

Module Availability at Regent's American College London (RACL)

Autumn 2016 and Spring 2017

subject to change

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution
- ✓ Ensure you read the module syllabi of each module you are interested in carefully. All syllabi are available to read and download [here](https://www.dropbox.com/sh/c70yna727uvtxka/AAD-21EapOwtinajw82_JhAha?dl=0) (https://www.dropbox.com/sh/c70yna727uvtxka/AAD-21EapOwtinajw82_JhAha?dl=0)
- ✓ You must have read the syllabi **before** deciding whether you want to take the course or not. **No changes are allowed once you have submitted your Module Choice Form**
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered for sufficient credits/ modules
- ✓ The Module Choice Form (as part of your application) must be approved by your home institution.
- ✓ All courses on offer are from various degree programmes offered at Regent's American College London. View details on Regent's [website](#).

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to exchange/ study abroad students. These have been approved by the relevant programme director (s) at Regent's
- ✓ Check which module runs in which semester and whether the course is a core or an elective module. Core modules are likely to run while elective modules only run subject to demand
- ✓ For all Level 3 modules and some others, you will need to meet the pre-requisites of the course. Check the module syllabi carefully and consult with your academic advisor (and the IPO Inbound Team if necessary). These modules are marked with *
- ✓ Modules at RACL count 6 ECTS (12 CATS) which is around 3 US credits. The maximum amount of credits you can sign up for is 30 ECTS but we recommend you do not take the full workload in order to allow time to explore and enjoy London. 20-25 ECTS is a balanced workload
- ✓ You may register for classes at more than one school (e.g. Regent's School of Drama, Film & Media or Regent's School of Fashion & Design as well as Regent's American College London)

3. Timetable clashes and modules not running

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across Schools and levels) and closed classes. Therefore, you must indicate twice as many approved suitable alternatives on your form as you have indicated first choices (If you need to take 25 ECTS, for example, you should note down as many first choices as needed to reach 25 ECTS, and as many first and second alternative choices to reach 25 ECTS, too). You will need to provide up to 18 modules in total. You may be given any of these alternative modules if your first choices are not available. It is important that they fit with your studies and have been approved by your home university. If your form does not state these alternatives it will not be accepted and it will be returned
- ✓ Timetable clashes may be avoided if you chose only classes from one level
- ✓ Timetable clashes may be avoided if you chose only classes from one school

4. Your choices

- ✓ You must ensure that you tick the box 'compulsory' if you require the module in order for your graduation not to be delayed at your home institution. We will try our best to get you into this module but we still cannot guarantee it
- ✓ The module choice form must be completed, approved and sent to inbound@regents.ac.uk as part of your application to Regent's

5. Changes to your module choices

- ✓ You cannot make any changes to your module list. Once submitted, this is considered your final choice. The IPO Inbound Team passes your choices on to the registry office who will schedule you into classes

6. When will I receive my timetable?

- ✓ We endeavour to send you a draft timetable a few months prior to the start of the semester. In case we are unable to schedule you into sufficient classes we will then be in touch with you directly to sort this out prior to your arrival. You will receive your final class timetable during the Orientation Week

By submitting your application form (which includes the Module Choice Form) you confirm that you have read and understood the above.

Any questions should be directed to the IPO Inbound Team
on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (these are detailed module descriptions) are available to read and download from Drop Box [here](#).

The direct link is:

