

FACULTY NOTES

CALENDAR OF EVENTS

MARCH 29, 2016

Integrative Core Curriculum
Summer Course
Development Grants
Submission Deadline (extended)

APRIL 1, 2016

Faculty Notes: May 2016 Issue
Submission deadline

APRIL 5, 2016

Faculty Instructional Grants
Submission deadline

APRIL 11, 2016

Faculty Research Reception

APRIL 11-14, 2016

Celebration of Scholarship

APRIL 12, 2016

Scholarly Lunch Series
O'Connell Reading Room
(Dolan Center)

Presenters:

- Marc Kirschenbaum,
Math & Computer Science
- Zeki Saritoprak,
Theology & Religious Studies



Dr. Penny Harris (left) with her mother-in-law Nikki Harris and husband Jim

A passion for service

On Wednesday, January 27, 2016, Dr. Penny Harris of the Department of Sociology and Criminology was presented with the 2016 Curtis W. Miles Award for Service. The award recognizes faculty members who share their expertise with community groups and nonprofit agencies and make a significant contribution to the broader Cleveland community consistent with the University's mission and goals. The Faculty Committee on Research, Service and Faculty Development solicits nominations from the faculty, staff, and students, and, with support from the Center for Service and Social Action, recommends candidates. The award is presented during John Carroll's Ignatian Heritage Week, recognizing the role of service in the University's mission.

Dr. Harris is deeply committed to the Jesuit ideal of service to others. When one looks at the entire body of her service activities, it is clear she has made a significant long-term contribution to the Cleveland community in ways that align with John Carroll's mission and goals.

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Listed are self-reported faculty accomplishments in research, teaching, and scholarship, along with other professional activities.

ART HISTORY AND HUMANITIES

Bo Liu published “The Multivalent Imagery of the Ox in Song Painting” in *The Journal of Sung-Yuan Studies* 45 (2015).

BIOLOGY

Jeffrey Johansen, Iris Pereira, and Iván Razmilic published “Content of Phycobilin Pigments in Two Strains of Cyanobacteria of the Atacama Desert, Chile” in *Symbiosis* 2.3 (2014).

BORROMEO SEMINARY INSTITUTE

Rev. Damian J. Ference made a presentation titled “Flannery O’Connor, Pope Francis, Gays and Lesbians” at the International Flannery O’Connor Conference in Ireland and then published the paper in *Chicago Studies* 55.1 (Winter 2016).

Beth A. Rath was awarded a \$10,000 grant for the development and delivery of her course “What Does Science Prove? Topics at the Intersection of Science and Religion.” The funding, which came from the John Templeton Foundation, is administered by the John Carroll University “Sciences in Seminaries” project.

CLASSICAL AND MODERN LANGUAGES AND CULTURES

Vitelia Cisneros published “*La teta asustada* en el cine peruano del nuevo milenio” (“*The Milk of Sorrow* in the Peruvian Cinema of the New Millenium”) in the anthology *El estado de las cosas. Cine latinoamericano en el nuevo milenio* (“The State of Things: Latin American Cinema in the New Millenium”), edited by Gabriela Copertari and Carolina Sitnisky (Madrid: Iberoamericana, 2015).

COMMUNICATION & THEATRE ARTS

Mary Beadle’s article “The Socio-Economic Situation in Russia through a Cultural Lens” has been translated and published in the November 2015 issue of the *Russian Journal of Actual Problems of Humanities and Natural Sciences*.

Bob Noll’s one-act play “What is Love?” premiered at the 2016 Equity Library Play Festival in New York City in February. The performance represents the seventh New York production of one of his plays. “What is Love?” received a first-place award in the festival.

Pamela and **Bob Noll** published “About Tremont” in *Indi Theater Now* (2016).

Jacqueline Schmidt participated in a panel titled “Developing International Collaborations” at the National Communication Association Conference last November.

Dr. Schmidt participated in a focus group about entrepreneurship texts at the January 2016 conference of the United States Association for Small Business and Entrepreneurship in San Diego.

