

FALL 2014 – DRAFT UNDERGRADUATE SCHEDULE – REGENT'S AMERICAN COLLEGE LONDON

*Visiting affiliate faculty member

Course No	Gen Ed/GCP	Course Title	Lecturer	Credits	Day	Time	Nos
		Humanities					
ANTH1300	HST	Introduction to Archaeology	Nick Holder	3	T/Th	10.30-12.00	
ARHS 2200	ART/HUM ROC/CRI	Current Art (London Galleries)	Deborah Schultz	3	T/Th	10.30-12.00	
ARHS 3110		Early Renaissance Art (London Galleries)	Julia Weiner	3	Thurs	14.00 - 17.00	
ARHS 3210		Nineteenth-Century Art (London Galleries)	Julia Weiner	3	Tues	14.00 - 17.00	
ARHS 4600		Topics: English Country Houses & Royal Palaces	Julia Weiner	3	Weds	14.00 - 17.00	
ART 1000		Introduction to Studio Art	Alan Stott	3	Wed	14.00-17.00	
ART 1010	ARTS/CRI	Creative Strategies	Deborah Schultz	3	Thurs	14.00-17.00	
ART 1110		Introduction to Drawing	Alan Stott	3	Mon	14.00-17.00	
ART 2212		Art, Business and Visual Culture (MNGT 3100)	Deborah Schultz	3	Tues	14.00-17.00	
ENGL 2050	HIST/HUM ROC/WCOM	Major US Writers I	Lawrence Phillips	3	M/W	10.30-12.00	
ENGL 2160	ART ARTS/WCOM	Creative Writing: Fiction	Catherine Davidson	3	M/W	10.30- 12.00	
ENGL 2180		Creative Writing: Non Fiction	Catherine Davidson	3	M/W	09.00-10.30	
ENGL 2250	HUM	Literary London	George Yeats	3	M/W	10.30-12.00	
ENGL 3500		Contexts: Literature of the First World War	George Yeats	3	T/Th	10.30- 12.00	
ENGL 3900		Myth and Classical Literature	Sophie Laws	3	M/W	15.30-17.00	
ENGL 4150		Shakespeare I: Comedies & Histories	George Yeats	3	T/Th	15.30 – 17.00	
ENGL 4160		Shakespeare II: Tragedies & Romances	George Yeats	3	M/W	15.30 - 17.00	
FREN 1090	CUL GLBL/INTC	Elementary French: Level 1 (15)	Patricia Payne	3	T/Th	14.00 – 15.30	
FREN 1100	CUL GLBL/INTC	Elementary French: Level 2 (15)	Patricia Payne	3	T/Th	15.30 – 17.00	
FRSH 1200		First Year Seminar (several sections)	TBC	3	T/Th	09.00-10.30	
HIST 2000	HST/VAL	Social History: the Making of London	Nick Holder	3	Tue	14.00 – 17.00	
HIST 2000/71	HST/VAL	Social History: the Making of London	Nick Holder	3	Thu	14.00 -17.00	
HIST 2280	HST/HUM	History of England: Age of Faith (RELG 2420)	Sophie Laws		M/W	10.30-12.00	
HIST 2280/71	HST/HUM	History of England: The Making of the English Landscape	Nick Holder	3	M/W	15.30 – 17.00	
HIST 2600		The Craft of History (History majors and minors only)	Nick Holder/Tom Villis	3	TBC	TBC	
HIST 4200		Adv Studies in European History: European Fascism	Tom Villis	3	T/Th	10.30-12.00	

