



NUI Galway
OÉ Gaillimh

SUMMER SCHOOL IN GALWAY IRELAND

2016





MESSAGE FROM THE DIRECTOR

Welcome to the NUI Galway International Summer School, which offers a range of courses in Irish Studies, Education in Ireland, Irish Language, Geology, Ecology and Archaeology.

The courses aim to give you a rich and diverse perspective of the subject area and are taught by lecturers and education professionals who have a vast range of knowledge of their subject matter. Educational field trips are an integral part of the courses and provide you with an opportunity to gain hands-on knowledge of your specialism to its fullest extent. During your stay, you will also have time to explore Galway City, which is a vibrant, youthful university city with an enchanting array of summer festivals which attract visitors from all over the world. As Galway is within easy access to many parts of Ireland, you will also have an opportunity to visit other regions during your trip.

I look forward to welcoming you as a student to NUI Galway and wish you a wonderful stay in the West of Ireland. The programme team is here to facilitate your learning and to help you experience student life in a different setting. I hope that your learning experiences in NUI Galway bring you both personal and professional enhancement.

Nuala McGuinn

Director, International Summer School

CONTENTS

Ecology: Living Landscapes in the West of Ireland **2**

Education in Ireland **3**

Irish Language **4**

Irish Studies **5**

Achill Archaeological Field School **8**

Burren Geology School **9**

Caherconnell Archaeological Field School **10**

Galway Archaeological Field School **11**

The Irish Fieldschool of Prehistoric Archaeology **12**

General Information **14**

Festivals in July **15**

Did You Know **16**



ECOLOGY: LIVING LANDSCAPES IN THE WEST OF IRELAND

Academic Director: Dr Michael Gormally

This new and exciting course offers students practical experience of the natural environment in the west of Ireland. It provides students with survey skills to identify natural resources and develops their skills to evaluate the sustainable use and conservation of Ireland's ecological resources. Located in Galway, the summer school is ideally located to immerse students in the wonderful wealth of wildlife and habitats found in County Galway and the west of Ireland.

COURSE CONTENT

This course is designed to encourage a multi-disciplinary approach to studying ecology by looking at all aspects of how these habitats are created and maintained through natural processes and anthropogenic activity. It will also consider conservation and sustainability issues and how a sound understanding of these ecological processes is used to combat the challenges facing the environment.

The summer school will consist of two courses, each two weeks in duration, which will focus on a selection of habitat types in the east and west of the county.

Course 1: SS1151 Living Landscapes in the Connemara & Joyce

Country: Focusing on Connemara, Lough Corrib and Joyce Country and examines the ecology and conservation of blanket bogs, uplands and freshwater habitats of County Galway.

Course 2: SS1152 Living Landscapes of the Burren and East County

Galway: Focusing on the habitats and species of the Burren and East County Galway including limestone pavement, turloughs and the raised bogs as well as the special coastal habitats of County Galway.

COURSE DELIVERY

Each module comprises seminars, fieldwork and assessment. Assessment will be in the form of blogs, wikis, podcasts, short films or learning journals. Students can choose an individual module, or do both modules and attend the entire four-week course. The course is delivered by the Applied Ecology Unit, NUI Galway.

ENTRY REQUIREMENTS

The course is aimed at students who have completed two full years at university or college level before being admitted to the programme and are undertaking any Ecology, Environmental Science, Geography, Botany, Zoology, Natural History or Natural Heritage course.

Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

Programme Queries:

Contact: Elaine O'Riordan
Tel: + 353 91 495921
Email: elaine.oriordan@nuigalway.ie

Dates:

Course 1: June 20 - July 1, 2016
Course 2: July 4 - July 15, 2016

Credits:

3 Semester Credits/6 ECTS Credits per two-week course

Tuition and Fees:

€1,420 per course

ACCOMMODATION per two-week module

Course 1: arrival June 19, 2016 - departure July 2, 2016

Course 2: arrival July 3, 2016 - departure July 16, 2016

€675 - Family Guesthouse (with Irish breakfast - single occupancy)

€525 - Family Guesthouse (with Irish breakfast - sharing)

€405 - Student Residence (without breakfast - single occupancy)



APPLY

Apply online at: www.nuigalway.ie/international-summer-school/apply/

Contact: Louise Coyle Email: summerschool@nuigalway.ie

Application deadline: April 22, 2016

www.nuigalway.ie/international-summer-school/programmes/ecologylivinglandscapesinthewestofireland/

EDUCATION IN IRELAND

Academic Director: Dr Anne Walsh

This programme is designed to offer teachers the opportunity to study aspects of the Irish education system and, concurrently, to study the history, literature and culture of Ireland. It is suitable for elementary and secondary teachers, adult learning practitioners, minority language and special education teachers and those involved in school administration.

