

Theology & Religious Studies

John R. Spencer	Chair; Biblical Studies; Biblical Archaeology
Doris K. Donnelly	Systematic Theology; Spirituality
Joseph F. Kelly	Early Christianity; Historical Theology
Paul J. Lauritzen	Bioethics; Religious Ethics
David R. Mason	Systematic Theology; Protestant Theology
Sheila E. McGinn	Biblical Studies; Early Christianity
Paul K. Nietupski	Asian Religions
Joan M. Nuth	Systematic and Historical Theology; Feminist Theology
Zeki Saritoprak	Islam
Thomas L. Schubeck, S.J.	Christian Social Ethics; Latin American Theology
George Smiga	Tuohy Chair (2009-2010)
William Campbell	Tuohy Chair (2010-2011)
Thomas Michel, S.J.	Tuohy Chair (2011-2012)

The Department of Theology and Religious Studies offers graduate courses in scripture, historical theology, systematic theology, religious ethics, world religions, and spirituality, leading to the degree Master of Arts. The department also offers a post-master's certificate program. The master's program meets the educational requirements of those interested in religious education, ministry, other professional careers related to theology and religion, and continued academic study. For further information visit the website: www.jcu.edu/religion.

Admission Requirements

Applicants to the master's program are required to submit the following:

- A bachelor's degree from an accredited four-year institution.
- An acceptable score on the GRE General Test or the Miller Analogies Test (MAT). This requirement is waived for students who have already completed an advanced degree, and may occasionally be waived in other special circumstances.
- Two letters of recommendation from persons acquainted with the applicant's academic qualifications. If appropriate, one letter can be from someone familiar with the applicant's professional work.
- A 500-word statement by the applicant, indicating his/her purpose in seeking admission to the master's or certificate program.

Master of Arts Program

It is desirable that students seeking to enroll in the master's program should have completed at least six undergraduate courses in theology or religious studies. Since few undergraduates major in these fields, the department offers introductory courses in biblical studies (RL 400) and systematic theology (RL 430) to acquaint students with the basic themes and methods in these areas. RL 400 and 430 are prerequisites for other courses in those areas; they may be waived for students who have taken similar courses at other institutions. In their first month of study, graduate students will meet with the chair of the RL Graduate Committee for an orientation to library resources and information about steps necessary to complete the M.A. degree.

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General Degree Requirements

- A. 30 graduate semester hours of study
 - B. RL 400, Introduction to Biblical Interpretation (taught each fall); RL 430, Introduction to Systematic Theology (taught each spring); one course in Religious Ethics; and one course in World Religions
 - C. At least 15 semester hours of 500-level course
 - D. A comprehensive examination
 - E. For students in Plan A (see page 11);
 - 1. Successful completion of a foreign language examination demonstrating a reading knowledge of a classical or modern language consistent with the student's plan of study
 - 2. Completion of a master's thesis (RL 599), for six semester hours of course credit
- For students in Plan B (see Page 11): the completion of a research essay; RL 593

Note: Students accepted under the degree requirements listed in previous Graduate School and Graduate Studies bulletins normally should fulfill those requirements, but they may petition for permission to follow the requirements introduced in this *Bulletin* instead.

Course of Studies

Ordinarily graduate courses are three semester hours; no more than nine semester hours toward the degree may be taken in one-credit or two-credit courses. No more than six semester hours or the equivalent of two comparable John Carroll University courses may be transferred from another institution. A student's program may typically include no more than two independent studies and no more than three online courses. Initial acceptance of students is made under Plan B, the non-thesis option. Authorization of Plan A, the thesis option (see page 11), is contingent upon the completion of at least one 500-level course, the successful completion of the foreign language exam, request of the student, and the approval of the department chair and the dean. A change from Plan B to Plan A is accomplished by academic petition.

Since the Master of Arts degree in Theology and Religious Studies is designed to provide students with the necessary background for diverse careers and ministries or for further graduate or professional study, the student and advisor will work out a program of study best suited to individual needs and goals. This program may include a concentration in a particular area.

