference)**, Ohio University, Athens, March 19-21, 2010.

Paper: "Representing She-Devil: The Many Faces of "La Quintrala" in Rural Colonial Chile," **Arts in Society. An International Conference**. Venice (Italy) 28-31 July 2009.

Paper: "A punto de Explotar: La visión Jesuita sobre idolatrías indígenas en Arequipa, S. XVII-XVIII," **53 International Conference of Americanists** (ICA) Mexico City (Mexico) July 19-24, 2009.

Paper: "The Beauty of the Devil: 'La Quintrala' and the reconstruction of Chile's Colonial Past." **8th Ohio Latin Americanists Conference**. February 27-28, 2009. Ohio University, Athens, Ohio.

Discussion moderator in the Book review of *Myths of Harmony: Race and Republicanism during the Age of Revolution, Colombia 1795-1831*, by Marixa Lasso (University of Pittsburgh Press, 2007), **Ohio Academy of History** 2009 meeting, University of Akron, April 3-4, 2009.

Paper: "The Last of the Idolaters: the Case of Gregorio Taco, Arequipa, 1750," in co-authorship with Priscilla Cisternas. **7th Ohio Latin Americanist Conference**, March 1, 2008, Ohio University, Athens, Ohio.

Paper: "El último de los idólatras: Gregorio Taco. Paganismo, Resistencia y Hechicería en Andagua (Arequipa), 1750," in **X Jornadas de Historia Andina en Chile (A la Memoria de John V. Murra)**, Universidad de Valparaíso, Viña del Mar, November 8-9, 2006.

Paper: "Dirty Little Secrets: Parish priests-Indian interactions in the Colonial Diocese of Arequipa", presented at the **II Conference of South American History**, Passo Fundo, Brazil, October 19-21, 2005.

Paper: "Joachim of Fiore in the Andes? Franciscan Politics and Indian Power in the Late Sixteenth-century Collca Valley, Arequipa, Peru," presented at **The American Catholic Historical Association, Eighty-fifth Annual Meeting**, Seattle, Jan. 7-9, 2005.

Paper: "Testamentos indígenas en Arequipa Colonial," presented at the **Primer Congreso Latinoamericano de Ciencias Sociales y Humanidades**, Lima Peru, November 1-4 2004.

"Report on the Course Development Grant on "History 395 "Race and Gender in Latin America," presented at the **A Celebration of Scholarship! Meeting**, John Carroll University, March 22-26, 2004.

Papers: "El Diablo en la Familia: Herejía, paganismo e idolatria en Arequipa Colonial" and "Testamentos de Indios Arequipeños" presented at the **51th International Congress of Americanists (ICA)**, Santiago (Chile), July 14-18 2003.

Paper: "The Devil in the Family: Heresy, witchcraft, and paganism in Mid-colonial Arequipa: presented at the **Fourth Virginia- Carolinas-Georgia Colonial Latin American History Seminar** (VACARGA), Atlanta, Georgia, April 11-15, 2003.

Paper: "The bad Indian Christian: heresy, witchcraft, idolatry, and state resistance in seventeenth and early eighteenth-century Arequipa," presented at the **Workshop in Peruvian History**, organized by the University of London and the Institute of Latin American Studies. University of London, March 21-4, 2002.

Paper: "Early religious accommodations in the seventeenth-century Diocese of Arequipa "**Religion and Power in the Andes**," **Conference organized by the Centro Bartolomé de Las Casas**, Cusco (Peru) July, 2000.

Colloquium Presentations

Paper: "The Beauty of the Devil: The Myth of La Quintrala in Rural Colonial Chile," **Symposium Women and Spirituality**, Cleveland State University, March 12-14, 2009.

Paper: "Ecclesiastical Carrerism in the Camiña Parish, 1681," and "Withcraft and Black Magic in Chichas and Salamanca, Arequipa, 1661," presented at the colloquium **Andean Religion in the Southern Andes during during the XVII Century**, May of 2007, organized by the Anthropology Department, Universidad de Tarapacá, Arica (Chile).

Paper: "Evangelical Encounters in the Andes: a view from American Scholarship," presented at the **Jornadas de Reflexión en torno a la Historia de los Pueblos Andinos de Arica, Tarapacá y Atacama**, November 30-December 1, 2006. Universidad de Tarapacá, Anthropology Department, Arica (Chile).

SERVICE

University Committees:

Integrative Core Committee, Director of Engaging the Global Community, elected position. (2015-2018)

Integrative Core Committee, subcommittee member of Engaging the Global Community, elected position. (2014)

Assessment Academy Leadership Team. (2015 –present)

Honors Program Committee Member. (2013-2015)

Sexual Harassment Board. (2012-present)

University Planning Group member. (2012-2013)

Ad-Hoc University/Department Committees:

Member of HLC self-study writing group, Criterion 3. Chair: Dr. Ed Peck. (2015-2016)

Tenure Track Committee Chair, Dr. Marcus Gallo. (2014- present)

Faculty area study committee member on the creation of a Global Studies Major. (2014-2015)

Service to the Scholarly Community:

Reviewer of submissions for *Colonial Latin American Historical Review* (CLAHR), 2015, 2014, 2013, 2010.

Reviewer of submission for *History Compass*, 2015.

Reviewer of submission for *Estudios Atacameños*, 2015.

Reviewer of submissions for *Chungará. Revista de Antropología Chilena*. 2010, 2012, 2014, 2015.

Evaluator of research projects for CONICYT (National Commission of Science and Technology,) Chilean government funding agency for scientific research. 2009, 2016.

Convener of Symposium "El Papel de la Identidad: Usos y modos de la palabra escrita en la creación de la identidad en Chile," *XX Jornadas de Historia de Chile*, Iquique (Chile), August 12-14, 2013.

Convener of Symposium HS675 "The Past is Nobody's Land: Use and Functions of Past Reconstruction in Identity Formation, 54 International Conference of Americanists (ICA), Vienna (Austria) July 15-20, 2012.

Contributing Editor for the Handbook of Latin American Studies, publication of the Library of Congress, Hispanic Division, Vols. 66 (2011) and 68 (2013).

Service to the Local Community:

*Reader for "Stop the Hate: Youth Speak Out" annual essay contest, organized by the Maltz Museum of Jewish Heritage. This 6th-12th graders contest awards \$100,000 in grants and scholarships in Ohio.

*Annual judge for National History Day contest. 2015: Judge for Ohio state-level finalists. 2016: Judge for District 3 entries.

Professional Affiliations

American Association of University Professors (AAUP)

Rocky Mountain Council of Latin American Studies (RMCLAS)

Latin American Studies Association (LASA)