Creative and Performing Arts

		Exceeded (5)	Met (3)	Not Met (1)	
Analysis of Text/Art Form		Officer in death analysis and			
Demonstrate the ability to analyze multiple forms of expression (such as oral, written, digital, or visual); and		Offers in-depth analysis and interpretation of the text/art form. Demonstrates a sophisticated use of details from the text/art form as	Offers an accurate analysis and interpretation of the text/art form with some use of details from the text/art form as support.	Demonstrates only a minimal or surface understanding of the text/art form, but fails offer analysis or interpretation	
Develop critical thinking skills	2C1	support	συρροιτ.		
Aesthetic Perception					
Articulate an appreciation of understanding the arts through a consideration of the creative process	2E1	Analyzes the emotional impact of artistic works and coherently explains personal reaction.	Describes the emotional impact of artistic works and articulates personal reaction.	Refers to the emotional impact of artistic work and states personal reaction.	
Respect innovation and creativity by demonstrating a basic conceptual analysis of aesthetic expression.	3A	Effectively relates aesthetics and design principles to the ideas communicated using correct terminology.	Relates aesthetics and design principles to the ideas communicated using correct terminology most of the time.	Occasionally relates aesthetics and design principles to the ideas communicated using some correct terminology.	

Integrative Core Curriculum Creative and Performing Arts



Instructor Instructions: For each student in your course, please indicate whether, in your judgement and based on their performance in the course, they have (5) **Exceeded** Expectations, (3) **Met** Expectations, or (1) **Not Met** Expectations.

Course:	Instructor:				Semester:	
Student Names	Nalyze/Critical	Engagement	& Creativity	A Communicate	Comments	
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2. Develop habits of critical analysis and aesthetic appreciation

2C1. Demonstrate the ability to analyze multiple forms of expression (such as oral, written, digital, or visual); Develop critical thinking skills; 2E1. Articulate an appreciation of understanding the arts through a consideration of or engagement in the creative process

3. Apply creative and innovative thinking

3A. Respect innovation and creativity by demonstrating a basic conceptual analysis of aesthetic expression.

4. Communicate in multiple forms of expression

Understanding and demonstrating the diverse nature, meanings and functions of creative endeavors through the study and practice of literature, music, theatrical and visual arts and related forms of expression