COURSE CONTENT

SS123 The Education System of Ireland

The Module consists of two inter-related units:

- The Education System of Ireland
- History, Literature and Culture of Ireland

This module is designed to provide participants with an awareness of and insights into the Irish education system. The system is contextualised within a historical and contemporary framework to provide a backdrop against which the development of the education system may be critically analysed. The structure and history of primary, secondary, further and third level education in Ireland is studied. The functions of the different levels of education are explored to allow participants to reflectively compare and contrast educational purposes, pedagogical approaches and philosophies against their own areas of practice. Such an approach helps participants understand how insights into the Irish education system can challenge, redefine or reshape their educational perspectives and practices.

COURSE DELIVERY

Faculty members of the University, along with guest lecturers, facilitate engagement and learning by means of lectures, seminars, meetings with Irish educators and visits to educational institutions. Participants have the opportunity to meet with Irish educators during seminars and visits to educational and social institutions in urban and rural settings. Special arrangements for informal meetings between individual participants and their counterparts in Ireland will be facilitated during the programme. Guided cultural tours enable a realistic interaction with the music, language and people of Ireland.

ENTRY REQUIREMENTS

While there are no specific entry requirements, the programme is suitable for educators and administrators with an interest in the diverse perspectives of the history and development of education in Ireland.

PROGRAMME DETAILS

Dates:
June 30 - July 23, 2016

Credits:
6 Semester Credits/12 ECTS Credits

Tuition and Fees:
€2,100

ACCOMMODATION

- €955 - Family Guesthouse (with Irish breakfast - single occupancy)
- €805 - Family Guesthouse (with Irish breakfast - sharing)
- €620 - Student Residences (without breakfast, single occupancy)



APPLY

Apply online at: www.nuigalway.ie/international-summer-school/apply/

Contact: Louise Coyle **Email:** summerschool@nuigalway.ie

OR Barney Keenan, 127 Glen Road, Gorham, NH 03581 **Email:** lilysky@ncia.net • **Tel:** 603-466-2972

Application Deadline: April 22, 2016

www.nuigalway.ie/international-summer-school/programmes/educationinireland/

IRISH LANGUAGE

Academic Director: Dr Dorothy Ní Uigín

The opportunity to learn Irish in its natural environment is offered by this course. A range of Irish-language courses are offered at beginners, intermediate and advanced levels each summer. These courses are based at the University's Irish Language Centre (Áras Mháirtín Uí Chadhain), An Cheathrú Rua in the heart of Connemara. Quite apart from being a region of great beauty, Connemara is a major Gaeltacht (Irish speaking district) and has a rich folk tradition. The village of An Cheathrú Rua provides an ideal location for learning Irish.

COURSE CONTENT

SS102 Beginners' Course (A1 on the Common European Framework of Reference for Languages)

Designed for those who have **no previous** knowledge of Irish, this four-week intensive course provides a basic knowledge of spoken Irish and a general introduction to Irish linguistic culture.

SS103 Elementary Course (A2 on the Common European Framework of Reference for Languages)

This is suitable for those with some knowledge of the spoken language. It aims to help participants express themselves at an improved level of fluency.

SS104 Intermediate Course (B1 on the Common European Framework of Reference for Languages)

The course is offered to students who have a general knowledge of the Irish-language structures and a good vocabulary. It aims to help participants become fluent and communicate more effectively in the spoken dialect of Connemara Irish.

SS105 Ardchúrsa (B2 on the Common European Framework of Reference for Languages)

Tá an Ollscoil ag tairiscint cúrsa dóibh siúd a bhfuil ardchaighdeán Gaeilge acu. Beidh na rannpháirtithe in ann labhairt go líofa agus beidh tuiscint acu ar struchtúir agus rialacha na teanga.

COURSE DELIVERY

Each course will include:

- Intensive instruction in spoken Irish each day
- Special classes in traditional Irish singing and dancing
- Introductory lectures on relevant topics, including Irish history, literature, folklore and society

CULTURAL ACTIVITIES

Excursions and visits are arranged to several Irish-speaking locations to experience language and culture in their natural environment. Towns and villages that are visited include Ros a' Mhíl, Ros Muc and An Spidéal, with its local specialised crafts. The course will include receptions and evenings of traditional Irish entertainment for students.