Five-Year Integrated B.A./M.A. Program

This program allows students to complete both the Bachelor of Arts and the Master of Arts degrees in five years. Undergraduate students majoring in Theology and Religious Studies may apply for admission to the M.A. program in their junior year. Once accepted, they may begin taking graduate courses in their senior year, in order to

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complete the M.A. in their fifth year. Normally students will take two graduate courses in the summer between their fourth and fifth years. More information about this program is available in the *Undergraduate Bulletin* and on the department's website:

www.jcu.edu/religion.

Certificate Program

The department offers a Certificate of Advanced Studies (CAS) in addition to the Master of Arts degree. The Certificate program is designed for students who already have acquired a master's degree in a recognized academic discipline. While in itself this certificate does not guarantee Religion Teacher or Pastoral Ministry Certification in the Diocese of Cleveland, the proper selection of courses within the Certificate program may lead to such certification.

Program Requirements

To attain the Certificate of Advanced Studies a student must complete 18 graduate credits in Theology and Religious Studies beyond the master's degree.

Certificate Program Admission Requirements

To be admitted to the CAS Program a candidate must:

- Have attained a master's degree in a recognized academic discipline.
- Present 18 semester hours of undergraduate or graduate work in religious studies, theology, or their equivalent.
- Submit sealed transcripts from all universities attended

Specific courses and requirements will be determined according to the needs and interests of each student by the student's advisor after discussion with the student and with the approval of the chair of the department. Ordinarily the program will comprise at least one course in each of the following areas: Scripture, Historical Theology, Systematic Theology, Religious Ethics, and World Religions. Students who already have graduate-level experience in a specific area need not fulfill further requirements in that area. For the Certificate, no transfer credits are allowed.

Financial Assistance

Scholarships, equivalent to a 1/3 reduction in tuition, are available for all students enrolled in the Theology and Religious Studies graduate program. A limited number of graduate assistantships are available, which provide a tuition waiver for 15 credit hours per year and a stipend for working 20 hours weekly in the department. The University's Office of Admissions and Financial Aid offers assistance on student loans.

Bediüzzaman Said Nursi Chair in Islamic Studies

The Nursi chair, established at John Carroll University in 2003, aims to enhance the understanding of Islam and its relationship with other traditions in a positive and dialogical way. The chair also promotes inter-faith dialogue through a variety of activities including courses, film and art events, and annual community Iftar Dinner during the holy month of Ramadan, and an annual week of Islamic art and culture.

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The Nursi chair invites individuals from the U.S. and abroad to speak on issues pertaining to Islam and the culture of Muslims. Through these activities, the Nursi chair attempts to promote mutual understanding and awareness among the members of the John Carroll University community, the greater Cleveland community, and the wider national and international communities. The Nursi chair also creates curricular and co-curricular opportunities such as study abroad programs in Islamic countries as well as organizing national and international conferences on issues related to Islam and Muslims.

Individuals invited by the Nursi chair include: John Esposito, John Voll, Michael Sells, Carl Ernst, Bruce Lawrence, Abdulaziz Sachedina, Ebrahim Moosa, Martin Varisco, Thomas Michel, S.J., Richard Bulliet, Yakov Travis, and Howard Gray, S.J. For further information contact the director, Dr. Zeki Saritoprak, at 216-397-6279, zsaritoprak@jcu.edu, or visit the website: www.jcu.edu/religion/nursi.

The Cardinal Suenens Center

The Margaret F. Grace Lecture Series is an offering of the Cardinal Suenens Center and hosts guests who speak on the topic "Where Do I Find Hope?". The Grace Lecture is scheduled each spring, usually in the month of April. Previous Grace Lecturers include: 2001: Cardinal Godfried Danneels; 2002: Reverend Roland Rolheiser, OMI; 2003: Sister Elizabeth Johnson, CSJ; 2004: Sister Helen Prejean, CSJ; 2005: Reverend Richard Rohr, OFM; 2006: Cardinal William J. Levada; 2007: Archbishop Michael Fitzgerald, M.Afr; 2008: Reverend Bryan Hahir; 2009: Reverend Michael Himes; 2010: Reverend Howard Gray, S.J. For further information contact the director of The Cardinal Suenens Center, Dr. Doris Donnelly, at 216-397-1651, ddonnelly@jcu.edu, or visit the website: www.jcu.edu/suenens. The Margaret F. Grace Lecture is made possible, in part, by a generous grant from Barbara and John Schubert.

