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Education:

Ph.D., United States History, University of Florida, 1997; B.A., St. Joseph's University, 1990.

Books, articles, chapters:

Being American in Europe, 1750-1861. Johns Hopkins University Press, 2013.

Southern Character: Essays in Honor of Bertram Wyatt-Brown. Co-edited with Lisa T. Frank. Gainesville: University Press of Florida, 2011. Co-author of Preface and sole author of "The South and the Revolutions of 1848."

An American Aristocracy: Southern Planters in Antebellum Philadelphia, 1800-65. University of South Carolina Press, 2006.

"Travel Writing as Evidence with Special Attention to Nineteenth-Century Anglo-America," *History Compass* 9:4 (2011), 339-50.

"Fanny Kemble (1809-1893) and Frances Butler Leigh (1838-1910): Becoming Georgian," in *Georgia Women: A Biographical History*, Vol. 1, ed. Ann Chirhart and Betty Wood. (Athens: University of Georgia Press, 2009), pp. 106-129.

"Slavery, Nation, and Ideology: Virginians on the Grand Tour in the 1850s," in *Virginia's Civil War*, ed. Peter Wallenstein and Bertram Wyatt-Brown. (Charlottesville: University of Virginia Press, 2004).

"Class, Region, and Memory in a South Carolina - Philadelphia Marriage," *Journal of Family History* 28:4 (October, 2003), 540-60.

"Travel, Ritual, and National Identity: Planters on the European Tour, 1820-1860," *Journal of Southern History* 69:3 (August, 2003), 549-84.

"The Cosmopolitan South: Privileged Southerners, Philadelphia, and the Fashionable Tour in the Antebellum Era," *Journal of Urban History* 26:5 (July 2000), 563-90.

"Southern Medical Students in Philadelphia, 1800-1861: Science and Sociability in the 'Republic

of Medicine," Journal of Southern History 65:4 (November 1999), 697-732.

"Cultivation, Conservatism, and the Early National Gentry: The Manigault Family and their Circle," *Journal of the Early Republic* 19:2 (Summer 1999), 221-256.

"Slavery and Utilitarianism: Thomas Cooper and the Mind of the Old South," *Journal of Southern History* 59 (August 1993): 469-486.

Book Reviews:

Antislavery and Abolition in Philadelphia: Emancipation and the Long Struggle for Racial Justice in the City of Brotherly Love, edited by Richard Newman and James Mueller. (Baton Rouge: Louisiana State University Press, 2011), Journal of American History 99 (2012): 297-298

The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch, by Lindsey Apple. (Lexington: The University Press of Kentucky, 2011), in *Ohio Valley History* 12:1 (Spring 2012): 98-100.

Remaking Custom: Law and Identity in the Early American Republic, by Ellen Holmes Pearson. (Charlottesville: University of Virginia Press, 2011), in the Journal of the Early Republic 32 (fall 2012), 541-44.

Distant Revolutions: 1848 and the Challenge to American Exceptionalism, by Timothy Mason Roberts. (Charlottesville: University of Virginia Press, 2009), H-Diplo Roundable Reviews, Feb. 2, 2011, http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-XII-3.pdf.

Gentlemen Merchants: A Charleston Family's Odyssey, 1828-1870, edited by Philip N. Racine (Knoxville: University of Tennessee Press, 2008), Georgia Historical Quarterly 94 (Spring 2010), 100-103.

Gentlewomen and Learned Ladies: Women and Elite Formation in Eighteenth-Century Philadelphia, by Sarah Fatherly (Bethlehem: Lehigh University Press, 2008), Journal of American History 96 (Dec. 2009): 825-26.

Slavery in White and Black: Class and Race in the Southern Slaveholders' New World Order, by Elizabeth Fox-Genovese and Eugene D. Genovese (Cambridge: Cambridge University Press, 2008), American Historical Review (Dec. 2009): 1444-45.

The Kentucky Tragedy: A Story of Conflict and Change in Antebellum America, by Dickson D. Bruce, Jr.. (Baton Rouge: Louisiana State University Press, 2006), *Ohio Valley History* 8 (Winter 2008): 76-78.

Anglophilia: Deference, Devotion, and Antebellum America, by Elisa Tamarkin. (Chicago: University of Chicago Press, 2008, H-Atlantic, October 2008, http://www.h-net.org/reviews/showpdf.php?id=22807

Crafting the Overseer's Image, by William E. Wiethoff. (Columbia: University of South Carolina Press. 2006), in *American Historical Review* 113 (2008), 504–505.