ENTRY REQUIREMENTS

Courses on offer are at beginners, intermediate and advanced level. Students are registered for the course best suited to their standard in the language.

PROGRAMME DETAILS

Dates:

July 15 – August 12, 2016

Credits:

6 Semester Credits/12 ECTS Credits (per course)

Tuition and Fees:

€1,450

*ACCOMMODATION:

€945 – full board, sharing

€1,365 – full board, single room

*Accommodation is provided with Irish-speaking families. Students who have some knowledge of Irish may stay in a house in which only Irish is spoken (applicants wishing to avail of this facility should complete a special form after enrolment). All participants are required to stay in approved accommodation.



APPLY

Apply online at: www.nuigalway.ie/international-summer-school/apply/

Contact: Louise Coyle • Email: summerschool@nuigalway.ie

Application Deadline: April 22, 2016

www.nuigalway.ie/international-summer-school/programmes/irishlanguage/

IRISH STUDIES

Academic Director: Dr Louis de Paor

Irish Studies looks at the diversity of 'Irishness' through literature, culture, history and language. This programme gives a comprehensive introduction to the area, taking elements from all the contributing disciplines and providing a series of complementary integral educational field trips. The seminars focus on key themes, such as Identity, Emigration and Religion, as well as providing a range of elective courses, as outlined.

COURSE CONTENT

SS115 Representing Ireland - Literature & Film

Fiction, poetry, drama and film have all been used to represent 'Ireland' and 'Irishness'. This course analyses the varied ways this has been done in English-language media. The course is structured around themes like the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers like W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O'Flaherty, Brian Friel, Mary O'Malley and Patrick McCabe. We also view and discuss movies directed by American and Irish film-makers.

SS116 The Archaeological Heritage of Ireland

Ireland's archaeological heritage is one of the richest in western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement.

This course charts the evidence for human societies in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The archaeology of the entire island of Ireland will be

covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

The course includes two trips to the Burren to visit both prehistoric and historic-period sites.

SS117 Irish History

The Celts, the Vikings, the Anglo-Normans, the English; Ireland's history is one of successive waves of settlement. This course looks at the different peoples who became permanent settlers over the centuries. The contribution that each made to the development of an Irish society and economy and to a distinctive artistic and political life is also examined. The earlier lectures consider the early settlers, but the focus is on more recent centuries and the English and Scottish Protestant settlers, where their interaction with the existing Catholic population is explored. Special attention is given to the major conflicts that occurred, especially those of 1641-52, the 1790s and the recent conflict in Northern Ireland. There are lectures on women's role in Irish life, especially in the 19th and 20th centuries. The course is of interest to majors in History, Politics and Literature, as well as anybody seeking guidance on the best recent literature on Ireland's past.

SS118 Introduction to Art in Ireland

This course introduces students to a rich variety of Irish art forms and traditions from c. 3500 BC to the present day. Beginning with decorated megaliths from the Neolithic and the wonderful corpus of Irish Bronze Age gold work, the course then examines the introduction of Celtic or La Tène art styles into Ireland around the 4th century BC. Following the Roman conquest of western Europe, the Classical roots of La Tène art re-emerge as a dominant element in Irish art of the first few centuries AD and continue, as a core element in the motif-book of early Christian art, into the 7th and 8th century. Fantastical animals from Germanic art were also incorporated into insular art styles during this period. This





half of the course culminates with the sublime artistic achievements of the 'Golden Age' of Irish art such as the Book of Kells, the Tara Brooch and the Ahenny high crosses. In addition to their aesthetic appeal, in revealing cross-cultural influences and the more arcane concerns of their audience, these objects provide a unique window on the past that will be explored through iconographical analysis.

The second half of the course explores the development of modern art in Ireland. It examines how the 'rediscovery' of Ireland's early artistic legacy informed later artists, culminating in the 'Celtic Revival' of the nineteenth and twentieth centuries. Students will learn to appraise and evaluate a broad spectrum of Irish art, including the work of Jack Yeats, Mainie Jellett, and Louis le Brocquy. The course will conclude with an overview of trends in contemporary Irish art. A key question underlying the various strands of the course will be the development of a distinctly Irish cultural identity in the visual arts and the influence of international trends on Irish artists throughout the ages.

SS119 Creative Writing: Poetry and Fiction

This course, given by an established poet and novelist, is a workshop

in the writing of prose and poetry. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the directors and the faculty. The workshops involve reviewing, analysing and editing of work in an atmosphere of constructive criticism and support. There will be individual contributions from a number of the country's leading writers. In the poetry module participants will take part in a number of literary events around Galway City, under the supervision of the poetry director.