Ignatian Spirituality Institute

The department is also home to the Ignatian Spirituality Institute (ISI), which offers an educational program for the training of spiritual directors in the tradition of the *Spiritual Exercises* of Ignatius Loyola. It is ideally suited to those interested in the ministry of spiritual direction and/or retreat work. More generally, the ISI offers adult Christians of any denomination theological and spiritual tools for deepening Christian life and ministry, whether in the home, parish, congregation, or workplace. Since the ISI is an affiliate program of the Department of Theology and Religious Studies, all of its courses are conducted at John Carroll University.

The ISI is a non-credit, non-degree certificate program designed around three areas of study: theology/scripture, spirituality, and psychology/communication skills. For further information about the program and admission, contact the director, Dr. Joan Nuth, at 216-397-1678, jnuth@jcu.edu, or visit the website: www.jcu.edu/isi.

The ISI is endowed by a grant from the F. J. O'Neill Charitable Corporation and by gifts from other generous donors.

The Walter and Mary Tuohy Chair of Interreligious Studies

The department is honored to sponsor the Walter and Mary Tuohy Chair of Interreligious

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Studies, which annually brings to the department a distinguished visiting scholar who offers RL 385/585 (see course listing below) and a lecture series open to the public. The chair, named in honor of the late Walter Tuohy, a leading railroad executive, and his wife Mary, was established in 1966. For further information contact the director, Dr. David R. Mason, at 216-397-4700, danson@jcu.edu, or visit the website: www.jcu.edu/religion/tuohy.

A partial list of past Tuohy chairholders includes: Joseph Bracken, S.J., Alastair Campbell, Anne Clifford, C.S.J., Francis Clooney, S.J., Brian Daley, S.J., Sidney Griffith, Maria Harris, John Haughey, S.J., Diana Hayes, Paul L. Heck, Robin Jensen, James Keenan, S.J., Arthur Lelyveld, Wolfhart Pannenberg, W. Norman Pittenger, George M. Smiga, STD, Kelley Spoerl, and David Tracy.

COURSE DESCRIPTIONS

400. ENGAGING THE SCRIPTURES: INTRODUCTION TO BIBLICAL INTERPRETATION 3 cr. Problems of and approaches to understanding the Jewish and Christian scriptures. Special focus on the methods essential for doing exegesis, biblical interpretation, and contemporary applications.

404. LIVES ON THE MARGINS: PROPHECY IN ISRAEL AND THE ANCIENT NEAR EAST 3 cr. Study of prophecy and prophets in ancient Israel and its ancient Near Eastern context. Specific focus on such biblical prophets as Amos, Hosea, Isaiah, and Jeremiah.

405. "REJECTED BOOKS" OF THE BIBLE 3 cr. Introduction to the non-Biblical writings of formative Judaism and early Christianity. Intensive study of selections from the intertestamental, apocryphal, and pseudepigraphical literature of the Old and New Testaments, the Mishnaic and later Talmudic literature, and the writings of early Christian authors.

406. NEW TESTAMENT ETHICS FOR CONTEMPORARY CULTURE 3 cr. Seminar centering on the ethical prescriptions and perspectives conveyed by the New Testament. The teaching and praxis of Jesus, including his concern for the poor and solidarity with the marginalized, provide the center of gravity for analysis of a cross-section of the paraenetic teaching and ethical traditions in the New Testament. Students develop sophisticated tools for understanding the New Testament's contribution to contemporary ethical debates.

408. PAUL OF TARSUS: RABBI OR REVOLUTIONARY? 3 cr. Introduction to the cultural and historical background of the life and career of the Apostle Paul and examination of his major writings and their impact.

420. THE RISE OF CHRISTIANITY 3 cr. Emergence of Christianity into the Greek and Roman world from the first to the sixth centuries. Key topics include: Trinitarian theology and Christology, relations of Church and State, the role of women, monasticism,

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the interaction with pagan culture, the establishment of ecclesiastical structures, early Christian art, and the Church's growing self-understanding.

