

### Learning Goals for the English Graduate Program

Graduate students will

1. Analyze and evaluate texts to form and articulate original interpretations of those texts.
2. Produce *extended written analyses of literary texts*, informed by research, that demonstrate awareness of audience, knowledge of critical theory, understanding of formal elements of language and genre, formulation of an original question or thesis within the field, sophisticated organization, and clear and persuasive argumentation.
3. Build oral communication skills by listening to others' ideas and articulating their own responses and questions clearly to situate themselves in a larger critical and/or theoretical conversation that begins in but extends beyond the classroom.
4. Incorporate knowledge of cultural and historical contexts of Anglophone and translated creative works into original interpretations of those works.

The following goal applies only to the Rhetoric and Composition concentration:

5. Demonstrate understanding of contemporary composition pedagogy and theory, including core issues, debates, research, history, ethics, and technology.

The following goal applies only to the Creative Writing Concentration:

5. Produce major and minor written works, demonstrate an understanding of the genre-specific uses of style and form in creative writing, and acquire an ability to use the self- and peer-revision processes to identify holistic and line-specific opportunities for improving creative texts.

### Alignment with Graduate Studies Learning Goals

Graduates will	1	2	3	4	5RC	5RW
Demonstrate an integrative knowledge of the of the discipline that extends beyond that attained at the undergraduate level;	X	X		X	X	X
Develop habits of critical analysis that can be applied to essential questions, issues, and problems within the field;	X	X	X			
Apply creative and innovative thinking to critical issues in the field;		X			X	X
Communicate skillfully in multiple forms of expression;		X	X		X	X
Understand and promote social justice;		X		X		
Apply a framework for examining ethical dilemmas of a particular field of study;		X			X	
Employ leadership and collaborative skills.			X			

### Alignment with Assessment Measures

Measure	1	2	3	4	5RC	5CW
Master's Essay, Thesis, or Creative Project	Direct	Direct	Direct	Direct	Direct	Direct
Comprehensive Examination	Direct	Direct		Direct	Direct	
Course Evaluations	Indirect	Indirect	Indirect	Indirect	Indirect	Indirect
Exit Survey	Indirect	Indirect	Indirect	Indirect	Indirect	Indirect