HIST 4600		History Seminar (History majors only: directed study)	Nick Holder/Tom Villis	3	N/A		
MUSC 1050	ART ARTS/ WCOM	Introduction to Music Appreciation	Peggy Vagts	3	TBC		
MUSC 1052	ART ARTS/ WCOM	History of Rock and Roll	Benjamin Wolf	3	M/W	15.30-17.00	
MUSC 1070	ART ARTS/ WCOM	Topics in Music: Women in Music	Peggy Vagts	3	TBC		
PHIL 1100	CRI/HUM ROC./CRI	Introduction to Philosophy	TBC	3	T/Th	14.00 – 15.30	
PHIL 3080		Current Topics in Philosophy: Corporate Social Responsibility	Kit Barton	3	TBC		
PHIL 2010	CRI/COM	Informal Logic	TBC	3	T/Th	10.30 – 12.00	
PHIL 2300	HST/HUM	Social and Political Philosophy (XL POLT 1070)	Tom Villis	3	T/Th	15.30 – 17.00	
RELG 1060	HST/HUM	World Religions	Christopher Daily	3	T/Th	09.00- 10.300	
RELG 1060/71	HST/HUM	World Religions	Christopher Daily	3	T/Th	10.30- 12.00	
RELG 2420	CUL	Religion & Culture: Age of Faith (HIST 2280)	Sophie Laws	3	M/W	10.30-12.00	
RELG 2500	CUL/VAL	Gender, Culture & Religion	Christopher Daily	3	T/Th	15.30-17.00	
SPAN 1090	CUL GLBL/ INTC	Elementary Spanish: Level I (15)	Teresa Escorial	3	T/Th	15.30 – 17.00	
SPAN 1100	CUL GLBL/ INTC	Elementary Spanish II (15)	Diego Iudicissa	3	T/Th	15.30 - 17.00	
International Relations & Social Sciences							
ANTH 1200	HST/CUL PNW/CRI	Human Origins	Alastair Davies	3	T/Th	09.00-10.30	
BIOL 1020	SCI	Biology of Animals	Peter Verdon	3	M/W	10.30 - 12.00	
BIOL 1021		Biology of Animals Lab		1	M/W	12.30 - 13.00	
GNST 1308	SCI	Technology, Science & Society	Peter Verdon	3	M/W	09.00 – 10.30	
HIST 1320	HST ROC/CRI	Twentieth Century United States	Alvaro Mendez	3	T/Th	18.00 - 19.30	
HIST 2070		Topics in Non-Western History: War and Peace in the Middle East	TBC	3	T	14.00-17.00	
HIST 2340	HST	History of American Business and Management (MNGT 2340)	Maria Charalambous	3	M/W	10.30 - 12.00	
HIST 2400	CUL/HST	Modern Asia	Christopher Daily	3	T/Th	09.00-10.30	
HIST 4400		Adv Studies:	TBC	3	TBC	TBC	
HRTS 1100	HST/VAL SSHB/ETH	Introduction to Human Rights	Jennifer Melvin	3	M/W	14.00 – 15.30	
HRTS 2086		Topics in Human Rights	Jennifer Melvin	3	M/W	10.30 – 12.00	
HRTS 3160		Human Rights and Film: Documentaries	Nevin Andjelic	3	M/W	15.30 – 17.00	
HRTS 3080		Advanced Topics in Human Rights	Jennifer Melvin	3	M/W	14.00 - 15.30	
HRTS 3200		Human Rights Area Studies	Jennifer Melvin	3	M/W	09.00 – 10.30	
INTL 1500	HST GLBL/CRI	The World System since 1500	Sara Bazoobandi	3	M/W	10.30 - 12.00	

INTL 2100	CUL	Model United Nations (7)	Sabrina White/Yossi Mekelberg	3	Wed	16.00 – 17.30	
INTL 2030	HUM	International Law	Caroline Varin	3	M/W	15.30 - 17.00	
INTL 2610		Advocacy, NGOs and Civil Society	Kate Fanning	3	M/W	10.30 – 12.00	
INTL 3260		International Communications (XL MEDC 3260)	Neven Andjelic	3	T/Th	10.30 - 12.00	
INTL 3700		International Organisations	Caroline Varin	3	T/Th	14.00 - 15.30	
INTL 3800		International Security: Global Terrorism and Counter Terrorism	Hagai Segal	3	Th	14.00 -17.00	
POLT 1000/71	COM	Topics in Politics: International Security	Alvaro Mendez	3	Wed	11.00 - 14.00	
POLT 1000/72	COM	Topics in Politics:	Sara Bazooandi	3	M/W	14.00-15.30	
POLT 1050	CUL GLBL/CRI	Introduction to International Relations	Alvaro Mendes	3	T/Th	14.00 - 15.30	
POLT 1050	CUL GLBL/CRI	Introduction to International Relations	Caroline Varin	3	T/Th	15.30 - 17.00	
POLT 1070	HUM/VAL	Introduction to Political Theory (XL PHIL 2300)	Tom Villis	3	T/Th	15.30 - 17.00	
POLT 1550	CRI/COM SSHB/CRI	Introduction to Political Argument & Debate	Sabrina White	3	Mon	16.00- 19.00	
POLT 2500	VAL	Interdisciplinary Approaches to Politics: Political Art, Design and International Relations	Kate Fanning	3	M/W	09.00-10.30	
POLT 2500	VAL	Interdisciplinary Approaches to Politics: Music and Politics	Sabrina White	3	M/W	14.00 - 15.30	
POLT 2550	CUL/VAL	Politics of Development	Sara Bzooandi	3	M/W	15.30 – 17.00	
POLT 4100		Adv Studies in International Politics: The EU	Neven Andjelic	3	M/W	10.30 – 12.00	
SOCI 1100	CUL/VAL	Introduction to Sociology	Mireille Hebing	3	T/Th	10.30-12.00	
SOCI 2000	VAL	Issues in Contemporary Society: Globalisation and Individualisation	Mireille Hebing	3	T/Th	14.00- 15.30	
		Media Communications					
EPMD 1000		Introduction to Media Production (15)	Mike Peel		Mon	14.00-17.00	
FLST 1800	ART	Film Appreciation	Richard McCulloch	3	T	09.00 – 11.00 (Tu) 09.00- 10:30 (Thu)	
FLST 2060	HST	Modern World Cinema	Richard McCulloch	4	T/Th	14.00 - 16.00	
FLST 3160	CUL/ART	Topics in Film Studies: Steven Sondheim in Theatre and Film	Olaf Jubin	3	T/Th	10.30-12.00	
FLST 4160		Survey of Film Theory & Criticism	Richard McCulloch		M/W	10.30 - 12.30	
		Survey of Film Theory & Criticism		3		10.30 - 12.00	
INTM 3150		Special Topics: Topics in Interactive Communications	Lisette Johnston	3	Wed	09.00 - 12.00	
JOUR 1030	COM	Fundamentals of Reporting	Leslie Viney	3	M/W	10.30 - 12.00	
JOUR 3130		Feature Writing	Annette Norton	3	Fri	10.00 - 13.00	
JOUR3150		Topics in Journalism: Reporting the Wars	Leslie Viney		Tues	14.00-17.00	
MEDC 1010	COM	Introduction to Mass Communications	Zoetanya Sujon	3	T/Th	10:30-12.00	
MEDC 1010/71	COM	Introduction to Mass Communications	Zoetanya Sujon	3	T/Th	14.00-15:30	
MEDC 3150		Topics in Media : Social implications of Social Media	Zoetanya Sujon	3	Wed	10:30-13:30	
MEDC 2200	VAL	Ethics in the Media	Lisette Johnston	3	Wed	14.00-17.00	
MEDC 2800	CUL/VAL	Cultural Diversity in the Media	Karen Oughten	3	Wed	14.00 - 17.00	
MEDC 2800/71	CUL/VAL	Cultural Diversity in the Media	Karen Oughten	3	Fri	14.00 - 17.00	
MEDC 3190		Introduction to Media Research	Leslie Viney	3	Mon	14.00 - 17.00	
MEDC 3260		International Communications (XL 3260)	Neven Anjelovic (10)	3	T/Th	10.30 - 12.00	

