

# Integrative Core 2017

IMPORTANT: Official transcripts of additional credits must be received by the JCU registrar prior to being considered for JCU credit.

Foundational Competencies						
Fulfilled-check	Color code	Requirement	Courses	Conditional	Credit	Credit earned
<input type="checkbox"/>		Written Expression	EN 125 or EN 120/121	Placement Test	3	
					6	
<input type="checkbox"/>		Oral Expression	COMM 125		3	
<input type="checkbox"/>		Quantitative Analysis	1 course		3	
<input type="checkbox"/>		Language – High School cont.*	101	Placement test	3	
			102		3	
			201		3	
<input type="checkbox"/>		Language – New*	101 & 102		6	

Jesuit Heritage						
Fulfilled	Color code	Requirement	Courses	Conditional	Credit	Credit earned
<input type="checkbox"/>		Philosophy (2)	1 Knowledge & Reality		3	
<input type="checkbox"/>			1 Value & Society		3	
<input type="checkbox"/>		Theology & Religious Studies (2)	1 1XX or 2XX course		3	
<input type="checkbox"/>			1 3XX course		3	
<input type="checkbox"/>		Issues in Social Justice	1 course		3	
<input type="checkbox"/>		Creative & Performing Arts	1 course		1 or more	

New requirement						
Integrated Courses						
Fulfilled	Color code	Requirement	Courses	Conditional	Credit	Credit earned
<input type="checkbox"/>		Global Community (1)	1 course	Prerequisite EN 125 or 120/121	3	
<input type="checkbox"/>		Linked pair of courses (1 linked pair)	2 courses	Prereq EN 125 or 120/121	3	
<input type="checkbox"/>			3			
Distributive requirement						
<input type="checkbox"/>		Humanities Experience	1 humanities course**		3	
<input type="checkbox"/>		Social Science Experience	1 social science course**		3	
<input type="checkbox"/>		Natural Science Experience	1 natural science course**		3	

\* Students must complete the 201 level or equivalent in the language they continue from high school; those who place above this level (201) are exempt from the requirement. Students must complete a two-course sequence (101-102) if they begin a new language at JCU.

\*\* The list of courses approved for this designation is still being determined

# Integrative Core 2017

Credits

## Foundational Competencies

(9-14 credits total) \* prerequisites to Integrated

Courses, take asap

\*Written Expression: one or two courses, based on placement

EN 125 Seminar on Academic Writing (3 cr)

— EN 120 / \_\_ 121 Developmental Writing (6cr)

Oral Expression:

— COMM 125, Speech Communication (3 cr.)

\*Quantitative Analysis: one course (3 cr.) Fall 2017

— DATA 100: Intro to Data Science (2 sections)

— DATA 122: Elementary Statistics

— EC 208, Business and Econ Statistics II (4 sections)

— ED 101, Making Sense of Data

— ER 115, Quantitative Analysis for Science, Business and Humanities

— MT 122, Elementary Statistics (8 sections)

— MT 228/DATA 228, Statistics for Biological Sciences (3 sections)

— PO 105, Political Analysis

— SPS 122, Statistics in Sports

Language: 0-9 credits, depending on placement)

Students must complete the 201 level or equivalent in the language they continue from high school; those who place above this level (201) are exempt from the requirement.

- Students must complete a two-course sequence (101-102) if they begin a new language at JCU.
- If only one course is needed (XX 201) students should take this course in the fall semester of their first year.
- In any case, students are encouraged to complete their language requirement in their first year.

Course of study:

\_\_ Chinese, \_\_ French, \_\_ German, \_\_ Ancient Greek, \_\_ Italian, \_\_ Japanese, \_\_ Latin, \_\_ Russian, \_\_ Slovak, \_\_ Spanish

Language in HS \_\_\_\_\_ Semesters of study \_\_\_\_\_

## Jesuit Heritage (16 credits total)

Philosophy: two courses

(one from each of the following categories)

\_\_ Knowledge & Reality (PLKR) (3 cr.)

\_\_ Values & Society (PLVS) (3 cr.)

Theology & Religious Studies: two courses

\_\_ 1 200-level TRS course (3 cr)

\_\_ 1 300-level TRS course (3 cr)

Issues in Social Justice: one course (3 cr.)

course \_\_\_\_\_

Over for course listing\*

Creative and Performing Arts: one course

course \_\_\_\_\_

Over for course listing (1 or more cr.)

NEW REQUIREMENT

## Integrated Courses

Over for course listings

**Engaging the Global Community (EGC)** Students must take **one EGC course**, Prerequisite EN

**Students take 1 set of linked courses - 1 pair - Prereq EN & single courses may have additional prerequisites- over for course pairs**

### Distributive requirement

**Human Experience – 1 humanities course\*\***

**Social Science Experience – 1 social science course\*\***

**Natural Science Experience – 1 natural science course\*\***

\*\*The list of courses approved for this designation is still being determined.