SS120 Gaelic Culture & Literature

Gaelic Literature is the oldest vernacular literature in Western Europe. This course traces the development of writing in Irish and its cultural context from earliest times to the present day. Despite the declining fortunes of the Gaelic language, the literary renaissance in Irish, which has been ongoing since the late 19th century, continues to produce works of considerable artistic achievement in both poetry and fiction. The work of contemporary Gaelic writers shows an intimate awareness of formal and thematic developments in a broad range of world literatures. They are also acutely aware of earlier sources in the Gaelic oral and literary traditions. It is that dynamic tension between traditional and

contemporary elements which gives their writing its distinctive quality. A knowledge of the Gaelic language is not a prerequisite; classes are taught through English.

SS121 Irish Society

The social problems of a modern Ireland, like racism, poverty, crime and inequality, are explored in this course against a background of changes in the economy, the family, demographics and marriage patterns. The role of religion, educational change, women in Irish society and the influence of the media are also looked at.

This course is suitable for students interested in contemporary Ireland, especially those majoring in Sociology and Anthropology, those from Liberal Arts programmes or those interested in the social background to Irish culture and literature.

SS122 Negotiating Identity: Irish Traditional Music and Dance

This course will examine key practices in Irish traditional music and dance since 1800. Core elements include an examination of music in the post-famine period in Ireland; music among the Diaspora; revivals of dance and music; sean-nós song and the uilleann piping tradition. Utilizing anthropological and cultural history

frameworks, students will explore the place of traditional performance arts in Irish culture, and the central roles these traditions play in formation of local, national and transnational identities. Conceptual issues of authenticity and tradition will underscore much of the discussions. Students will explore these issues and will also have the opportunity to take sean-nós singing and dance workshops as vocational support to the academic programme. This course will offer the opportunity to explore such issues through readings, discussions and seminars.

Irish Language Classes

Introductory classes in the Irish language are provided for interested students as part of the Irish Studies programme.

COURSE DELIVERY

Teaching is by means of lectures, seminars, dramatic performances, educational field trips, guided tours and informed contact with the music, language and people of Ireland. An interdisciplinary approach is used within each course and between the courses of the Irish Studies programme.

Students have access to the library and IT facilities of the University. Assessment for those requiring

credits is carried out on a continuous basis.

CREDITS

Each course carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

GRADUATE CREDITS

Special advisory sessions and an extended essay are offered to students wishing to obtain graduate credits.

ENTRY REQUIREMENTS

Applicants are normally required to be university graduates or have completed two full years at university or college level before being admitted to the programme. Students should also have attained a minimum GPA of 3.0 on a 4.0 scale (or equivalent).

PROGRAMME DETAILS

DATES:

June 21 - July 20, 2016

CREDITS:

6 Semester Credits/12 ECTS Credits (2 courses)

TUITION AND FEES:

€2,010

ACCOMMODATION

€1,310 - Family Guesthouse (with Irish breakfast - single occupancy)

€1,160 - Family Guesthouse (with Irish breakfast - sharing)

€850 - Student Residence (without breakfast - single occupancy)



APPLY

Apply online at: www.nuigalway.ie/international-summer-school/apply/

Contact: Louise Coyle **Email:** summerschool@nuigalway.ie

Application Deadline: April 22, 2016

www.nuigalway.ie/international-summer-school/programmes/irishstudies/

ACHILL ARCHAEOLOGICAL FIELD SCHOOL

Academic Director: Dr Conor Newman

Field Director: Dr Stuart Rathbone

Established in 1991, the Achill Archaeological Field School is celebrating its 25th anniversary in 2016. During the first half of the summer (Modules 1, 3 & 5) we will be conducting a third season at the fascinating Bronze Age building on Slievemore mountain, known as the Cromlech Tumulus. During the second half of the summer (Modules 2, 4, & 6) we will be undertaking a second season at the 18th and 19th century settlement at Keem Bay.

COURSE CONTENT

The Field School offers two-, four- and six-week modular courses that come with 3, 6 and 9 semester credits respectively. The course covers a full range of excavation and site recording techniques, surveying procedures including GPS and Photogrammetry, and lab work that includes artefact and environmental processing and digitising site drawings using AutoCad and Photoshop.

COURSE DELIVERY

The key to our training is small group sizes, combined with instruction that is delivered directly by highly experienced archaeologists. These are led by Stuart Rathbone, Director of Fieldwork, assisted by his team of Site Supervisors. In this way we ensure that each lesson is delivered in great detail, and that each student fully understands the different procedures and the rationales behind them.