MEDC 4100		The Law and the Media	Alex Antoniou	3	Mon	10.30 – 13.30	
MNGT3550		Public Relations	tbc		Wed	14.00 – 17.00	
PBRL 4300		Crisis Communication Management	Elif Toker-Turnalar	3	Fri	10.00-13.00	
PBRL4800		Media Relations	Jace Tyrrell	3	Thurs	16.00-19.00	
PBRL 4920		Public Relations Campaigns	Elif Toker-Turnalar	3	Wed	10.00 - 13.00	
PHOT 1000		Photo I	Phil Grey (10)	3	Thu	10.00 - 13.00	
PHOT 1000/71		Photo I	Phil Grey (10)	3	Tue	14.00 - 17.00	
PhOT 2040		Hlstory of Photography	Deborah Schultz	3	Wed	10:30-1:30	
PHOT 2500		Photojournalism	Marc Vallee (10)	3	Tue	10.00 - 13.00	
PHOT 3120		Studio Photography and Lighting	Phil Grey (10)	3	Wed	14.00-17.00	
SPCM 1280		Interpersonal Communications	Andy Greenhalgh	3	T/Th	10.30-12.00	
SCPT 2900		Scriptwriting	Line Langbek	3	Fri	09.00 - 12.00	
SPCM 3500		Presentations for Media Professionals	Annette Norton	3	Fri	14.00-17.00	
THEA 1030	ART	Acting for Non-Majors – Presentation & Performance	Anna Sullivan	3	T/Th	11.00 – 12.30	
THEA 3030	ART	Topics in Theatre: London Theatre from Shakespeare's Globe to the West End	Anna Sullivan (20)	3	M/W	09.00 – 10.30	
THEA 3030/71	ART	Topics in Theatre: British & American Musical Theatre – 'That's Entertainment (24)	Olaf Jubin	3	Mon	14.00 - 17.00	
THEA 3040	ART	Topics in Theatre: Contemporary London Theatre	Andy Greenhalgh	3	T/Th	09.00 – 10.30	
THEA 3040/71	ART	Topics in Theatre: Contemporary London Theatre	Anna Sullivan	3	M/W	10.30 - 12.00	
VIDE 1810		Video Production I	tbc	3	W	14.00-17.00	
Psychology							
ANTH1200	HST/CUL PNW/CRI	Human Origins	Alastair Davies	3	T/Th	09.00-10.30	
PSYC 1100	SCI SSHB/CR I	Introduction to Psychology	TBD	3	M/W	14.00 – 15.30	
PSYC 1100	SCI SSHB/CR I	Introduction to Psychology	TBD	3	M/W	15.30 – 17.00	
PSYC 2000	VAL	Issues in Contemporary Psychology: Forensic Psychology	Susannah Pick	3	M/W	09.00-10.30	
PSYC 2300	VAL/SCI	Lifespan Development	David Hudson	3	T/Th	15.30 – 17.00	
PSYC 2750	SCI/MT HQL	Introduction to Measurement and Statistics (12)	Alastair Davies	3	T/Th	10.30 -12.00	
PSYC 2950		Psychology of Adulthood & Ageing	Gary Britton	3	T/Th	14.00 - 15.30	
PSYC 3125		Abnormal Psychology	TBD	3	T/Th	15.30 -17.00	
PSYC 3850		Sensation and Perception	TBD	3	T/Th	09.00 – 10.30	
PSYC 3350		Cognitive Psychology	Rosamond Watling	3	T/Th	10.30 -12.00	
PSYC 3550		History, Philosophy & Systems of Psychology	Susannah Pick	3	M/W	10.30 -12.00	
PSYC 4400		Human Sexuality	Felix deBeaumont	3	T/Th	14.00 - 15.30	
PSYC 4875		Advanced Psychology Lab (Psychology majors only)	N/A	3	N/A	N/A	
PSYC 4825		Senior Thesis (Psychology majors only)	N/A	3	N/A	N/A	