421. CRADLE OF CHRISTIANITY: EARLY CHRISTIANITY IN SYRIA & ASIA MINOR 3 cr. Exploration of the rise of Christianity in the Roman provinces of Syria and Asia Minor (modern Turkey) through readings, lectures, and visits to the places most significant to this development. Beginning with the early events and texts associated with the cities of Damascus and Antioch (in ancient Syria), the course traces the route of Christian development from northern Palestine through Cappadocia and Anatolia, to the coastal city of Ephesus, the "metropolis of Asia." Often done "on location" in conjunction with a study tour of Syria, Turkey, and/or Greece.

422. AUGUSTINE: LIFE, THEOLOGY, INFLUENCE 3 cr. Introduction to the life, theology, and influence of Augustine of Hippo (C.E. 354-431), an important figure in the history of Christian thought and contemporary Christianity. Topics include Augustine's views of early church and state, marriage and sexuality, original sin, and the freedom of the will.

430. INTRODUCTION TO SYSTEMATIC THEOLOGY 3 cr. Consideration of five basic parameters necessary for understanding how theology works: faith, revelation, scripture, symbol, and method applied to a particular work of theology. The goal is an appreciation for a particular theology as an integrated "system" and for the Trinitarian pattern and content visible within it.

437. READINGS IN FEMINIST THEOLOGY 3 cr. Exploration of the way in which the feminist movement has affected the articulation of Christian doctrine through a reading and analysis of the works of contemporary feminist theologians. Includes a survey of feminist theory from the late 18th century to the present.

450. FAITHS OF ABRAHAM: JUDAISM, CHRISTIANITY, AND ISLAM 3 cr. Cross-cultural approach to the study of Judaism, Christianity, and Islam, all of which claim Abraham, the Biblical patriarch, as their "father in faith." Uses American and selected international religious communities as case studies.

452. PILGRIMAGE 3 cr. Study of the phenomenon of pilgrimage as a unifying theme in the study of world religions and as a key component of religious life. Isolates the theme of pilgrimage and considers it as a perspective on the unity of spirit, mind, and body as an expression of the inseparability of individuals and larger religious communities. Uses pilgrimage as a point of departure for investigations of symbols, rituals, myths, laws, doctrines, faiths, and visions manifested in world religions.

466. JUSTICE AND THE ECONOMY 3 cr. Team-taught interdisciplinary seminar. Interrelationship between economic and ethical choices and their ethical and economic implications. Basic economic and theological-ethical frameworks for decision making. Case studies.

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474. THEOLOGY OF RELIGIOUS EXPERIENCE 3 cr. Study of the authentic and inauthentic manifestations of religious experience and the biblically-based criteria that might be applied to validate Christian religious experience. Draws on the theoretical readings of Jonathan Edwards, William James, Rufus Jones, and Evelyn Underhill and the recorded experiences of Dionysius the Areopagite, Meister Eckhart, John of the Cross, Elizabeth of the Trinity, and Simone Weil.

499. SPECIAL TOPICS 1-3 cr. Selected topics in one of the areas of theology and religious studies. Specific content and number of credits to be announced when offered.

501. OLD TESTAMENT EXEGESIS 3 cr. Detailed exegetical analysis of a major Hebrew Bible text that will be specified when the course is offered.

505. NEW TESTAMENT EXEGESIS 3 cr. Detailed exegetical analysis of a major New Testament book that will be specified when the course is offered.

506. JESUS IN FILM AND HISTORY 3 cr. History of research on the historical Jesus from Strauss through Wrede and Schweitzer to the present. Analysis of the primary data using the standard criteria of authenticity. Comparisons with contemporary appropriations of the figure of Jesus in visual media, especially film. Examination of the value of historical Jesus research for contemporary Christology.

507. SYNOPTIC GOSPELS 3 cr. In-depth analysis of current research on theories of synoptic relations; the relationship of the Synoptic Gospels to such non-canonical gospels as the *Gospel of Peter* and *Gospel of Thomas*; and the literary and theological characteristics of each of the Synoptic Gospels.

509. SPECIAL TOPICS IN OLD OR NEW TESTAMENT HISTORY AND LITERATURE 1-3 cr. Selected questions from the text and background of the Old or New Testament. Specific content and number of credits to be announced when offered.

522. GOD AND RADICAL EVIL IN THE MODERN WORLD 3 cr. Development of the idea of God's relation to evil from the Renaissance until today; emphasis on the changing notion of evil in response to cultural changes such as the Enlightenment and Darwinism; the demonic and the Gothic in the nineteenth century; modern literary and philosophical theodicies; scientific theories; theological response.