TOTAL

# Integrative Core 2017

## Issues in Social Justice: one course (3 cr.)

- **COMM 345**, Diversity, Stereotypes and Media
- **ER 299B**, Immigrant Literature
- **ER 120**, Poverty & Social Entrepreneurship; \_\_\_ **ER 304**, Social Entrepreneurship
- **GERD 101**, Intro to Gender Studies; **GERD 299**, \_\_\_ **Women of Africa in Literature and Film**
- **HS 211**, History of the US to 1877 (2 sects); \_\_\_ **HS 230**, Human Rights (Hnrs)
- **HS 262**, Sexuality in America; \_\_\_ **HS 296**, Trials of the Centuries
- **IC 109**, the Global Community and Social Justice
- **LP 135**, Leadership and Social Justice
- **PO 103**, International Relations (2 sects)
- **PS 100**, Introduction to Psychology—Perspectives in Social Justice (5 sect, non-majors only)
- **SC 255**, Prejudice and Discrimination; **SC 385**, Poverty, Welfare and Social Justice in the US

## Creative and Performing Arts: one course

- **COMM 101**, Journalism Experiential Component (1 credit, instructor permission required)
- **COMM 103**, Radio Experiential Component (1 cr, instructor perm req)
- **COMM 106**, Theatre Experiential Component (1 credit, instructor perm req; meets 1st 7 wks)
- **COMM 111**, Improvisation (1 cr., meets 1st 7 weeks)
- **COMM 112**, Basic Photography for Digital Age (1 cr, 7 wks) [*3 sections—diff start dates*]
- **COMM 242**, Fundamentals of Media Performance (3 cr.) \_\_\_ **COMM 221**, Acting for the Stage (3 cr.)
- **ER 301**, Intro Poetry Writing Workshop (3 credits); \_\_\_ **ER 303**, Intro Creative Writing Workshop (3 cr)
- **ER 110-52 and 53**, Creative Problem- Solving (1 credit); \_\_\_ **ER 110-51**, HRs Creative Problem Solving (1 cr)
- **FA 105A**, Modern Dance (1 credit, meets 1st 7 wks); \_\_\_
- **FA 105B**, Social/Ballroom Dance (1 cr. meets 2nd 7 wks)
- **FA 109E**, University Chapel Ensemble (1 credit); \_\_\_ **FA 110B**, JCU Jazz Ensemble (1 cr)
- **FA 110C**, JCU Woodwind Ensemble (1 credit); \_\_\_ **FA 110D**, String Ensemble (1 cr)
- **FA 112A** (sections 51, 52, and 53), Beginning Classroom Guitar (1 cr)
- **FA 112B**, Intermediate Classroom Guitar (1 cr); **FA 115** (sect 51 and 52), **Class Voice** (1 cr)
- **IC 122B**, Japanese Calligraphy (1 cr); \_\_\_ **IC 122C**, Japanese Ikebana (1 cr)
- **TRS 275**, Theology in Music (3 cr)

## INTEGRATED COURSES

### Engaging the Global Community (EGC): 1 course (3 cr.)

#### Team-taught courses:

- **PO 297 / SC 195, Global Debt and Justice**
- **PO 205, Health Care and Social Justice in Latin America** (2 cr.)
- **HS 283/ IC 220: Japanese Popular Culture**

#### Courses in a learning community:

*“Power and Identity” learning community*

- **HS 216: The Spanish Armada**

*“Cultural Encounters” learning community*

- **EN 299G: English as a Global Language**
- **EN 207: Introduction to World Literature**

*“Global Communities” learning community*

- **PO 220, European Union Simulation**
- **HS 330, Imperialism and Decolonization**

*“World Art” learning community*

- **AH 201, Introduction to World Art** (multiple sections)

*“Storytelling Across Borders and Time” learning community*

- **COMM 336, International Film**
- **IC 230, 19th Century Short Fiction in Translation – Russian, Slovak, Czech**

**IC 231, Short Fiction since 1900 in Translation – Russian, Slovak, Czech**

# Integrative Core 2017

## LINKED COURSES

Linked courses must be taken together. Students may not enroll in only one course of a pair of linked courses.

AH 399, 20th Century European and American Art and HS 296B, Italian History

AH 399, the Beat Generation and EN299D, the Beat Generation and the Rise of the 60's

BL 135, The Science of Origins and PL 398, The Philosophy of Origins

BL 140B, The Biology of Sleep and Consciousness and EN 299, Visionary Literature

BL 224, Terrestrial Ecology and MT 223, Intermediate Statistics for Biological Research

CH 108, Introduction to Chemistry by Inquiry and PH 108, Introduction to Physics by Inquiry

CH 173, Energy: an Important Commodity and ER 201-53, Creativity, Innovation and Development

COMM 200-53, Interpersonal Communication and EN 277-52, Major American Writers

COMM 250, Journalism and PH 117, The Science and Policy of Climate Change

EN 291, Environmental Literature and BL 137, Climate Change in North America

EP 201, How Things Work and ER 201, Creativity, Innovation and Development

HS 197, Women in the Contemporary World and SC 115, Masculinities

HS 240, Spiritual Awakenings in Early America and TRS 329, Religious Enthusiasm

PL 398, Philosophy and Human Happiness and PO 357, Virtue and Political Order

PO 213, Wrongful Convictions and CH 172, Forensic Biochemistry

PO 215, Islam and Politics and TRS 349, Islam and Islamism