

Learning Goals for the Humanities Program

Students will

1. Recognize and understand major artists and monuments of world art, and be able to identify the characteristics and distinguishing features of works of art and architecture in their historical and cultural settings. They will learn to make comparisons across cultures and time periods, leading to an understanding of art and culture within a global context.
2. Demonstrate a knowledge of vocabulary specific to the visual arts and develop a proficiency in visual literacy that will prepare them for graduate study and/or careers in the visual arts, architecture, the media, and related fields.
3. Integrate the knowledge of various Humanities disciplines in a unique fashion by creating, with the supervision of a faculty advisor, a self-designed major that integrates coursework from the following areas: Art History, Literature, History, Theology and Religious Studies, and/or Philosophy.
4. Engage with the curatorial and institutional dimensions of art collections and exhibitions by studying at local cultural institutions, including the Cleveland Museum of Art and the Cleveland Museum of Contemporary Art.
5. Be able to locate, interpret, and analyze primary and secondary sources relevant to solving research problems in the visual arts.
6. Recognize, understand, and apply critical, theoretical, and methodological approaches to the history of representation understood within broader socio-cultural and interdisciplinary perspectives.

Alignment with Academic Learning Goals

Graduates will	1	2	3	4	5	6
Demonstrate an integrative knowledge of the human and natural worlds;	X	X	X	X		X
Develop habits of critical analysis and aesthetic appreciation;	X	X	X	X	X	X
Apply creative and innovative thinking;	X		X		X	X
Communicate skillfully in multiple forms of expression;		X	X		X	X
Act competently in a global and diverse world;	X	X	X			X
Understand and promote social justice;	X					X
Apply a framework for examining ethical dilemmas;	X					
Employ leadership and collaborative skills;			X			
Understand the religious dimensions of human experience.	X	X	X			X

Alignment with Assessment Measures

Measure	1	2	3	4	5	6
Capstone Project (in development)	Direct	Direct	Direct	Direct	Direct	Direct
Research Skills Assessment Project	Direct	Direct	Direct	Direct	Direct	Direct
Senior Exit Surveys	Indirect	Indirect	Indirect	Indirect	Indirect	Indirect
Alumni Questionnaire	Indirect	Indirect	Indirect	Indirect	Indirect	Indirect
Course Evaluations	Indirect	Indirect	Indirect	Indirect	Indirect	Indirect

Includes both the major and the minor.