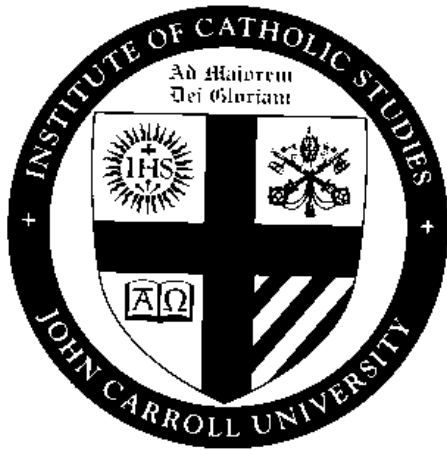


# The Institute of Catholic Studies



Fall Courses 2018

# The Aim of the Catholic Studies Program

The mission of the Institute of Catholic Studies is to provide students, faculty, and the larger community with the opportunity to deepen their knowledge of how Catholicism and Catholics have interacted with the world, both shaping and being shaped by culture and society in the past and in the present. As Catholic and Jesuit, John Carroll University is an ideal home for such an undertaking.

Through an interdisciplinary Catholic Studies Program, the Institute provides opportunities for encounter with and formation in the Catholic intellectual tradition as expressed in many scholarly disciplines from philosophy to science. It offers courses and public events that highlight the contributions of Catholic intellectuals and scholars that explore the current conditions in which Catholics find themselves in the first decade of the twenty-first century.

By these undertakings the Institute offers students a solid interdisciplinary foundation for understanding the interaction of faith and culture in the past as well as for navigating their way in the future.

## Catholic Studies Courses Summer Courses 2018

### **TRS 101: Intro to Theology and Religious Studies**

Dr. Sheila McGinn (Online Course)

Introduction to the academic study of religion. Topics include the nature of religion; the human search for meaning; revelation; symbol, myth, and ritual; faith as it relates to reason, experience, and morality. Introduction to the areas of scripture, theology, ethics, and religious traditions. TRS 101 is designed to prepare students for courses at the 200 and 300 level.

### **TRS 306: Jesus in Film & History**

Dr. Edward Hahnenburg (Online Course)

An introduction to the historical person, Jesus of Nazareth, especially through material from the recent “quest” for the historical Jesus. The course will focus on the words and deeds of Jesus as they would have been understood by his own contemporaries, and at new attempts to write a biography of Jesus of Nazareth. We will further ask whether such attempts are truly valid, given the factual knowledge at hand. Finally, we will investigate the relevance of such work for the Christian of the late twentieth century. Comparisons will be made to how Jesus was later understood and portrayed by his followers and in popular media (e.g., art, literature, cinema).

### **TRS 406: New Testament Ethics**

Dr. Sheila McGinn (Online Course)

This seminar centers on the ethical prescriptions and perspectives conveyed by the New Testament. The teaching and praxis of Jesus, including his concern for the poor and solidarity with the marginalized, provide the center of gravity for analysis of a cross-section of the paraenetic teaching and ethical traditions in the NT. Students will hone their skills at reading NT texts in light of their literary, historical,

socio-economic, and political contexts, not simply for their historical value, but with a view to their applicability to contemporary ethical debates. Analysis of the content of the NT texts will be combined with discourse analysis, i.e., investigation of the ethical implications of particular modes of argumentation. This will lead students to reflect upon the ethical issues inherent to the hermeneutical enterprise itself. Students will be invited to select a particular hermeneutical stance and to provide an ethical justification of this choice in light of its effect upon the interpretive process. By the end of this intensive seminar, students will have developed sophisticated tools for understanding the NT’s contribution to contemporary ethical debates, and will have gained a heightened awareness of the ethical issues both explicit in the NT texts and inherent to the process of interpreting NT ethical teachings for a contemporary audience.

## Catholic Studies Courses Fall Courses 2018

### **AH 318: Medieval Art**

Dr. Gerald Guest (TR 12:30-1:45)

This course is designed to introduce students to some of the best known works of art and architecture to survive from the Middle Ages. A special focus will be the architecture of churches and their monumental decoration in mosaic, sculpture, and glass. Moving beyond buildings, we will also examine intricately decorated books as well as luxury objects fashioned in gold, ivory, and precious stones. Finally, we will consider how interactions among Christians, Muslims, and Jews affected the visual culture of the period.

### **AH 303: Italian Renaissance Art**

Dr. Linda Koch (MWF 11:1150)

Painting, sculpture, and architecture in Italy from the 14<sup>th</sup> through the 16<sup>th</sup> centuries, including masters such as Giotto, Masaccio, Donatello, Botticelli, Leonardo da Vinci, Michelangelo, Giovanni Bellini, and

Titian. Influence of Humanism and of shifting political and religious ideas.