New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan, by Jill Lepore. (New York: Alfred A. Knopf, 2005), in *Pennsylvania History* 73 (Spring 2006), 263-66.

Communities of Kinship: Antebellum Families and the Settlement of the Cotton Frontier, by Caroline Earle Billingsley. (Athens: University of Georgia Press, 2004), Florida Historical Quarterly 83 (2005), 147-49.

Halls of Honor: College Men in the Old South, by Robert F. Pace. (Baton Rouge: Louisiana State University Press, 2004), Journal of Southern History 71:4 (Nov. 2005), 886-87.

Review Essay: Conjectures of Order: Intellectual Life and the American South, 1810-1860, by Michael O'Brien. 2 vols. (Chapel Hill: University of North Carolina Press, 2004), Georgia Historical Quarterly 89:3 (fall 2005), 389-401.

The Origins of the Southern Middle Class, 1800-1861, by Jonathan D. Wells. (Chapel Hill: University of North Carolina Press, 2004), Journal of the Early Republic 25:2 (summer 2005), 327-30.

Masters of the Big House: Elite Slaveholders of the Mid-Nineteenth Century, by William Kaufmann Scarborough. (Baton Rouge: Louisiana State University Press, 2003), Alabama Review 58:1 (January, 2005), 63-65.

The Roman Years of a South Carolina Artist: Caroline Carson's Letters Home, 1872-1892, edited with an introduction by William H. Pease and Jane H. Pease. Women's Diaries and Letters of the South. (Columbia: University of South Carolina Press, 2003), Journal of Southern History 70:4 (November, 2004), 943-44.

Like a Sponge Thrown into Water: Francis Lieber's European Travel Journal of 1844-1845 edited by Charles R. Mack and Ilona S. Mack. (Columbia: University of South Carolina Press, 2002), Journal of Southern History 69:4 (November, 2003), 901-02.

Democratic Dissent and the Cultural Fictions of Antebellum America, by Steven Josh Hartnett (Urbana: University of Illinois Press, 2002), Journal of Southern History 69:4 (November, 2003), 912-13.

Drinking the Waters: Creating an American Leisure Class at Nineteenth-Century Mineral Springs, by Thomas Chambers. (Washington: Smithsonian Institution Press, 2002), Virginia Magazine of History and Biography 103:1 (2003), 82-83.

A Lady of the High Hills: Natalie Delage Sumter, by Thomas Tisdale. (Columbia: University of South Carolina Press, 2001), Journal of the Early Republic 23:1 (spring, 2003), 128-29.

Between North and South: The Letters of Emily Wharton Sinkler, 1842-1865, edited by Anne Sinkler Whaley LeClercq. Women's Diaries and Letters of the South. (Columbia: University of South Carolina Press, 2001), Journal of the Early Republic 22:4 (winter 2002), 716-79.

Creating an Old South: Middle Florida's Plantation Frontier before the Civil War, by Edward E. Baptist (Chapel Hill: University of North Carolina Press, 2002), for H-South, posted January 16, 2003.

Ladies and Gentlemen on Display: Planter Society at the Virginia Springs, 1790-1860, by Charlene M. Boyer Lewis (Charlottesville: University Press of Virginia, 2002), in the *Georgia Historical Quarterly* 86:3 (Fall 2002), 298-99.

Best Companions: Letters of Eliza Middleton Fisher and Her Mother, Mary Hering Middleton, from Charleston, Philadelphia, and Newport, 1839-1846, edited by Eliza Cope Harrison. Women's Diaries and Letters of the South. (Columbia: University of South Carolina Press, 2001), in the Journal of the Early Republic 21:4 (Winter, 2001), 726-29.

Review Essay: *Return Passages: Great American Travel Writing, 1780-1910*, by Larzer Ziff (New Haven: Yale University Press, 2000), and *The Paris Years of Thomas Jefferson*, by William Howard Adams (New Haven: Yale University Press, 1997), in *Pennsylvania History* 69:1 (Winter, 2002), 94-98.

All Our Relations: Blood Ties and Emotional Bonds among the Early South Carolina Gentry, by Lorri Glover. (Baltimore: Johns Hopkins University Press, 2000), in the South Carolina Historical Magazine 102:4 (October, 2001), 362-64.

Science, Race, and Religion in the American South: John Bachman and the Charleston Circle of Naturalists, 1815-1895, by Lester D. Stephens. (Chapel Hill: University of North Carolina Press, 2000), in the South Carolina Historical Magazine 102:2 (April 2001): 169-171.