https://www.dropbox.com/sh/c70yna727uvtxka/AAD-21EapOwtinajw82_JhAha?dl=0

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Module Code	Module Name	ECTS	Semester AS = Autumn Semester SS=Spring Semester	Elective /Option	Prerequisites
Foundation Level (pre-undergraduate studies)- check carefully with your home institution if you get credits for this course!					
INR301	Foundation: International Relations	6	AS / SS	n/a	
MED301	Foundation: Media Studies	6	AS / SS	n/a	
POL301	Foundation: Political Science	6	AS / SS	n/a	
QUA301	Quantitative Literacy	6	AS / SS	n/a	
SCI301	Scientific Understanding	6	AS / SS	n/a	
Level 1 (Year 1 of undergraduate studies)					
Module Code	Module Name	ECTS	Semester AS = Autumn Semester SS=Spring Semester	Elective /Option	Prerequisites
ACC401	Financial Accounting	6	AS / SS	n/a	
ARC401	Introduction to Archaeology	6	AS / SS	n/a	
ARH401	Introduction to the History of Art I	6	AS	n/a	
ART401	Introduction to Drawing	6	AS	n/a	
BUS405	Entrepreneurship	6	AS / SS	n/a	
COM402	Skills of Argumentation and Debate	6	AS / SS	n/a	
ECO401	Introduction to Micro-economics	6	AS	n/a	
ENL401	Introduction to Medieval and Renaissance Literature	6	AS	n/a	
ENL402	Introduction to Eighteenth Century and Romantic Literature	6	AS	n/a	
FLM401	Introduction to Film Studies	6	AS	n/a	
HIS401	Introduction to Western History	6	AS	n/a	
HIS402	Study of History	6	AS	n/a	
HIS404	History of London	6	AS / SS	n/a	
INF401	Computer Applications	6	AS / SS	n/a	
INR401	International Relations Theory and Practice	6	AS	n/a	
JRN401	Journalism Practice I	6	AS	n/a	
JRN402	Journalism in Society	6	AS	n/a	
LAW403	International Law	6	AS	n/a	
MED402	Introduction to Media Production	6	AS	n/a	

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MUS401	Music Appreciation	6	AS / SS	n/a	
PHL401	Introduction to Philosophy	6	AS / SS	n/a	
POL402	Introduction to Political Ideologies	6	AS	n/a	
PSY4A1	Introducing Psychology	6	AS	n/a	
PSY4A2	Conceptual and Historical Aspects of Psychology	6	AS	n/a	
PRL401	Introduction to PR Strategies and Management	6	AS	n/a	
PRL402	Writing for PR and Media	6	AS	n/a	
REL401	The World's Religions	6	AS / SS	n/a	
SOC401	Society and Mass Violence	6	AS	n/a	
SOC402	Introduction to Sociology	6	AS / SS	n/a	
THE401	Theatre Appreciation	6	AS / SS	n/a	
Level 2 (Year 2 of undergraduate studies)					
Module Code	Module Name	ECTS	Semester AS = Autumn Semester SS=Spring Semester	Elective /Option	Prerequisites
ARH501	Early Renaissance Art and Society	6	AS	n/a	
ARH504	Intermediate Special Subject in Art:	6	AS	n/a	
ATP504	Acting Studio	6	AS / SS	n/a	
BUS501	Business Ethics	6	AS	n/a	
ENL501	Intermediate Creative Writing	6	AS	n/a	
ENL503	American Literature 1: Origins to Civil War	6	AS	n/a	
ENL505	London's Literature	6	AS / SS	n/a	
FLM502	Understanding World Cinemas	6	AS	n/a	
HIS503	Medieval and Early Modern England	6	AS	n/a	
HIS504	Twentieth-Century Britain	6	AS	n/a	
HRM501	People, Management, and Organisations	6	AS	n/a	
INF501	Management Information Systems	6	AS / SS	n/a	
INR502	Research Methods for International Relations	6	AS	n/a	
INR503	The International Politics of the United States	6	AS	n/a	
MED501	Media and Ethics	6	AS	n/a	
MED503	Interactive Media	6	AS	n/a	
MED504	Identities in Media	6	AS	n/a	
MUS501	Studies in Music History	6	AS / SS	n/a	
POL501	The Politics of Gender	6	AS	n/a	

Module Code	Module Name	ECTS	Semester AS=Autumn Semester SS=Spring Semester	Elective /Option	Prerequisites
POL502	Research Methods for Political Science	6	AS	n/a	
PRL501	Visual Communications for PR	6	AS	n/a	
PSY5A1	The Psychology of Fashion	6	AS	n/a	
PSY5A2	Abnormal Psychology	6	AS	n/a	
SOC503	Applied Ethics	6	AS / SS	n/a	
THE501	Special Topic in Theatre: The World on London's Stages	6	AS / SS	n/a	
THE502	Theatre in London: From Shakespeare's Globe to the West End	6	AS / SS	n/a	

Level 3 (Year 3 (and final) of undergraduate studies)

Module Code	Module Name	ECTS	Semester AS = Autumn Semester SS=Spring Semester	Elective /Option	Prerequisites
REL601	Global Religions in Contemporary London	6	AS / SS	n/a	as this is an upper level class please check the pre-requisites in the module syllabi carefully
THE601	Contemporary London Theatre	6	AS / SS	n/a	as this is an upper level class please check the pre-requisites in the module syllabi carefully
THE602	That's Entertainment: British and American Musical Theatre	6	AS / SS	n/a	as this is an upper level class please check the pre-requisites in the module syllabi carefully

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