ENTRY REQUIREMENTS

We accept Students of 17 years of age and upwards who must be physically fit, as fieldwork is quite strenuous.

PROGRAMME DETAILS

Courses:

SS106 Introduction to Irish Archaeology
 SS107 Archaeological Field Studies
 SS108 Data Analysis

Dates:

Session One

Module 1:

May 23 – July 2, 2016 (6 weeks)
 Includes Courses: SS106, SS107, SS108

Module 3:

June 6 – July 2, 2016 (4 weeks)
 Includes Courses: SS106, SS107

Module 5:

June 20 – July 2, 2016 (2 weeks)
 Includes Course: SS108

Session Two

Module 2:

July 4 – August 13, 2016 (6 weeks)
 Includes Courses: SS106, SS107, SS108

Module 4:

July 4 – July 30, 2016 (4 weeks)
 Includes Courses: SS106, SS107

Module 6:

August 1 – August 13, 2016 (2 weeks)
 Includes Course: SS108

Credits:

3 Semester Credits/6 ECTS Credits
 (per course)

Tuition and Fees:

2 weeks – €1,950
 4 weeks – €3,900
 6 weeks – €4,750

(All fees include tuition, accommodation, materials and local transport)



APPLY

Apply online at: <https://www.achill-fieldschool.com/applications/>

Contact: The Administrator, Achill Archaeological Field School, Dooagh, Achill Island, Co Mayo

Tel: +353 (0)98 43564 **or Email:** info@achill-fieldschool.com

Web: www.achill-fieldschool.com

Application Deadline: April 29th 2016 (Modules 1, 3 & 5) and June 3rd, 2016 (Modules 2, 4 & 6)

www.nuigalway.ie/international-summer-school/programmes/achillarchaeologicalfieldschool/

BURREN GEOLOGY SCHOOL

Academic Director: Dr John Murray

Field Director: Dr Eamon Doyle

Immerse yourself in a Geology Field School experience that offers some of the best examples in the world of Carboniferous carbonate platform development, deltaic sedimentation as well as Pleistocene glaciokarst geomorphology and cave formation. Located on the western edge of Ireland in the famous Burren region of County Clare, the deep archaeological heritage, wonderful landscape and above all the people of Clare, make this a truly worthwhile Field School. The course is introductory level for students with basic geology experience although it is also a valuable resource for the experienced geologist to explore the geology of the Burren and west coast of Clare.

SS101: Introduction to Field Based Geology

This is very much a field-based geology course, taught classes are in the morning at Caherconnell Stone Fort in the very heart of the Burren with daily trips to key geological sites throughout north and west Clare. Hostel accommodation is in the nearby town of Kilfenora. Caherconnell Stone Fort is an Iron Age fort with a long history and is the site of ongoing archaeological excavations by the Caherconnell Archaeological Field School. Class and field work tutors are highly qualified geologists with many years of experience in the area and most are based in the department of Earth and Oceanographic Sciences at NUI Galway. This module is designed to offer a good introduction to Carboniferous carbonate and siliciclastic sedimentation as well as karst and cave development.

Cost includes accommodation, food, fieldwork transport and daily shuttle to and from Kilfenora. Cost does not include flights or other transport costs to and from Ireland or transport from airports to and from Caherconnell.

PROGRAMME DETAILS

Dates:

June 6 - June 21, 2016

Credits:

3 Semester Credits/6 ECTS Credits

Tuition and Fees:

€2,350



APPLY

Apply online at: <http://caherconnell.com/geology/course-schedule/#apply>

Contact: Burren Geology School Caherconnell Stone Fort, Carron, Kilfenora, Co. Clare

Tel.: +353 65 7089999 **or Fax:** +353 65 7089888

Email: info@caherconnell.com

Web: <http://caherconnell.com/geology/>

www.nuigalway.ie/international-summer-school/programmes/burrengeologyschool/

CAHERCONNELL ARCHAEOLOGICAL FIELD SCHOOL

Academic and Field Director: Dr Michelle Comber

If you like the idea of working on a real archaeological dig and the prospect of discovering medieval artefacts in an ancient landscape, the Caherconnell Archaeological Field School in the Burren region is for you.

The Burren is a large karst landscape and a botanist's paradise located in Co. Clare on Ireland's west coast.

Caherconnell Archaeological Field School lies in the heart of this region. An international field school was established in 2010 to undertake research excavations at the site of Caherconnell Stone Fort and its environs. Work to date has revealed that this cashel (a medieval settlement form) was built at the end of the traditionally accepted date range for cashels, in the 10th/11th century, and that it continued to be lived in up to the start of the 17th century.