Stories with a Moral: Literature and Society in Nineteenth-Century Georgia, by Michael E. Price. (Athens, Ga.: University of Georgia Press, 2000), for H-South, February 13, 2001.

The Persistence of Empire: British Political Culture in the Age of the American Revolution, by Eliga H. Gould. (Chapel Hill: University of North Carolina Press for the Omohundro Institute of

Early American History and Culture, 2000), in *Pennsylvania History*, 67:2 (Autumn 2000): 561-63.

The Leverett Letters: Correspondence of a South Carolina Family, 1851-1868, edited by Frances Wallace Taylor, et al. (Columbia: University of South Carolina Press, 2000), for the *Georgia Historical Quarterly* 84:3 (Fall 2000), 521-523.

Methodism and the Southern Mind, 1770-1810, by Cynthia Lynn Lyerly. Religion in America Series (New York: Oxford University Press, 1998), in the Journal of the Early Republic 19:2 (Summer 1999), 321-324.

The Promise of the New South: Life after Reconstruction, by Edward L. Ayers (New York: Oxford University Press, 1992), in *The Southern Historian* 15 (Spring 1994): 90-92.

The Education of the Southern Belle: Higher Education and Student Socialization in the Antebellum South, by Christie Anne Farnham (New York: New York University Press, 1994), in the Florida Historical Quarterly (April 1995), 511-513.

Encyclopedia Articles:

"Travelers and Travel," for *The Encyclopedia of World Trade since 1450*, John J. McCusker, editor-in-chief. (New York: Macmillan Reference USA, 2006).

"Americans Abroad" and "1848 Revolutions," for *American History through Literature, 1820-1870*, ed. Janet Gabler-Hover and Robert D. Sattelmeyer, pp. 31-35; 979-984 (Detroit.: Charles Scribner's Sons, 2006).

Conference Papers:

"Americans Abroad and the Creation of the 'Egalitarian Myth:' A Reconsideration," Society for Historians of the Early American Republic, St. Louis, Missouri, July 2013.

"The Material Culture of Colonial Travelers in Europe, 1750-1776," Society of Early Americanists, Savannah, Georgia, February 28, 2013.

"Confronting Catholicism: American Travelers and the Evolution of Anti-Popery, 1750-1820,"Omohundro Institute of Early American History and Culture, Baltimore, Maryland, June 2013 (proposed).

"The Dilemma of Anti-Catholicism in American Travel Writing, circa 1790-1830," Society for Historians of the Early American Republic, Phila., Pa., July 15, 2011.

"The Ambivalent Anglophobia of American Travelers in Europe, 1783-1820," Society for Historians of the Early American Republic, Rochester, New York, July 25, 2010.

Chair, "Middle-Class Identity and Social Mobility in the Antebellum South," Society for Historians of the Early American Republic, Louisville, Kentucky, July 19, 2009.

"Racism and American Encounters with European Catholicism in the Mid-19th Century," Society for Historians of American Foreign Relations, Falls Church, Virginia, June 27, 2009.

"European Travel as Cultural Criticism in the Early 19th Century," Society for Historians of the Early American Republic, Philadelphia, July 17, 2008.

"Beyond Capitalism and Feudalism: Planter-Class Southerners in Atlantic Perspective," Southern Historical Association, Birmingham, Ala., November 2006.

"Race, Conservatism, and Responses to the Revolutions of 1848 in the United States South," Society for Historians of the Early American Republic, Montreal, Quebec, July 22, 2006.

"Race, National Characters, and American Responses to European Revolutions, 1789-1848." International Seminar on the History of the Atlantic World, Harvard University, August 12, 2005.

"Race, Radicalism, and National Identity: Black and White Abolitionists in Europe before the Civil War," Mid-America History Conference, Memphis, Tenn., September 19, 2003.

"American Women Travelers to France in the Early Republic," Society for Historians of the Early American Republic, July 17, 2003, Ohio State University.

"From Provincial to National Identity: American Leisure Travelers to Europe, circa 1700-1820," International Seminar on the History of the Atlantic World, Harvard University, August 6, 2002.

"American Travelers to Scotland, 1750-1850," British Association of American Studies Conference, April 6, 2002, Oxford, UK.

"Slavery, Nation, and Ideology: Virginians on the Grand Tour in the 1850s," Douglas Southall Freeman and Southern Intellectual History conference, February 22, 2002, Richmond, Va.

"Of Courts, Salons, and Ruins: The Ritual Behavior of Southern Travelers in Europe, 1800-1865," Southern Historical Association, November 19, 2001, New Orleans, Louisiana.