Business, Management & Economics							
ACCT 2010		Financial Accounting	Agnes Grondin	3	T/Th	15.30 - 17.00	
ACCT 2025		Managerial Accounting	Olaposi Olatubosun	3	T/Th	14.00 - 15.30	
BUSN 1200		Introduction to Business	Michael Talalay	3	M/W	14.00 - 15.30	
BUSN 4300	VAL	Business Ethics	Kit Barton	3	T/Th	14.00 - 15.30	
ECON 2020		Principles of Microeconomics	Keith Laker	3	M/W	09.00 - 10.30	
ECON 2030		Principles of Macroeconomics	Merim Baitimbetova	3	T/Th	10.30 - 12.00	
ECON 4720		International Trade & Finance	Merim Baitimbetova	3	M	14.00-17.00	
FINC 3210		Principles of Finance	David Parrish	3	M/W	14.00 - 15.30	
MNGT 2100		Management Theory & Practice	Geoffrey Paul	3	T	17:30 – 20:30	
MNGT 2100/71		Management Theory & Practice	Geoffrey Paul	3	Th	17:30 – 20:30	
MNGT 2340	HST	History of American Business and Management (HIST 2340)	Maria Charalambous	3	M/W	10.30 - 12.00	
MNGT 3100		Issues in Management: Art, Business, and Visual Culture (ART 2212)	Deborah Schultz	3	Thu	09.00 – 12.00	
MNGT 3280		Introduction to Business Law	Philip Benjamin	3	M	14.00-17.00	
MNGT 3320		Business Law: International	Philip Benjamin	3	W	14.00-17.00	
MNGT 3400		Human Resource Management	Michael Oyelere	3	T/Th	09.00 – 10.30	
MNGT 3450		Principles of Organisational Behaviour	Nigel Brown	3	T/Th	14.00 - 15.30	
MNGT 3500		Marketing	Kaye Foskette	3	M/W	15.30 - 17.00	
MNGT 3550		Public Relations	Kate Poole	3	Wed	14.00 - 17.00	
MNGT 4100		International Management	Nigel Brown	3	Wed	09.00 – 12.00	
MNGT4200		Innovation, Creativity and the Entrepreneur	TBC	3	Fri	14.00-17.00	
MNGT 4330		International Marketing	Lila Malliari	3	M/W	15.30 - 17.00	
MNGT 4570		Marketing Research	Gabriella Kereszturi	3	Thu	15.30 -18.30	
Science, Mathematics & Computing							
COAP 1020		Introduction to Computer Applications	Peter Verdon (13)	3	Fri	9.00-12.00	
COAP 1020/71		Introduction To Computer Applications	Ian Brown(13)	3	Fri	14.00 - 17.00	
COAP 1020/72		Introduction to Computer Applications	Peter Verdon(13)	3	Fri	14.00 - 17.00	
COAP 2000		XHTML Programming	TBC	3	M/W	9.00 – 10.30	
COAP 2150		Design Principles	TBC	3	Fri	9.00-12.00	
COAP 2550		Database Software	John Saint	3	T/Th	14.00 - 15.30	
MATH 1360	MTH	Business Mathematics	Paul Wilson	3	T/Th	15.30 - 17.00	
MATH 1430	MTH	College Algebra	Ian Brown	3	T/Th	14.00 – 15.30	
SCIN 1030		Science in the News	Peter Verdon	3	T/Th	9.00-10.30	