Other exciting discoveries include a late Neolithic/Early Bronze Age house, a 7th-9th century settlement, a medieval stone structure, 15th-century human remains, and a wide range of artefacts, including medieval silver coins, decorated bronze dress-pins, a medieval harp-peg, lead musket shot, finely made iron arrowheads, beads, metal tools, decorated bone combs, decorated quernstones, prehistoric lithics, and decorated prehistoric pottery.

PROGRAMME DETAILS

Dates:

- 6-week course: Introduction (SS109) and Intermediate (SS110) Excavation, Monument and Artefact Survey (SS112).

Start dates – May 30, June 13, June 27, 2016

- 4-week course: Introduction (SS109) and Intermediate (SS110) Excavation

Start dates – May 30, July 11, 2016

- 2-week course: Introduction to Excavation (SS109)

Start dates – May 30, June 27, July 11, 2016

- 2-week course: Intermediate Excavation (SS110)

Start dates – June 13, July 25, 2016

- 2-week course: Monument and Artefact Survey (SS112)

Start date – June 27, 2016

Credits:

3 semester credits / 6 ECTS credits per 2-weeks

Tuition and Fees:

2 weeks – €2,200

4 weeks – €3,995

6 weeks – €5,595



APPLY

Apply online at: <http://caherconnell.com/archaeology/archaeology-field-school-course-info/>

Contact: Caherconnell Archaeological Field School, Caherconnell Stone Fort, Carron, Kilfenora, Co Clare

Tel: +353-65-7089999 **or Fax:** +353-65-7089888 **Email:** info@caherconnell.com

Web: <http://caherconnell.com/archaeology/>

www.nuigalway.ie/international-summer-school/programmes/caherconnellarchaeologicalfieldschool/

GALWAY ARCHAEOLOGICAL FIELD SCHOOL

Academic Director: Dr Kieran O'Connor

Field Director: Dr Rory Sherlock

The Galway Archaeological Field School has been established to provide students with hands-on experience of the archaeology and architecture of medieval Ireland. We specialise in this field and seek to immerse our students in the wealth of medieval castles, churches and monasteries which lie scattered across the Irish landscape. The two-week architecture course involves daily visits to some of the most important buildings of medieval Ireland, while in the excavation courses, students participate in a research excavation at a medieval castle.

The ethos of the field school is founded on high quality, small-group tuition and we aim to give every student close attention so that they may fully understand the skills they learn and thereby enjoy their course to the fullest degree possible. Students who wish to extend their stay in Ireland can, for example, combine the two-week architecture course with the four-week excavation course (e.g. Sessions 1 + 2 or Sessions 3 + 4) to create an unforgettable six-week stay which immerses them fully in Irish culture, history and heritage, while students focussed on excavation can combine Sessions 2 & 3, taking both the introductory and advanced excavation courses in one eight-week, intensive stay.

At weekends, students have free time to explore the local towns and villages or to visit nearby Galway City. Galway is easily accessible via public transport from the international airports at Dublin and Shannon and so the Galway Archaeological Field School is ideally placed to welcome students who seek to gain hands-on experience of archaeological fieldwork, to learn about medieval Ireland and to experience life in modern Ireland to the fullest extent.

PROGRAMME DETAILS

Dates:

Session 1:

May 23 - June 3, 2016
(Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

Session 2:

June 6 - July 1, 2016
(Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)

Session 3:

July 4 - July 29, 2016
(Course SS109 - Introduction to Archaeological Excavation or SS125 - Recording Methods in Archaeological Survey & Excavation)

Session 4:

August 1 - August 12, 2016
(Course SS124 - Castle, Cloisters & Churches: The Architecture of Medieval Ireland)

Course Fees:

(incl. tuition & accommodation)

Session 1 or 4 - €1,650
(2 weeks non-excavation - 3 Semester Credits/6 ECTS)

Session 2 or 3 - €3,250
(4 weeks excavation - 6 Semester Credits/12 ECTS)

Sessions 1+2 or 3+4 - €4,410
(6 weeks - 9 Semester Credits/18 ECTS)



APPLY

Apply online at: <http://www.galwayarchaeologicalfieldschool.com/apply>

Contact: Dr Rory Sherlock, Director, Galway Archaeological Field School, Portacarron, Oughterard, Co Galway.