COUNSELING AND EXERCISE SCIENCE

Jacquelyn Nagle published “Increasing Physical Activity through Non-Weight-Bearing Modality” in *Water Immersion Works* (2015).

ECONOMICS & FINANCE

Feng Zhan, Martin Jacob, Sofia Johan, and Denis Schwizer published “Corporate Finance and the Governance Implications of Removing Government Support” in the *Journal of Banking & Finance* 63 (2016).

EDUCATION AND SCHOOL PSYCHOLOGY

John Rausch and his graduate advisee, Gabrielle Cregan, made two presentations in Las Vegas in February 2016: “Exploring Asperger’s Syndrome: A Grounded Theory Study with Adolescents and Young Adults” at the Ethnographic and Qualitative Research Conference, and “Shyness: Using Technology to Transition to Face-to-Face Communication” at the American Association for Behavioral and Social Sciences Conference.

Kathleen Roskos, Lesley Mandel Morrow, and Linda Gambrell edited *Oral Language and Comprehension in Preschool: Teaching the Essentials* (New York: Guilford, 2016).

ENGLISH

George Bilgere published the following poems: “The Forge” in *River Styx* 90.1 (2016); “Way Above Illinois” in *Ploughshares* 41.4 (2016); “Boomers” in *Rattle* 50.1 (2016); “Corned Beef and Cabbage” in *The Poetry of Cooking*, edited by John Ross (U. of Akron Press, 2015); “Laundry” in *Washing Lines*, edited by Jane Hextall and Barbara McNaught (Lautus, 2015). “The Forge” was also featured on the on-line poetry site, *Poetry Daily*, in February.

Brian Macaskill published “Fugal Musemathematics Track Two: Leopold Bloom’s Polyphonic Fart and J. M. Coetzee’s Contrapuntally Gendered Practice of *Meegevoel*” in *Word and Text: A Journal of Literary Studies and Linguistics* 5.1-2 (2015).

Dr. Macaskill presented the paper “Lapidary Practice in the Art of William Kentridge” at the Conference of the Society for Comparative Literature and the Arts in New Orleans last October.

John McBratney reviewed *Kipling’s Art of Fiction, 1884-1901* by David Sergeant in *Victorian Review* 40.2 (2014).

Philip Metres edited *Pictures at an Exhibition: A Petersburg Album* (U. of Akron Press, 2015).

Jayne Stayer, S.J., has been elected to a nine-year officership on the board of the T. S. Eliot Society, beginning in January 2016. He will serve as vice president for three years, followed by three years as president, and finally three years as supervisor of elections.

Dr. Stayer participated in a roundtable discussion marking the 100th anniversary of T. S. Eliot’s poem “The Love Song of J. Alfred Prufrock” at the *Modernist Studies Association Conference* in Boston last November.

Dr. Stayer was invited to edit Volume 5 of the multivolume project *The Complete Prose of T. S. Eliot*. The invitation came from Ronald Schuchard, general editor of the series. Volume 5 will cover T. S. Eliot’s prose from 1934 to 1939. The first four volumes, published digitally by Johns Hopkins University Press, are available through Project Muse in the John Carroll databases. The series eventually will consist of eight volumes and include the poet’s previously uncollected and unpublished manuscripts.

Dr. Stayer edited *T. S. Eliot, France, and the Mind of Europe* (Newcastle, UK, 2015).

GRASSELLI LIBRARY

Jaleh Fazelian co-presented the webinar “It Takes Two: Technical Services and Public Services Collaboration” for the Georgia Libraries Carterette Webinar Series in October 2015. More than 350 librarians from throughout the country participated in the online program.

Ms. Fazelian was named president of the Middle East Librarian Association at its annual meeting in Denver this past November.

HISTORY

Michael Bowen reviewed *41: Inside the Presidency of George H. W. Bush*, edited by Michael Nelson and Barbara A. Perry, for *Oral History Review* (Winter 2016).

