

Diversity Courses in the Core Curriculum

College of Arts & Sciences

- ◆ AR 299 Intro to Queer Studies

Department of Communication and Theatre Arts

- ◆ CO 200 Interpersonal Communication
- ◆ CO 321 Multiculturalism and the Mass Media
- ◆ CO 322 Women in Mass Media
- ◆ CO 390 Intercultural Communications
- ◆ CO 424 Nonverbal Communication

Department of Computer Science

- ◆ CS 102 The Info Society & Digital Divide

Department of Economics

- ◆ EC 343 Economic Development

Department of Education & Allied Studies

- ◆ ED 350 Multicultural Education

Department of English

- ◆ EN 278 African American Literature
- ◆ EN 284 Introduction to Women's Literature
- ◆ EN 286 African Literature
- ◆ EN 291 Environmental Literature
- ◆ EN 299 Alcohol in American Literature
- ◆ EN 299 Appalachian Literature
- ◆ EN 299 Introduction to Children's Literature
- ◆ EN 299 Introduction to Queer Studies
- ◆ EN 299 Jane Austen and Film
- ◆ EN 299 Literature and Sexuality
- ◆ EN 299 South African Literature
- ◆ EN 472 Studies in African American Lit
- ◆ EN 499 Feminist Literary Criticism & Theory
- ◆ EN 499 Reading Poverty: Literature & Service

French

- ◆ FR 319 Paris Plaisirs

Department of History

- ◆ HS 131 African-American History

- ◆ HS 150 Women in United States History
- ◆ HS 151 Atlantic World
- ◆ HS 152 The Old South
- ◆ HS 153 Working -Class America
- ◆ HS 168 The Border/La Frontera
- ◆ HS 170 Introduction to Latin American History
- ◆ HS 195 America in the 1960's
- ◆ HS 195 History of Cleveland
- ◆ HS 195 Trails West: U.S. Frontier Migration
- ◆ HS 195 Twentieth Century Youth Culture
- ◆ HS 196 Women in Ancient Greece & Rome
- ◆ HS 273 Colonial Latin American History
- ◆ HS 274 Modern Latin American History
- ◆ HS 310 Women in Europe Since 1500
- ◆ HS 341 Race & Sex in American Popular Culture
- ◆ HS 342 Immigrant America
- ◆ HS 343 Slavery and Abolition
- ◆ HS 395 US Labor History
- ◆ HS 442 United States Since 1945
- ◆ HS 476/501 In the name of the Incas: Imperial Splendor to Colonial Collapse
& Messianic Rebellion in the Andes
- ◆ HS495 Women in the United States

International Cultures

- ◆ IC 160 Italy Today
- ◆ IC 164 Italian Literary Parks
- ◆ IC 299 Contemporary European Cinema
- ◆ IC 299 Framing Spiritual Modernity: Juan de Valdes, Michelangelo &
Vittoria Colonna
- ◆ IC 299 French Caribbean-Martinique and Guadeloupe in Lit. and Film
- ◆ IC 299 Imaging Argentina through Lit and Film
- ◆ IC 299 Modern Rome in Literature & Film
- ◆ IC 299 Role of Italian Women thru Opera & Literature
- ◆ IC 299 St. Teresa, Bernini, and Baroque Ethos
- ◆ IC 302 International Cultures through Cinema
- ◆ IC 361 Italian Humanism and the Renaissance
- ◆ IC 363 Framing Grace: Artists & Poets of the Italian Renaissance
- ◆ IC 370 Hispanic Women Writers

Department of Philosophy

- ◆ PL 286 Asian & Comparative Philosophy
- ◆ PL 370 Philosophy and Social Class
- ◆ PL 388 Love and Sex: Ethics, Intimate Violence, and Activism
- ◆ PL 390 Philosophy of Race and Racism

- ◆ PL 398 Love and Sex Critical Perspectives
- ◆ PL 450 Beauvoir's The Second Sex

Department of Political Science

- ◆ PS 305 Sex, Gender, and Politics
- ◆ PS 310 The Politics of Race
- ◆ PS 316 Social Movements
- ◆ PS 396 Europe, Islam, Integration & Isolation
- ◆ PS 397 Rwanda in Comparative African Perspective

Department of Psychology

- ◆ PS 295 Identity without Boundaries: Views from Psychology & Literature
- ◆ PS 295 Introduction to Queer Studies
- ◆ PS 342 Psychology of Prejudice

Department of Theology & Religious Studies

- ◆ RL 223 African American Religion
- ◆ RL 264 African American Christian Social Ethics
- ◆ RL 323 African American Theology
- ◆ RL 324 Life, Times, & Theology of M.L. King, Jr.
- ◆ RL 328 African American Sacred Music
- ◆ RL 399 Islam in America
- ◆ RL 499 Faith(s) of Abraham: A Seminar in Turkey and Greece

Department of Sociology & Criminology

- ◆ SC 101 Introductory Sociology
- ◆ SC 245 Introduction to Anthropology
- ◆ SC 255 Prejudice and Discrimination
- ◆ SC 285 Aging, Health & Society
- ◆ SC 320 Sex and Gender
- ◆ SC 353 Latina/o Transnational Experience
- ◆ SC 355 Comparative Ethnic Relations
- ◆ SC 370 Medicine and Culture
- ◆ SC 385 Poverty and Welfare in the US

Spanish

- ◆ SP 299 Imaging Argentina Through Lit and Film
- ◆ SP 330 Hispanic Immigrants in Film, Lit. & Music

Women's and Gender Studies

- ◆ WG 101 Introduction to Women's and Gender Studies