Tel.: +353 (0)87 2867061 **Email:** info@galwayarchaeologicalfieldschool.com

Web: www.galwayarchaeologicalfieldschool.com

www.nuigalway.ie/international-summer-school/programmes/gafs/

THE IRISH FIELDSCHOOL OF PREHISTORIC ARCHAEOLOGY (IFPA)

Academic Director: Dr Carleton Jones

Field Director: Dr Ros Ó Maoldúin

Our fieldschool (IFPA) combines cutting edge research into prehistoric societies with practical hands-on education. We want our students to understand our research questions, think critically about the techniques we employ and fully engage in the interpretive process.

COURSE CONTENT

During 2016, we will concentrate our efforts on surveying and excavating wedge tombs on Roughan Hill, in the Burren, Co. Clare. The wedge tombs on Roughan Hill form the densest concentration in Ireland and we hope to explain why such a concentration was built at this location.

We offer three courses: a four-week excavation course, a two-week survey course and a one-week experimental archaeology course. It is possible to combine any two consecutive courses, or, for the ultimate introduction to Irish prehistoric archaeology, we also offer the opportunity of combining the three into a seven-week course.

COURSE DELIVERY

The four-week excavation course will cover techniques of archaeological excavation, drawing, digital photography, photogrammetry, total station survey, 3D modelling, context recording, osteoarchaeology and environmental sampling. In 2016, we will excavate a wedge-tomb (A Chalcolithic/Early Bronze Age tomb) among the densest cluster of such tombs in Ireland. The cluster is on Roughan Hill, in the Burren, Co. Clare, western Ireland, a landscape that has been a key research focus of our academic director, Dr Jones, since the 1990's. The preservation of human bone in this landscape, because of the underlying geology, is

outstanding and bones found during last year's excavation and Dr Jones' previous excavation of a court-tomb are the subject of ongoing isotopic and DNA analysis. We expect to find similarly well-preserved human bone in 2016 and students will get first-hand experience of its excavation, recording and analysis.

The two-week survey course will include visits to some of Ireland's most famous prehistoric tombs, the National Museum and several of our less-well-known prehistoric gems. The course will cover drawing, digital photography, photogrammetry, total station survey and 3D modelling.

The one week experimental archaeology course will include workshops on bronze casting, lithic artefact production and pottery production. All materials will be provided and students will be allowed take a selection of what they make away with them.

ENTRY REQUIREMENTS

Applicants must be 17 or over and be 'reasonably fit' and able to walk across rough ground and spend time digging on their knees.

PROGRAMME DETAILS

Self-catered accommodation is provided in the nearby village of Corofin. Transfers to Corofin from Ennis town or Shannon airport (both easily accessible from Dublin or Galway) can also be provided.

At weekends students are free to explore the nearby Burren or visit nearby Ennis town and Galway City. Optional weekend tours will also be available.

Dates:

Session 1:

May 16 - May 27, 2016
(3 Semester Credits/6 ECTS Credits)
Course title: Irish prehistory and the tombs of the ancestors (2 weeks)

Session 2:

May 30 - June 24, 2016
(6 Semester Credits/12 ECTS Credits)
Course title: Archaeological excavation and recording techniques (4 weeks)

Session 3:

June 27 - July 1, 2016
(3 Semester Credits/6 ECTS Credits - with essay)
Course title: Experimental archaeology and the material culture of the Irish Early Bronze Age (1 week)

Session 4:

July 11 - August 6, 2016
(6 Semester Credits/12 ECTS Credits)
Course title: Archaeological excavation and recording techniques (4 weeks)

Session 5:

August 8 - August 19, 2016
(3 Semester Credits/6 ECTS Credits)
Course title: Irish prehistory and the tombs of the ancestors (2 weeks)



Tuition and fees:

(accommodation included)

Experimental archaeology (1 week)
€850

Irish prehistory and the tombs of the
ancestors (2 weeks) €1,650

Archaeological excavation and
recording techniques (4 weeks)
€3,250

Combined 5 week course (sessions
2 & 3 or sessions 3 & 4) at the
discounted price of €3,950

Combined 6 week course (sessions
1 & 2 or sessions 4 & 5) at the
discounted price of €4,500

Combined 7 week course (sessions
1, 2 & 3 or sessions 3, 4 & 5) at the
discounted price of €5000

*Survey, excavate
and experiment
with the IFPA*



APPLY

Apply online at: <http://www.prehistoricfieldschool.ie/book-now.php>

Contact: Dr Ros Ó Maoldúin

The Irish Fieldschool of Prehistoric Archaeology, Baile an tSagairt, Spiddal, Co. Galway

Tel: +353 (0)87 2867061 **Email:** ros@prehistoricfieldschool.ie

Website: www.prehistoricfieldschool.ie

www.nuigalway.ie/international-summer-school/programmes/theirishfieldschoolofprehistoricarchaeology/



GENERAL INFORMATION

ACCOMMODATION - Host Families

Students may live with host families adjacent to the University.