MATHEMATICS & COMPUTER SCIENCE

Daniel Palmer, Marc Kirschenbaum, Eric Mustee, and Jason Dengler published “Human-Swarm Hybrids Outperform Both Humans and Swarms Solving Digital Jigsaw Puzzles” in the *2014 IEEE Symposium on Swarm Intelligence* (2014).

PHILOSOPHY

Mariana Ortega published “The Difference that Art Makes” online in *Contemporary Aesthetics* (2016).

Earl Spurgin presented his paper “Are African-American Athletes and Celebrities Obligated Not to Use the N-Word?” at the Annual Meeting of the Association for Practical and Professional Ethics in Reston, Virginia, in February 2016. He also provided commentary about “Developing Moral Sensitivity,” edited by Deborah Mower et. al., and judged the Intercollegiate Ethics Bowl.

POLITICAL SCIENCE

Margaret Farrar’s presentation, “Sustainable Places,” was named Best Paper in Environmental Political Theory at the annual meeting of the Western Political Science Association in Las Vegas in March 2015.

Sara Schiavoni published “Writing the Book of Judges” in *Journal of Law and Courts*. Part one, titled “Obama’s Judicial Appointments Record After Six Years,” appeared last fall; part two, titled “Confirmation Politics in the 113th Congress,” will appear in spring 2016.

PSYCHOLOGICAL SCIENCE

Amy Jo Marcano-Reik was awarded the Forest City Urban Primary Care Scholarship through the Northeast Ohio Medical University (NEOMED) and Cleveland State University Partnership

for Urban Health. The scholarship will enable her to practice as a primary care physician in medically underserved communities in Cuyahoga County.

Elizabeth V. Swenson published “Ethical Issues in SoTL” in *Using SoTL to Enhance Your Academic Position*, edited by Randolph A. Smith and Beth M. Schwartz (Society for the Teaching of Psychology, 2015).

Dr. Swenson also published “Teaching the Psychology Law Course” for the *Oxford Handbook of Undergraduate Psychology Education*, edited by D. S. Dunn (Oxford UP, 2015).

Dr. Swenson reviewed *Rights Come to Mind: Brain Injury, Ethics, and the Struggle for Consciousness*, by Joseph J. Fins (2015), in *PsycCRITIQUES* 61.7, Article 5 (2016).

SOCIOLOGY & CRIMINOLOGY

Penny Harris is a consultant for the state of Maine, assisting its Department on Aging to develop a risk assessment scale for people with dementia who live alone.

THEOLOGY & RELIGIOUS STUDIES

Paul Nietupski, Marie-Paule Hille, and Bianca Horlemann edited *Muslims in Amdo Tibetan Society: Multidisciplinary Approaches* (Lexington, 2015). It includes a chapter written by Dr. Nietupski entitled “Islam and Labrang Monastery: A Muslim Community in a Tibetan Buddhist Estate.”

Megan Wilson-Reitz published “The Paradox of the Feminist Religious Radical: What Kind of Extremists Will We Be?” in *Teaching Women’s Studies in Conservative Contexts: Perspectives for an Inclusive Dialogue*, edited by Cantice Green (Routledge, 2016).

WOMEN AND GENDER STUDIES

Suzanne Ondrus hosted a Skype talk that linked her class, “Sex and Gender in a Global Context,” with Romanian author Elena Maria Sandovici. Students had the opportunity to engage the author in a discussion about her 2013 book *Dogs with Bagels: A Tale of the American Dream Gone Bad*, which they had read previously.

Congratulations to the Grauel Faculty Fellowship Recipients for 2016-2017

The fellowship is available to support faculty research for one semester at full salary or one year at half salary. Proposals should be research-oriented and result in a publication, or should involve other types of faculty development, such as writing textbooks, curriculum development, or academic service-oriented activities.

CARL ANTHONY

Biology

Dr. Anthony will write several papers addressing questions about how polymorphism relates to species formation, specifically that of the red-backed salamander. He also will collect preliminary data about this topic, as well as edit and revise a co-authored book about research on the red salamander.

CHRYSTAL BRUCE

Chemistry

Dr. Bruce will examine how the shape and other properties of small molecules affect their ability to recognize specific DNA sequences of certain proteins. The ability of one molecule to recognize another is important in many biochemical processes necessary for normal function and the treatment of disease.