**EN 299: Sex, Sin, and Supplication: Centuries of Religious Poetry**

Fr. Jayme Stayer, S.J. (TR 3:30-4:45)

This course is a general introduction to centuries of religious poetry in the Jewish and Islamic traditions, with particular emphasis on the Christian tradition. The course will draw on several disciplines, including history, literature, theology, and—very briefly—art history, sculpture, and music. The course invites students to question how one talks about God or to God, what language is appropriate to what situations, how such decorum is historically conditioned, and how all aspects of human experience (sex, sin, supplication, anger, grief, doubt, joy, relief, surprise) are present in compelling religious poetry. We also deal with the problem of what makes religious verse effective and accessible, but not sentimental. This problem, especially acute in the modern era, marks the difference between “devotional verse”—which is pleasant, inoffensive, and pious—and religious verse, which is a broader and more interesting category. We’ll glance at some atheists/agnostics whose poetry longs for the transcendent in spite of itself or that uses religious conventions to critique or query religious belief (Sharon Olds, Philip Larkin). But the emphasis of the course will be on poetry that *believes*, whether unapologetically or ambivalently. Some of those authors and texts will include the Hebrew psalms, St. Theresa of Avila, John of the Cross, John Donne, Rumi, Emily Dickinson, George Herbert, Søren Kierkegaard, William Wordsworth, Gerard Manley Hopkins, T. S. Eliot, John Berryman, Robert Lowell, Mark Jarman, and Mary Oliver.

**HS 307: History of the Popes**

Dr. Paul Murphy (MW 3:30-4:45)

Will examine the history of the papacy in its religious, social, political, and cultural aspects from ca. 1000 to the present. The papacy is one of the oldest continuing institutions in the West. Its history

intertwines with the history of Europe and the World. A major goal of this course will be for students to grasp the ways in which the papacy and the popes have been influenced by and have influenced the world. Throughout the course, students will examine issues of social justice by examining the relationship of religion and religious change to cultural and social change. Acquiring an understanding of these issues is the primary goal of the course. Specific issues under examination will include: The rise of papal monarchy and the changing role of the popes as teachers and controllers of church doctrine; the role of the popes in the Crusades; the popes and artistic patronage in the Renaissance and Baroque periods; the use of the Roman Inquisition to control religious expression; the Church and the emergence of democratic and revolutionary movements in the 19th and 20th centuries; and the place of the popes in a global context involving religious diversity, international conflict, and efforts at peacemaking in the 21st century.

**HS 218, Saints and Scoundrels**

Dr. Paul Murphy (MWF 9:00-9:50)

II, CS, S in the Old Core curriculum.

Will examine the Society of Jesus, one of the most prominent, notorious, talented, and despised groups in the modern world. We will seek to clarify the historical and cultural significance of the Society of Jesus, the largest religious order in the Catholic Church. This will include study of their founder, Ignatius of Loyola, their place in the world of Renaissance and Reformation learning and culture, the works of the Jesuits in Asia and Latin America during the period of European expansion from the sixteenth to the eighteenth centuries, the roles played by the Jesuits during the Enlightenment and French Revolution, the suppression of the Society of Jesus in the eighteenth century, the place of the Society in the modern world, particularly their reaction to Liberalism in Western society and their role in the Catholic Church since the Second Vatican Council (1962-1965).

**PL 240-41: 17th and 18th Century European Philosophy**

Dr. Beth Rath (T/R 11:20 AM -12:35 PM)

Old Core V; New CORE JH-PL; K & R

This course meets at Borromeo Seminary.  
Permission to take this course must be granted by the Department  
Chair.

This course explores central themes in political philosophy and natural  
theology from the 17th and 18th centuries.

**PL 391-41: What Does Science Prove?**

Dr. Beth Rath (T/R 2 :55-4:10 PM)

Old Core V; New CORE JH-PL; K & R

This course meets at Borromeo Seminary.

Permission to take this course must be granted by the Department  
Chair.

One popular idea circulating in the mainstream is that religion and  
science are fundamentally incompatible. In this course, we will try to  
relieve the alleged science OR religion dilemma. To do this, we focus  
on the question of what science actually proves with respect to  
theological claims. Some of the themes that we investigate in  
this course include: the origins of the universe, cognitive psychology  
of religious belief, human uniqueness and immortality, artificial  
intelligence, moral responsibility and neuroscience, and the historical  
Adam.

**PL 395-41: Metaphysics**

Dr. Beth Rath (T/R 9:55-11:10 AM)

Old Core V; New CORE JH-PL; K & R

This course meets at Borromeo Seminary.

Permission to take this course must be granted by the Department  
Chair.

This course is an investigation of metaphysical themes, such as realism,  
idealism, universals, substances, causation, and beauty with  
applications to topics in theology. The first half of the course is  
focused on issues pertaining to being as such and the possibility of  
concrete individuals. The second half of the course covers two main

topics: 1) substance and 2) beauty. The course draws from ancient,  
medieval, modern, and contemporary thinkers.

**PL 396-41: Theories of Knowledge**

TBA (T/R 1:50-2:45 PM)

Old Core V; New CORE JH-PL; K & R

This course meets at Borromeo Seminary.