A full Irish breakfast will be provided by their hosts as part of the overall cost.

Accommodation costs are listed separately for each programme.

ACCOMMODATION - Student Residences (Apartment Style)

Students may choose to stay at residences available to the University. Charges listed are for accommodation only and are listed separately for each programme.

NB: The balance of tuition/fees and accommodation payments must be finalised by May 30, 2016.

COSTS

Fees are listed separately for each course. Included are tuition costs, educational field trips, theatre visits and a social programme.

Payment can be made online using your credit card. Details are provided on our website and included under "How to Apply".

CREDITS AND ENROLMENT

Credits are offered at graduate and undergraduate levels. Assessment will be based on attendance and completion of appropriate written assignments or examinations, as prescribed by each Course Director. Special graduate level assignments are arranged for students requiring graduate credits. Courses may be attended also on a non-credit basis.

Applicants should complete the enrolment form online at: www.nuigalway.ie/international-summer-school/apply/ with the appropriate booking deposit(s), which is non-refundable after the enrolment deadline.

TOURS AND SOCIAL EVENTS

Tours which are included in the cost of Irish Studies and Education in Ireland will be selected from the following: the Aran Islands; the Dingle Peninsula, Co Kerry; Clonmacnoise; and Yeats's sites in Galway. Visits to local theatres are scheduled.

FURTHER INFORMATION:

Louise Coyle

International Summer School Office, National University of Ireland, Galway, Ireland

Telephone: +353 (0)91 495442 **Email:** summerschool@nuigalway.ie

www.nuigalway.ie/international-summer-school/generalinformation/

FESTIVALS IN JULY

Located on the west coast of Ireland on the Wild Atlantic Way, and built on the shores of the Corrib River, Galway City is considered the cultural capital of Ireland.

Galway, with its narrow medieval streets, colourful shop fronts and vibrant bar and café scene, really comes alive in the month of July

Galway International Arts Festival

when festival season reaches its zenith. Galway Film Fleadh, Galway International Arts Festival and Galway Fringe Festival, bring visitors from around the world to experience the best in music, film, theatre, literature and visual art. The week long horse-racing festival, the Galway Races, at the end of July is Ireland's most well know racing festival.

The festival scene forms the perfect backdrop to the NUI Galway International Summer School, allowing students to experience the best of Irish culture outside the class room and enjoy the vibrant energy the festivals bring to the city.



FURTHER INFORMATION:

www.galwayfilmfleadh.com

www.galwayfringe.ie

www.giaf.ie

www.galwayraces.com

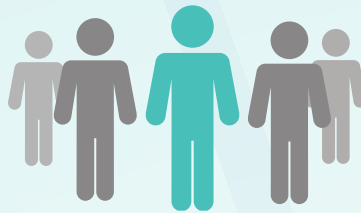
DID YOU KNOW



We rank among the **top 2% of universities in the world** for the quality of our teaching and research.



NUI Galway is truly a **global university** – we have the highest number of international students of any university in Ireland.



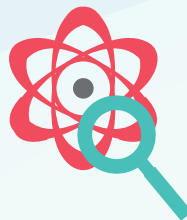
We have a total of 3,000 International students from **115 countries**, which accounts for 20% of the overall student population.



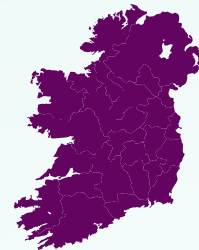
NUI Galway is ranked in the **Top 100** most international universities in the world according to the Times Higher Education.



We are in the final stages of a **€400 million capital investment programme** – the single largest capital development plan ever undertaken by the University. This investment has transformed the campus into a world-class learning environment for our students.



Three outstanding researchers at NUI Galway have been ranked among the **“World’s Most Influential Scientific Minds: 2014”** by the multinational media body Thompson Reuters. That’s more than any other university in Ireland.



The President of Ireland, Michael D. Higgins, is a **graduate of NUI Galway**. Other former students include the Prime Minister of Ireland (An Taoiseach), the Minister for Foreign Affairs and Trade and the Attorney General.



NUI Galway
OÉ Gaillimh

National University of Ireland, Galway
Ollscoil na hÉireann, Gaillimh

www.nuigalway.ie/international-summer-school/



facebook.com/summerschoolgalway/



twitter.com/gwysummerschool