525. WOMEN IN CHRISTIAN TRADITION 3 cr. Lives and writings of prominent women within the Christian tradition from the viewpoint of contemporary feminist theology. Emphasis on women's contribution to theology in light of their historical context.

528. HITLER, THE CHURCHES, AND THE HOLOCAUST 3 cr. Examination of the roots of anti-Semitism, the rise of fascism in Europe as it relates to the ideology of the Nazi Party, and the "failure" in the implementation of the Final Solution. Includes the structure and purpose of the ghettos and death camps, as well as resistance efforts; also,

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the significance of contemporary representations of the Holocaust for a post-Shoah generation. Special emphasis on the path travelled by the Roman Catholic Church from apology and intolerance to respect, repentance, and interreligious dialogue.

529. SPECIAL TOPICS IN THE HISTORY OF CHRISTIAN THOUGHT 1-3 cr.

Selected questions from the history of Christian thought with emphasis on reading in primary sources. Specific content and number of credits to be announced when offered.

531. MODELS OF GOD 3 cr. Comparison of several models for understanding God and God's relations to the world. Personal models (Parent, Friend); the Soul-Body model; Traditional models (Monarch, Being Itself); Process models (Cosmic Lover, Creator-Redeemer-Liberator); God as Mystery.

532. SIN, GRACE AND WHOLENESS 3 cr. Introduction to theological anthropology, the study of the human being in relation to God and in conflict with evil, in order to secure a doctrinal foundation for the understanding of Christian spirituality. Readings include the Jewish Scriptures, Paul, Augustine, Julian of Norwich, Thomas Aquinas, Martin Luther, the Council of Trent, Karl Rahner, and feminist and liberation theology.

533. METAPHYSICS AND THEOLOGY 3 cr. Examination of the ideas of several modern philosophers whose thought has been utilized by important theologians. Among the philosophers to be read are Whitehead, Heidegger, and Hartshorne. Among the theologians are Rahner, Ogden, and Griffin.

534. CHRISTOLOGY 3 cr. Study of the principal developments in theological reflection on the meaning and significance of Jesus Christ in the New Testament and in later church tradition; consideration of how contemporary Christology is both affected by and responds to some crucial concerns of today's culture.

535. CHRIST'S BODY: THEOLOGY OF THE CHURCH 3 cr. Origin, nature, and mission of the Church in light of its evolution from the preaching and mission of Jesus and his disciples, through its developing history, to its current self-understanding since Vatican II.

536. MICHELANGELO: THE ARTIST AS THEOLOGIAN 3 cr. Study of seven major works of Michelangelo Buonarroti (1475-1564)—the ceiling and Last Judgment of the Sistine Chapel, the Vatican Pietà, the Rondanini Pietà, the statue of David, the Doni Tondo, and the paintings in the Pauline Chapel at the Vatican Palace—for the purpose of exploring the pre- and post-Tridentine theology reflected in these works. Attention also will be paid to other artists of the period, including Caravaggio and del Piombo.

537. BELIEF AND UNBELIEF 3 cr. Examination of the arguments and attitudes of the three most strident "New Atheists" (Sam Harris, Richard Dawkins, and Christopher Hitchens), followed by the works of a philosopher and two theologians (Charles Hartshorne, Schubert Ogden, and David Mason), which attempt to restore "belief" to a solid ground.

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538. SACRAMENTAL THEOLOGY 3 cr. Focus on sacramental theology and praxis with particular attention to symbol, liturgical celebration, and pastoral issues that have emerged in the historical and theological development of sacraments in Christian tradition.

539. SPECIAL TOPICS IN SYSTEMATIC THEOLOGY 1-3 cr. Selected problems or authors in systematic theology. Specific content and number of credits to be announced when offered.

554. ISLAMIC SPIRITUALITY 3 cr. An elaboration of the mystical/Sufi tradition of Islam and the emergence of Islamic spirituality. Detailed study of the Qur'anic verses and paradigms from the sayings of the Prophet that constitutes the main sources for the spiritual dimensions of Islam.