Permission to take this course must be granted by the Department  
Chair.

This course is designed to introduce students to the seminal problems  
and texts in the philosophy of knowledge, also known as  
Epistemology. Issues such as the nature of perception, skepticism,  
truth, and philosophical thinking will be developed through close  
textual reading and class discussion.

**TRS 101-52: Intro to Theology and Religious Studies**

Introduction to the academic study of religion. Topics include the  
nature of religion; the human search for meaning; revelation; symbol,  
myth, and ritual; faith as it relates to reason, experience, and  
morality. Introduction to the areas of scripture, theology, ethics, and  
religious traditions. TRS 101 is designed to prepare students for  
courses at the 200 and 300 level.

**TRS 200-41: Hebrew Bible**

Fr. Anthony Marshall, SSS (T/R 8:30 - 9:45 AM)

Old Core V

This course meets at Borromeo Seminary.

Permission to take this course must be granted by the Department  
Chair.

This course is an introduction to the Old Testament. It is concerned  
with the composition of the Sacred Scriptures as well as with the  
historical, social, and religious environment that gave rise to them.

**TRS 230: Contemporary Catholic Theology**

TBA (MWF 1:00-1:50)

Overview of Roman Catholic theological themes and issues since the Second Vatican Council (1962-65) with attention to selected areas: scripture, grace, sin, redemption, the role of Jesus, the Church, ethical norms and morality, and sacraments.

**TRS 238-41: Catechism Of The Catholic Church**

Fr. Mark Latcovich (T/R 8:30 - 9:45 AM)

Old Core V

This course meets at Borromeo Seminary.

Permission to take this course must be granted by the Department Chair.

This course offers an overview of Roman Catholic theology, based on the Catechism of the Catholic Church, as well as a look at various themes and issues since the Second Vatican Council that find their roots and explanation in the Catechism. There will be an emphasis on gaining competency to catechize on the topics of Sacred Scripture, Christology, Paschal Mystery, Sacraments, Church, and vocations.

**TRS 321 History of the Papacy**

Dr. Santa Casciani

This course meets in Vatican City.

**TRS 331: Sin, Grace, & Wholeness**

TBA (MWF8:00-8:50)

Introduction to theological anthropology, the study of the human being in relation to God and in conflict with evil, in order to provide a doctrinal foundation for understanding Christian spirituality. Readings include Hebrew and Christian Scriptures, St. Paul, Augustine, and St. Ignatius, Dorothy Day, Pope Francis and others with emphasis on environmental and feminist theology to conclude the semester.

**TRS 332: Christology**

TBA (MWF 9:00-9:50)

Study of the principal developments in theological reflection on the meaning and significance of Jesus Christ in the New Testament and in later church tradition; consideration of how contemporary Christology is both affected by and responds to crucial concerns of today's culture.

**TRS 333: Understanding Church**

Dr. Edward Hahnenburg (TR 8:00-9:15)

Origin, nature, and mission of the Church in light of its evolution from the preaching and mission of Jesus and his disciples, through its developing history, to its current self-understanding since Vatican II.

**TRS 379E-41: The Transfigured Brain:  
The Relationship between Brain Science, Ritual, and  
Mysticism**

Dr. Edward Kaczuk & Fr. Michael Woost (R 6:30 - 9:15 PM)

Old Core V

This course meets at Borromeo Seminary.

Permission to take this course must be granted by the Department Chair.

This course explores the intersection of neurology, psychology, philosophy, ritual practice, and the spiritual-mystical life to frame a dialogue between the contemporary research of neuroscientists, psychologists, and theology. This dialogue creates a forum to mediate the significance and role of religion within a cultural matrix permeated by an empirical, scientific, and technological mindset. A portion of the course will be dedicated to participative ritual and prayer practices in which students will be guided through spiritual experiences intended to heighten the awareness of their transcendent potential.

**TRS 430: Systematic Theology**

Dr. Edward Hahnenburg (R 5:00-7:45)

Consideration of concepts key to understanding how theology works: faith, revelation, scripture, symbol, tradition, community, and method.

Explores how these concepts work in the writings of significant theologians. Places these thinkers within their historical and cultural worlds to help students reflect on what it means to do theology out of their unique commitments, contexts, and life experiences.

## Minor in Catholic Studies

Students who wish to pursue the *Minor in Catholic Studies* must complete 18 credit hours in approved Catholic Studies Courses distributed as follows:

- 1 course in Religious Studies
- 1 course in Philosophy
- 1 course in Humanities
- 2 electives in Catholic Studies
- 1 required capstone seminar

In fulfilling these requirements, three courses must be at the 300-400 level. If you are interested in pursuing the *Minor*, please call or e-mail Dr. Paul V. Murphy. Leave your name, phone number, e-mail address, and class year.

Students who have questions about the Catholic Studies Program or who would like more information, should contact the Director of the Institute of Catholic Studies.

Dr. Paul V. Murphy, Director  
Institute of Catholic Studies

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