"Britons, Cosmopolites, Americans: American Grand Tourists in the Eighteenth Century," Omohundro Institute of Early American History and Culture, Glasgow, Scotland, July 12, 2001.

"Privileged Southerners, the Grand Tour, and the Roots of Regional Identity before the Civil War," Global Currents in Southern History, from European Colonization to the Late-20th Century, Georgia Southern University, Statesboro, Georgia, October 21, 2000.

"Avoiding a 'little, mean, [and] despicable' Republic: Privileged Women and the Cultural Work of the Grand Tour in the Post-Revolutionary Era," Society for Historians of the Early American Republic, Buffalo, New York, July 21, 2000.

"Civility and Civil War: Sectional Conflict and Social Memory in the Fisher-Middleton Family," American Historical Association, January 8, 2000.

"The Fashionable Tour: Gentility, Sociability, and Nationalism in the Planter Class," Southern Historical Association, November 13, 1998.

"'Our society of old gentlemen:' Conservatism and Companionship within a Philadelphia-Carolina Widows' Circle," Southern Association of Women Historians Conference, Charleston, South Carolina, June 13, 1997.

"Your appropriate sphere as a lady: Upper-Class Women and the Public Sphere in Antebellum America," Philadelphia Center for Early American Studies Seminar, Philadelphia, Pennsylvania, November 3, 1995.

"'You can't guess in what estimation southerners are held here:' Planter Daughters, Philadelphia Ladies' Academies, and Class Identity in Antebellum America," Society for Historians of the Early American Republic, Cincinnati, Ohio, July 20, 1995.

Comment for the panel "The Modern South and Social Memory" at Telling About the South: A Student Conference on Social Memory and Southern History, Charlottesville, Virginia, March 19, 1994.

"Natchez and Philadelphia: The Web of Kinship, Culture, and Commerce in Antebellum America," First Biennial Historic Natchez Conference, Natchez, Mississippi, January 21, 1994.

Professional employment:

Chair of History department, John Carroll, 2009-present
Associate Professor of History, John Carroll, 2002-present
Assistant Professor of History, John Carroll University, 1997-2002
Adjunct Instructor, Department of History, Hollins College, Roanoke, Virginia, 1996-1997
Adjunct Instructor, Social Science Division, Virginia Western Community College, Roanoke, Virginia, 1996-1997.

Courses taught:

Abraham Lincoln; African-American history; American Intellectual History; Antebellum United States; The Atlantic World; Civil War Era; Early American Culture; First Year Seminar; Historical Methods; The Old South; Senior Seminar; Social Justice in Early America; The United States and the World; United States history to 1877; United States history, 1877-present.

Honors and Awards:

2009	Participant, Slave Narratives Seminar, Yale University, June 7-10, 2009
2007	Peterson Fellow, American Antiquarian Society, Worcester, Mass.
2001-02	Andrew W. Mellon Fellow, Library Company of Philadelphia/Historical Society of
	Pennsylvania
	Andrew W. Mellon Fellow, Virginia Historical Society
2001	Grauel Faculty Fellowship, John Carroll University (sabbatical, fall 2001)
2000	Summer Research Fellowship, John Carroll University
1999	Summer Research Fellowship, John Carroll University
1998	Summer Ethics Course Development Fellowship, John Carroll University
1998	Attended "Roots: The African Background of American Culture Through the
	Trans-Atlantic Slave Trade," a National Endowment for the Humanities Summer Institute, Charlottesville, Virginia.
1996	Linda Vance Award in Women's History, Department of History, University of
	Florida.
	Richard J. Milbaur Dissertation Fellowship, Department of History, University of
	Florida
1995-1996	Andrew W. Mellon Fellowship, Virginia Historical Society
1995	McGinty Fellowship, College of Liberal Arts and Sciences, University of Florida
1994-1995	Research Fellow, Philadelphia Center for Early American Studies
	Richard J. Milbaur Dissertation Fellowship, Department of History, University of Florida
	Jack and Celia Proctor Scholarship Award, Department of History, University of
	Florida
	Andrew W. Mellon Fellowship, Library Company of Philadelphia.

Professional Activities:

Member: Society for Historians of the Early American Republic; Organization of American Historians; American Historical Association; Southern Historical Association.

Membership Committee, Southern Historical Association (1999-2003); Manuscript Referee, Journal of Southern History, Journal of American History, Journal of the Early Republic, Ohio Valley History, Pennsylvania History.