559. SPECIAL TOPICS IN WORLD RELIGIONS 1-3 cr. Focus on different topics in non-Christian religions. Specific content and number of credits to be announced when offered.

561. RELIGION, ETHICS, AND GENETICS 3 cr. Exploration of a variety of issues raised by advances in biotechnology, especially those associated with the Human Genome Project, which open the door to widespread genetic manipulation of human and non-human beings.

567. LIBERATION ETHICS 3 cr. Exploration of the sources and paradigms of liberation theology and its ethics, which arose out of the moral indignation of Latin Americans and African Americans in response to oppression and injustice in the Americas. Liberation theology has inspired a new way of doing Christian ethics that takes into account the reality of the poor and oppressed as its point of departure and seeks the transformation of persons and structures. Focus on the elements of praxis and experience, social analysis, and scripture.

568. CHRISTIAN SOCIAL JUSTICE 3 cr. Examination of Catholic and Protestant social teachings that contribute to a social ethics. Special focus on political, economic, and cultural problems, including war and peace, poverty, and prejudice.

569. SPECIAL TOPICS IN RELIGIOUS ETHICS 1-3 cr. Selected issues or authors in the history of Christian ethics. Specific content and number of credits to be announced when offered.

571. IGNATIAN SPIRITUALITY: ORIGINS AND DEVELOPMENT 3 cr. Study of the life and writings of Ignatius Loyola and the spirituality that emerged from his religious experience, the dissemination of Ignatian spirituality across the globe through the creation of the Jesuit order, the mission and ministry of the first Jesuits, the development of Ignatian spirituality through the centuries, and a focus on its contemporary relevance.

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573. CLASSICS IN SPIRITUALITY 3 cr. Selected readings from the works of religious leaders with attention to historical and cultural background, theological and psychological insights, and practical application. Authors to be considered include: Pseudo-Dionysius, Catherine of Siena, Ignatius Loyola, Teresa of Avila, Evelyn Underhill, Peirre Teilhard de Chardin and Henri Nouwen. Specific authors to be announced when offered.

575. THOMAS MERTON AND C. S. LEWIS 3 cr. Study of the writings of Merton and Lewis, who continue to exercise an astonishing influence on religious thought and practice. Includes their autobiographies as well as other well known works.

580. PASTORAL COUNSELING 3 cr. Theory and practice of pastoral counseling. Emphasis on specific approaches to intervention that match the needs, populations, and contexts in which the pastoral counselor functions.

585. TUOHY CHAIR 3 cr. Specific content will be announced; see the most recent Undergraduate Bulletin or the Tuohy website (www.jcu.edu/religion/tuohy) for further information.

592. INDEPENDENT RESEARCH 1-3 cr. Independent study involves directed research on a topic selected by the student, in consultation with a Theology and Religious Studies faculty member who will supervise the project, and culminating in one or more papers. The RL 592 Independent Study Contract form may be obtained from the department secretary or from the JCU website at: www.jcu.edu/graduate/forms/. Approval for the course should be obtained no later than three weeks prior to the semester in which the student wishes to enroll in the course.

593. MASTER'S ESSAY 1-3 cr. Culmination of the work leading to the Master of Arts degree. Takes the form of a research essay or creative project designed to show the student's skills at analysis, organization, and expression. The scope of the research involved is less extensive than that expected for the thesis (RL 599). The essay or project must be approved by one faculty reader. Approval for the course must be secured no less than three weeks prior to the semester in which the student wishes to enroll. Use the Independent Study Contract form obtained from the department secretary or at www.jcu.edu/graduate/forms.

598. SPECIAL TOPICS IN RELIGIOUS STUDIES 1-3 cr. Selected questions and issues in the field of theology and religious studies. Specific content to be announced when offered.

599. MASTER'S THESIS 6 cr. upon approval. Demonstration of a student's research ability, whose content shows originality, clarity of thought, and power of mature expression. The thesis may bring new facts to light, organize facts available in standard sources, or evaluate critically a technique, method, or trend. The thesis must be approved by three faculty readers, one of whom is the thesis advisor. Approval for the course must be secured no less than three weeks prior to the semester in which the student wishes to

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enroll. Use the Independent Study Contract form obtained from the department secretary or at www.jcu.edu/graduate/forms.