GWEN COMPTON-ENGLER

Classical & Modern Languages and Cultures

Dr. Compton-Engler will research, write, and submit an article about the role of the foundling – a child exposed at birth and later discovered – in Greek drama. Her particular focus will be tracing the

development of this theme in the period between Greek tragedy (late fifth century B.C.E.) and New Comedy (late fourth century B.C.E.).

NATHAN GEHLERT

Counseling and Exercise Science

Dr. Gehlert will analyze the data collected from a study investigating the psychometric qualities of SPIRES (the Assessment of Spiritual and Religious Sentiments) in a sample of Vietnamese nationals and write a publishable article based on those data.

GERALD GUEST

Art History and Humanities

Dr. Guest will focus on Suger (d. 1151 C.E.), abbot of the French monastery of Saint-Denis, and the ways in which his writings reveal a complex set of attitudes toward religious art objects in the central Middle Ages, thus gauging the sophisticated agency and complex presence attributed to liturgical art objects during this time.

EDWARD HAHNENBERG

Theology and Religious Studies

Dr. Hahnenberg will write an original scholarly monograph exploring the often unruly ways people engage and appropriate the culture around them. He also will ask how these social dynamics might illuminate theological reflections on the ways in which ordinary believers navigate highly structured and hierarchical cultures like the Catholic Church.



PAUL LAURITZEN

Theology and Religious Studies

Dr. Lauritzen will develop ethical guidelines for psychologists working in national security contexts, an increasingly common phenomenon.

JOHN McBRATNEY

English

Dr. McBratney will finish a book about the tension between two rival ideological impulses - the provincial and the cosmopolitan - in Victorian literature during one of the most expansive phases of the British Empire.

MARIANA ORTEGA

Philosophy

Dr. Ortega will write an article about the manner in which the phenomenological notions of "lived body" and "lived experience" are key to interpretations of photographic representations of marginalized identities and experience. She also will elaborate on the connection between

aesthetics and the ethico-political realm by illustrating how specific works of art are produced by a "call to conscience," which is an attunement to questions about justice in the context of oppression and marginalization.

ANDREAS SOBISCH

Political Science

Dr. Sobisch will redevelop, refocus, and recalibrate his teaching portfolio after 10 years as Director of the Center for Global Education.

EARL SPURGIN

Philosophy

Dr. Spurgin will produce a manuscript-length article suitable for submission to a journal, focused on ethics or applied issues, arguing that, despite the tendency of many nongovernmental institutions, such as professional sports leagues, levying punishments for wrongs committed outside the activities of those institutions is unjustified ethically.

COLIN SWEARINGEN

Political Science

Dr. Swearingen will analyze the impact of public attention on presidential primary elections by exploring how public attention influences how much money a candidate raises and by seeking to understand how public attention affects a candidate's standing in the polls in the lead-up to the Iowa caucuses.

GERALD WEINSTEIN

Accountancy

Dr. Weinstein will undertake a comprehensive review and revision of the undergraduate accounting exam taken by AC majors. This will involve reviewing all questions and changing the exam to test higher-level (Bloom taxonomy) skills, computerizing the administration of the exam, and providing a mechanism to revise it more easily going forward.

TENURE & PROMOTION

Congratulations to the following faculty

PROMOTION TO PROFESSOR



George Bilgere
English



Rebecca Drenovsky
Biology



Santa Casciani
Classical & Modern
Languages and Cultures



Gerry Guest
Art History and Humanities



Gwen Compton-Engle
Classical & Modern
Languages and Cultures



Debbie Rosenthal
English

TENURE AND PROMOTION TO ASSOCIATE PROFESSOR



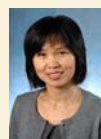
Fr. Martin Connell, S.J.
Education and School Psychology



Fr. Jayme Stayer, S.J.
English



Angela Jones
Psychological Science



Bo Liu
Art History and Humanities

A passion for service *-continued from page 1*

Dr. Harris has served on the advisory board of several nonprofit initiatives. She was board president of a senior outreach service that provided health, wellness, and nutritional services to urban elderly people that allowed them to continue living in their homes. She also served on the steering committee of the Women's Giving Circle, which is a group of concerned individuals who meet regularly to raise funds that support community organizations. During the past few years, the Giving Circle has funded women's re-entry programs and services to homeless youth.

Dr. Harris regularly teaches a course about poverty and social welfare that enables her students to partner with community organizations and provide service in the form of program evaluations. She also oversees numerous internships that place students with various social service

agencies in the Cleveland area. The internships provide much-needed assistance to these agencies while offering students opportunities to explore careers.

Dr. Harris's commitment of service to others also is evident in her work with the John Carroll Intergenerational Choir. Originated by Dr. Harris - with the help of Dr. Cynthia Caporella, Director of Liturgical Music and Musical Arts - the intergenerational choir joins John Carroll students with Cleveland residents who have early stage Alzheimer's disease and members of their families. Realizing that people tend to see the disease and not the person, Dr. Harris has brought people together to change attitudes, challenge perceptions, and build community in new ways. She is a true person for others.

SPRING SEMESTER STUDY TOURS & IMMERSION TRIPS

COSTA RICA

BL 406 "Tropical Field Biology"
Ralph Saporito (Biology)

FRANCE AND ITALY

IC 299A "Gazing Women, Paris-Florence"
Santa Casciani and Nancy Conrady
(Classical & Modern Languages and Cultures)

GREECE

CL 340 "The Archaeology of Greece"
Gwen Compton-Engle (Classical & Modern Languages and Cultures)

HONDURAS

MK 405B "Entrepreneurial Development: Honduras" • Jim Martin (Marketing)

ROME

HS 305 "Rome: City of Emperors, Popes, and Saints" • Paul V. Murphy (History)

IMMOKALEE, FLORIDA

Malia McAndrew (History) and Sarah Narkin (Center for Service & Social Action)

JAMAICA

Brendan Dolan (Residence Life) and Alana Matteson (Campus Ministry)

LOUISVILLE, KENTUCKY

Rich Clark (Sociology & Criminology) and Julie Myers (Campus Ministry)

ONLINE COURSE DEVELOPMENT GRANTS

Awardees for Summer 2016

Charles Watts (Management, Marketing and Logistics)
BI 326: Operations Management

Karen Connell (Nonprofit Administration Master's Program)
NP 565: Information Technology and Social Media for Nonprofit Administration

Sharon Kaye (Philosophy)
PL 350: Philosophy of Beauty and Art

Edward Hahnenberg (Theology and Religious Studies)
TRS 306: Jesus in Film and History



A CELEBRATION OF SCHOLARSHIP

JOHN CARROLL UNIVERSITY

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PRELIMINARY SCHEDULE

The 15th annual "A Celebration of Scholarship!" will be held the week of April 11, 2016, at John Carroll University. The majority of events will be held in the Dolan Center for Science and Technology. See the schedule below for details about the location of events. This schedule is subject to change.

ALL WEEK: CELEBRATE THE ART EXHIBIT

Grasselli Library, Tully Atrium & Gallery

MONDAY, APRIL 11, 2016

MON 5:30-7 p.m.

Poster Session and Poster Competition Including the Early College Presenters
Dolan Science Center, Muldoon Atrium Refreshments

MON 9-11 p.m. The Arts at Night
Lombardo Student Center, The Underground • Refreshments

TUESDAY, APRIL 12, 2016

TUE Noon.

Scholarly Lunch
Sponsored by the Office of the Provost and Academic Vice President
Reservations requested; open to all members of the John Carroll Community

1. Dr. Marc Kirschenbaum, Mathematics and Computer Science: "Successful Blending of Human and Swarm Intelligences"
2. Dr. Zeki Saritoprak, Theology and Religious Studies: "Islamic Spirituality 101: The Basics for the Modern World"

Dolan Science Center, O'Connell Reading Room

TUE 3:30-4:45 p.m.

PANEL: Peacebuilding in Northern Ireland
Moderator: Dr. Philip Metres, English
Dolan Science Center, A202

1. Kateri Dillon: "Bobby Sands and Baroness May Blood: The Role of Storytelling in Northern Ireland"
2. Emily Tusick: "Stories of Northern Ireland: The Website"
3. Kevin Kussmaul: "The Role of Religion in Peacebuilding in Northern Ireland"
4. Tyler Moran: "The Economics of Conflict in Northern Ireland"
5. Jill Sullivan: "Seamus Heaney and the Role of the Arts in Peacebuilding"

TUE 5-6:15 p.m.

PANEL: A Program Evaluation of Youth Services for Lutheran Metropolitan Ministry
Moderator: Dr. Penny Harris, Sociology & Criminology
Dolan Science Center, A203

TUE 5-6:15 p.m.

SPEAKER PRESENTATION: Journey to Ararat • Pietro Shakarian, Alumnus
Dolan Science Center, O'Connell Reading Room

TUE 6:30 p.m.

Mitsui Lecture
Patricia Graham, Ph.D.
"Art of the Silk Road and Japan"
Dolan Science Center, Donahue Auditorium Sponsored by the East Asian Studies Program

WEDNESDAY, APRIL 13, 2016

WED 2-3:15 p.m.

PANEL: Honors Panel
Moderator: Dr. Thea Ford, Education & School Psychology
Dolan Science Center, A202

WED 2-3:15 p.m.

PANEL: Scenes from the Next Big TV Shows
Moderators: Dr. Sharon Kaye, Philosophy, and Dr. Tom Pace, English
Dolan Science Center, A203

WED 5-6:15 p.m.

PANEL: White Culture
Moderator: Dr. Thea Ford, Education & School Psychology
Dolan Science Center, A202

WED 6:30-7:45 p.m.

Special Event
Dolan Science Center, O'Connell Reading Room

Early College Panel Session
Moderator: Dr. Mark Storz, Education & School Psychology

WED 6:30 p.m.

Public Lecture
"Art, Ritual, and Secret Space on the Silk Road" Presented by Professor Qiang Ning
Sponsored by the Walter and Mary Tuohy Chair of Interreligious Studies
Dolan Science Center, Donahue Auditorium

THURSDAY, APRIL 14, 2016

THU 3:30-4:45 p.m.

PANEL: Putting Creativity into Your Course
Moderator: Dr. Jackie Schmidt, The Tim Russert Department of Communication & Theatre Arts
Dolan Science Center, O'Connell Reading Room

Panelists: Drs. Alison Dachner, Pamela Mason, Tom Bonda, Nancy Taylor, Jerry Weinstein

THU 5-6:15 p.m.

PANEL: No Place like Home for the Anglo-Saxons
Moderator: Dr. Emily Butler, English
Dolan Science Center, A203

1. Kathrine Statham: "Meadhall of the Mind: The Importance of the Hall and Community in Anglo-Saxon England"
2. Christopher Kane: "Redeeming the Old English Daniel"
3. Maria Clare McKeating: "A Reading of Alcuin's 'O Mea Cella'"
4. Darcy Egan: "'Floating spirits' - The Physical/Spiritual Crux of The Wanderer (ll. 45-72)"

THU 5-6:15 p.m.

PANEL: Economics • Moderator: Dr. Lindsay Calkins, Economics & Finance
Dolan Science Center, O'Connell Reading Room

1. Alec Kopsick: "The Decline of Money Velocity in the U.S. Economy"
2. Judy Mualem: "The Economics Perspective of Gene Patents: Myriad Genetics Case Study"
3. Jordan de Bord
4. Victoria Hume: "The Determinants of Corruption"

FACULTYNOTES

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Submissions can be sent to facultynotes@jcu.edu. The deadline for the next issue, May 2016, is April 1, 2016. Items of interest about faculty activity - including new publications, conference presentations, collaborations with students, community and professional service, and teaching innovations - will be accepted. Please include relevant details such as date and place of presentation.

Questions and comments should be directed to:

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